





Worth Surgeon John Sherman

Charles Phillip Tabernan

Jim Clayburg

Steven Siker

Best wishes ~~for~~ (Chinese)

Neil Gluckin Esquire

Brook Haussauer

Richard Jacob

Ralph L. Ambrose

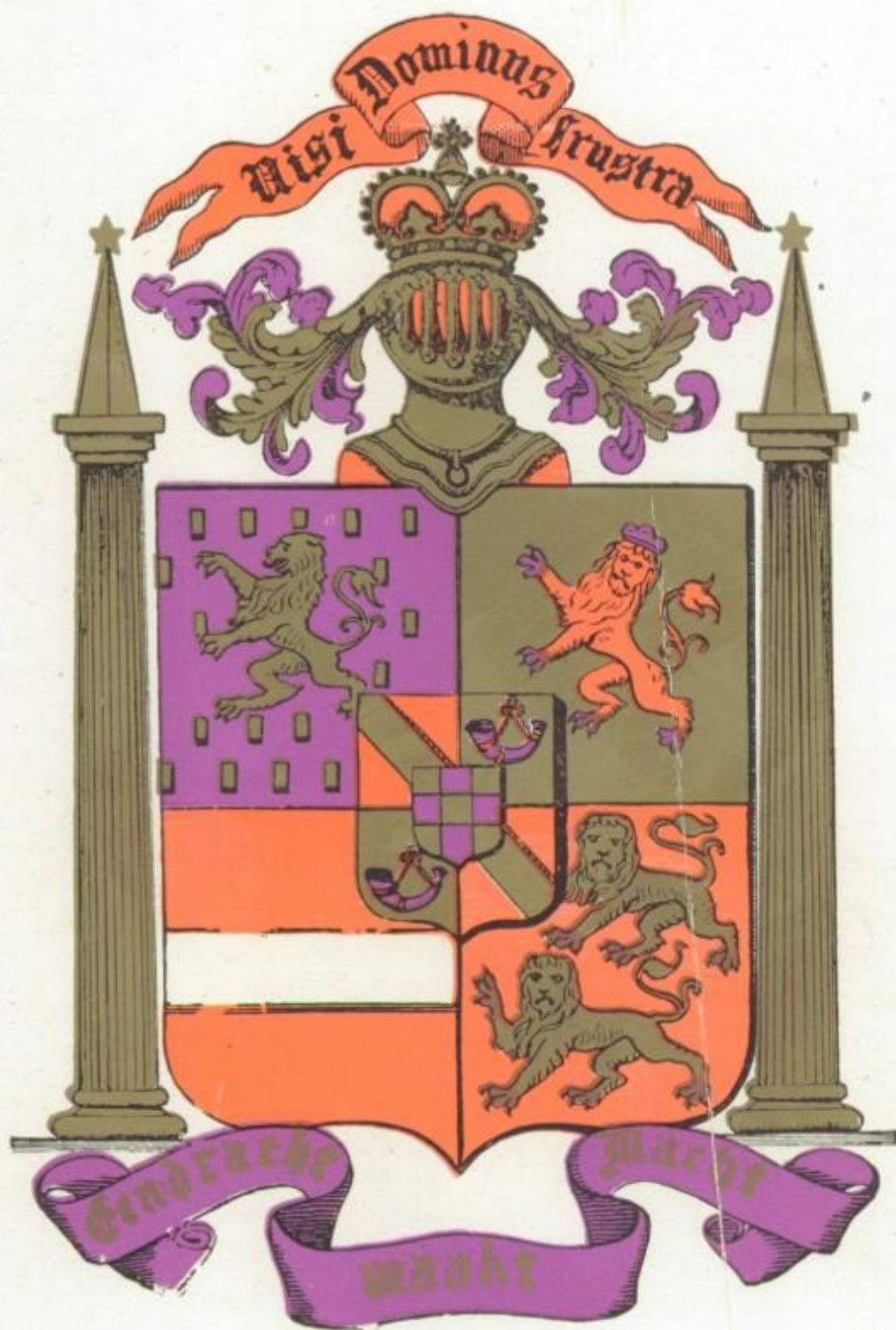
Bruce Bramson

John Little

Pat R. Gillespie

Liane Novak

Carl D'Amazzone



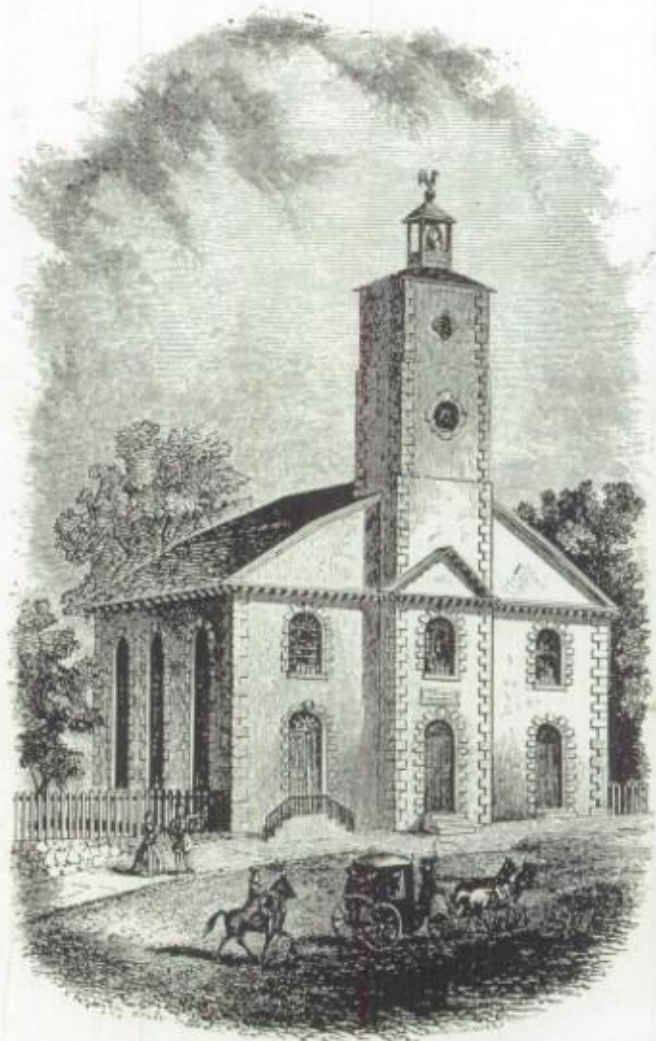
The 1961

Dutchman

Published by the Senior Class of *The Collegiate School*—241 West 77th St., New York 24, N. Y.—the oldest private school in the United States.

Collegiate School Chronology

- 1633—Adam Roelantsen arrived in New Amsterdam from Holland to found Collegiate School.
- 1638—Collegiate received its official charter from the Dutch colonial government.
- 1765—English replaced the Dutch tongue as the language used in the school.
- 1776—Collegiate was closed and used by the British as a prison during the American Revolution.
- 1783—The school was reopened, being transformed from a public or “free” school into a private or “charity” school in the next year.
- 1807—Collegiate’s enrollment was increased from thirty to one hundred students.
- 1808—The Board of Trustees took over the school’s administration from the Standing Committee of the Consistory.
- 1809—A representative cross-section of the students’ studies consisted in: reading the Old Testament, the study of Murray’s Grammar, penmanship, and arithmetic.
- 1891—The present school building—a replica of the Fleischhaus Market Building in Haarlem, Holland, was built on West 77th Street.



The South Dutch Church on Garden Street
— Part of the Collegiate Church until 1813.

- 1933—New York’s 230-year-old Liberty Bell was rung to celebrate Collegiate’s 300th anniversary.
- 1957—Collegiate’s Automated Teaching Project was initiated and began to be used to supplement several regular academic courses.

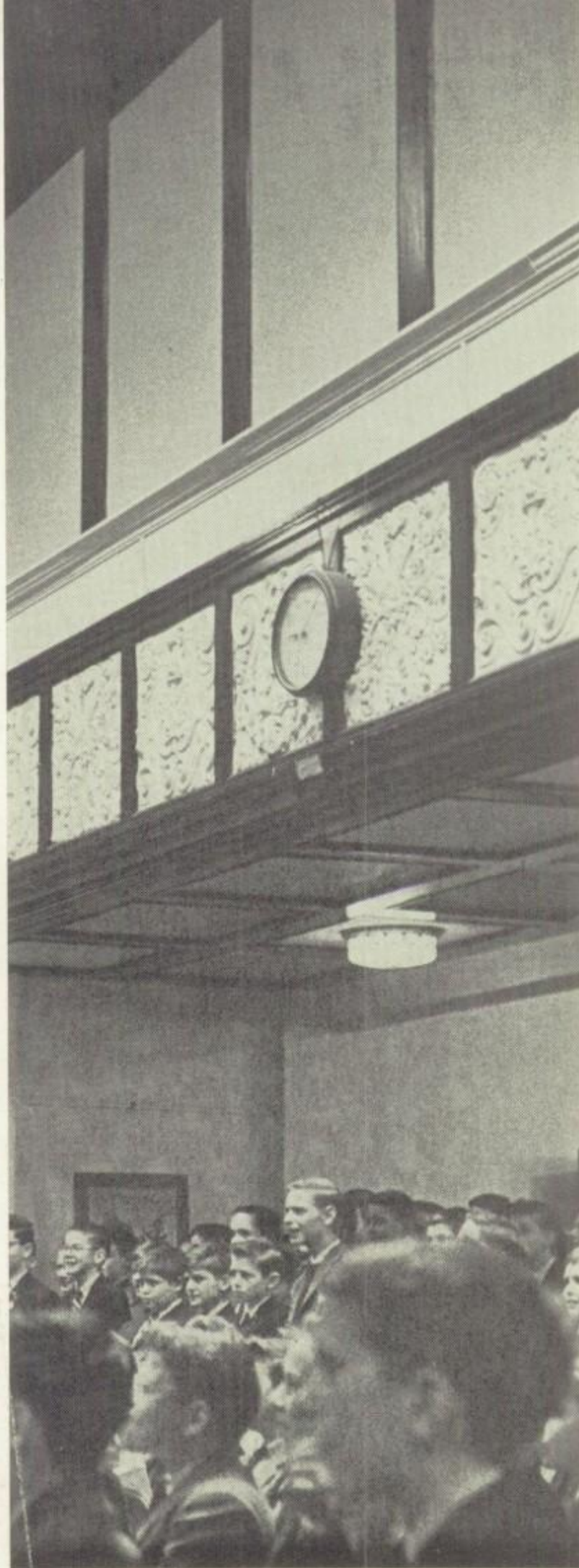
New Amsterdam—Near the Old Fort, Collegiate School’s earliest locality.



Preface

PROGRESS, in both concrete and intangible forms, has characterized the Collegiate School experience throughout the year of 1960-1961. In the midst of increasing educational, social, and international pressures and challenges, advances in academic, extra-curricular, and athletic pursuits have blended to create a school atmosphere both dynamic and firm, at once vigorous and stable. Collegiate's progression, nevertheless, is nothing more than the collective sum of individual enrichment; and never before in the school's 323-year history have the opportunities for personal improvement been so richly varied. Novel academic programs, newly sparked varsity squads, and a growing assumption of governmental responsibility on the part of the students have enabled both the boys and the faculty to meet challenges through constructive action. It has been this dynamic drive, generating intellectual curiosity in the classroom as well as touchdowns on the gridiron, which has helped in molding the clay of the students' impressions, outlooks, and characters during this past year.

In presenting a meaningful chronicle and expression of the year's experience, the *Dutchman* has been developed in accordance with an emphasis placed on dynamic human progress. To underline and reflect Collegiate's day-by-day fibre of progress, the yearbook has attempted to combine striking lay-outs, perceptive writing, crisp photography, and original sketches into a fresh, coherent unit. Scores of unique improvements—from the creative divider pages to the colored end-sheets — have been designed to make the diverse fragments of the school year coalesce in a vivid, forceful way. Throughout the past eight months the *Dutchman* has been produced in order to embody hand-in-hand with Collegiate itself, an expression of fresh, dynamic progress . . .



The Dutchman Staff



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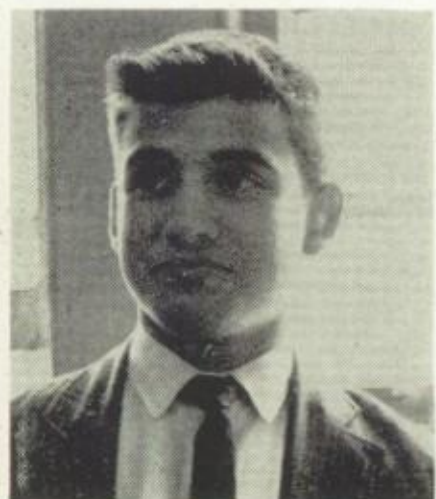
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Photography

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FREDERICK H. BORN
Assistant Photography Editor

Dedication



C. Hugh P. Silk



BOYS, the Senior Class takes great pleasure in dedicating the 1961 *Dutchman* to C. Hugh P. Silk. As Dean of Boys and Head of the Senior School, Mr. Silk has won the respect of all the students he has taught and counselled. Born in Ottawa, he received his formal education in England, "read" history at Oxford, and taught in English schools and at Deerfield Academy in America. Last year's Juniors will never forget Mr. Silk's modern European history course, in which all his statements were designed to generate heated

yet productive controversies. Demanding concise historical writing, he tirelessly underlined each long-winded "purple passage" he found on homework assignments.

Mr. Silk's characteristic English accent has spiced many questions directed toward visiting Assembly speakers; but on less serious occasions he has not felt himself above using it in publicity stunts to raise interest in the spring dance. Extremely versatile, Mr. Silk has coached both soccer and tennis in his three years at Collegiate. His typical "But boys, it's *fun* to practice in the mud!" often spurred on last year's varsity soccer squad. Mr. Silk has also acted as our social secretary, distributing most of our dance invitations received from the various New York girls' schools throughout the year.

This Senior Class has not been unlike others in respect to the problems presented to it by a highly competitive college admissions system. It is much to Mr. Silk's credit that this year's commendable placement record was achieved with a minimum of nervous tension and apoplectic attacks. Usually a fairly strict disciplinarian, he is never unreasonable in his demands for the "responsible conduct" proper to Seniors. In regard to student government, Mr. Silk has served this year as one of the three faculty representatives on the Student-Faculty Council, and has helped in planning and maintaining the study-hall proctoring system.

The Senior Class, in short, is proud to have the opportunity to pay Mr. Silk the tribute he deserves, by dedicating this yearbook to him.



Faculty







Carl W. Andrews, Jr.

A Message From The Headmaster

I OFFER my greetings and best wishes to the Class of 1961, who after the past winter might well be dubbed not the "Dutchmen" but the "Snowmen."

Each graduating class leaves its own mark of distinction. You, too, have made your contribution. This includes fine academic accomplishments under ever-increasing external pressures and an ever more demanding curriculum; the rise of strong, active clubs; an effective student government; enthusiastic and able athletic teams; and, finally, a vital and loyal spirit. These are all part of the heritage which you will leave to this school so steeped in tradition.

We are confident that you will be a credit to us — and, what is more important, a credit to yourselves.





Faculty

CARL W. ANDREWS, JR.—Headmaster; Amherst College, A.B.; University of Rochester; Bucknell, M.A.

Carl W. Andrews

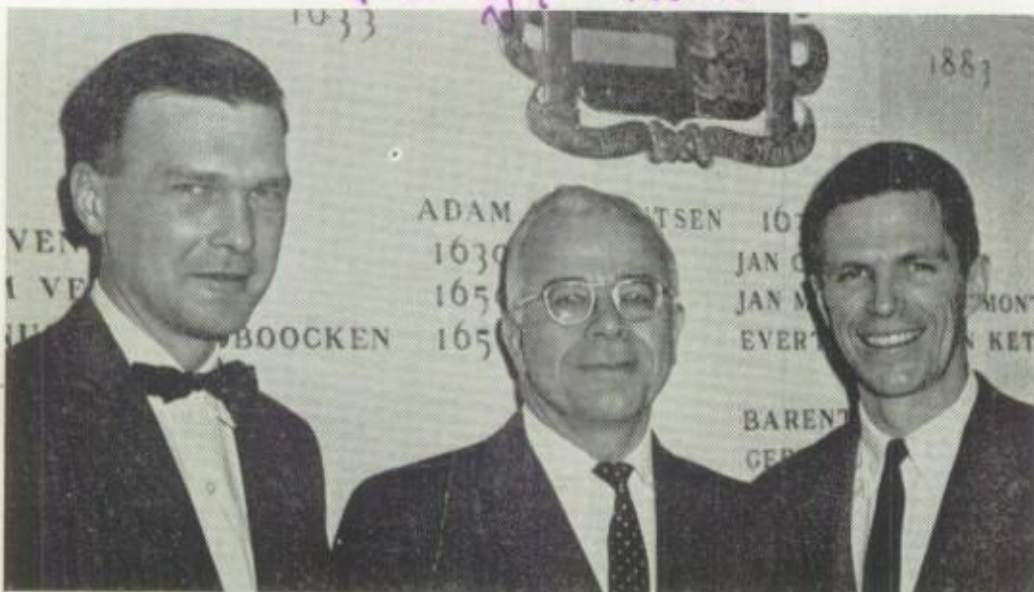


JOSEPH F. BECKER—Assistant Headmaster; Arithmetic; Columbia, B.S. C. HUGH P. SILK—Dean of Boys; Head of Senior School; History; New College, Oxford, M.A.; Teachers' Diploma, Oxford Department of Education, England.

J. F. Becker

English and History

Henry Adams



RICHARD M. BACON—English; Room Teacher, Class VII; Williams, B.A. HENRY ADAMS—English; Room Teacher, Class XI; Dartmouth, A.B.; Harvard, M.A. HOLDEN JOHNSON, JR.—History; English; Philosophy; Room Teacher, Class XII; Colgate, B.A.

Thomas H. Adair

THOMAS H. ADAIR—French; Room Teacher, Class X; Lafayette, A.B.; Columbia, M.A.

French



Perry M. Sturges

PERRY M. STURGES—French; Yale, A.B.; Middlebury, M.A.





RAYMOND H. TURGEON—Reading; French; Room Teacher, Class VII; University of South Carolina, A.B., M.A. ALEXANDER LER-MONTOFF — Language Studies. JOHN H. TUTTLE — English; French; Social Studies; Room Teacher, Class V; Reed, A.B.; Columbia, M.A., Ph.D.

Mathematics and Science



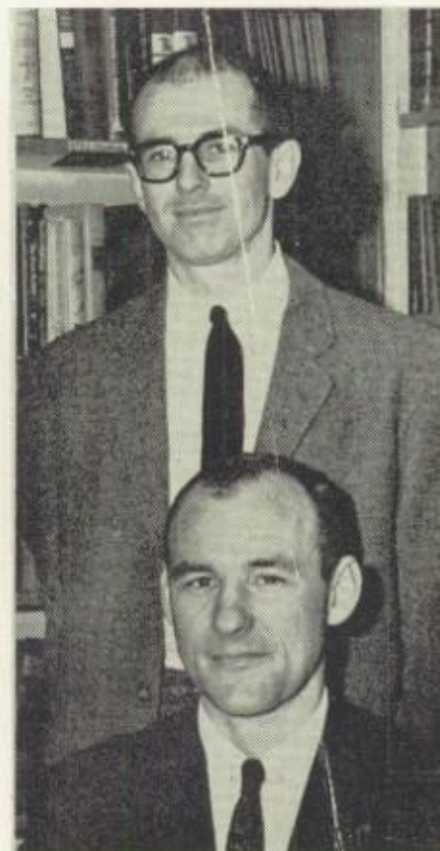
STEPHEN W. BORDEN—Mathematics; Room Teacher, Class X; Cornell, B.E.P. LEWIS EIGEN—Mathematics; Brown, A.B.; Columbia, M.A. EUGENE KAPLAN—Mathematics, Senior School; Rutgers, B.S.; Cornell, M.A.

DANIEL J. LEAHY—Physics; Chemistry; Room Teacher, Class XI; Washington Square, B.A.; Columbia, M.A.

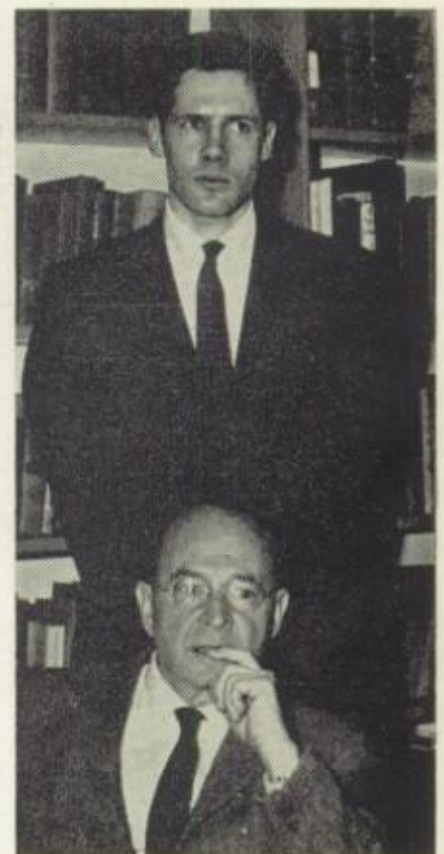
EATON S. LOTHROP, JR.—Science; Biology; Room Teacher, Class IX; Bowdoin, A.B.; Columbia, M.A.



Classics



LAURENCE M. ELDREDGE — Latin; Colgate, A.B. P. KENNETH KOMOSKI—History; Administrator, Automated Teaching Project; Acadia, A.B., M.A.; Columbia, M.A.; Wilson Park-hill Fellowship, 1960.



DAVID R. MUELLER — Latin; Room Teacher, Class VIII. EMILIO J. CALVACA — Spanish; Latin; Williams, A.B.; Princeton, M.A.

*Freddy - good luck
always C.T.C.*

Middle School

JAMES H. ROGERS — English; Civics; Room Teacher, Class VIII; Brown, A.B. GEORGE D. MITCHELL—English; Social Science; Room Teacher, Class V; Dartmouth, A.B.; Columbia, M.A. CHARLES T. COOK—Head of Middle School; Arithmetic; Social Studies; Trinity, B.A. PETER MORLEY — Mathematics; University of Vienna.



Primary School

KATHRYN M. MERCHANT—Room Teacher, Class I; Junior College; Columbia, B.S., M.A. MILDRED KIETHLINE—Room Teacher, Class IV; Mansfield State Teachers College, A.B.; Columbia, M.A. JOY HOFFMAN—Room Teacher, Pre-Primary; Vassar, B.A. ANN H. HAYES—Room Teacher, Class II; Lock Haven Normal College; Columbia.



KATHLENE EWELL — Head of Primary School; Room Teacher, Class III; Maryland College for Women, A.B.



VIRGINIA R. NEWFIELD—Remedial Reading; Ohio State, B.S. ELIZABETH GRANT—Crafts; Assistant Teacher, Primary School; Barnard, B.A.; Bradford Junior College. LEE LAWRENCE—Assistant Teacher, Primary School; Barmore; University of Mexico.



MARGARET P. STABLER—Room Teacher, Class I; University of Alabama; Finch College.
RUTH C. YACOBELLIS—French, Primary School; Boston University, A.B.; Yale, M.A.



ALINE S. COOK—Room Teacher, Class IV; Sweet Briar, B.A.; Teachers College, Columbia, M.A.; Bank Street College of Education, Certificate. GAIL CHAPLIN—Room Teacher, Class III; Briarcliff, B.A. MARGARET F. ENNIS—Room Teacher, Class II; University of Colorado, B.A.

Arts

RUTH R. GILLESPIE—Librarian; Columbia; Yale.



ROBERT B. CARLSON—Librarian; Dramatics; Director, Senior Glee Club; Riverside Junior College; Columbia; Theodore Irwin Studio. MARIE LOUGHNEY MUTCH—Music; Studied with Jean de Resseke; Diller Quaille School of Music.

Medics



ROBIN BATCHELLER—
Art; Oregon State, De-
partment of Education.

Robin Batcheller

LYMAN L. MORRIS — School Physician;
Medical College, University and Bellevue Hos-
pital. ELIZABETH LIANE NOVAK — School
Nurse and Dietician; Ontario Civic Hospital,
School of Nursing.



Athletics

MILTON PHILLIPS—Tennis Coach; Athletics; New York Uni-
versity. CARLO FERRAZZOLI—Assistant Director of Athletics;
Wagner, B.A., M.S. in Education. CARL S. DELMUTH—Athletic
Coach; Assistant Teacher, Senior School; Amherst, B.A.



ALAN J. HOFFMANN —
Bible; Shop; Director of Ath-
letics; Rutgers, B.S.; Colum-
bia, M.A.; Union Theological
Seminary; Pacific School of
Religion; Yale; Wilson Park-
hill Fellowship, 1960.



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SADAKO TSANG — Assistant Bursar. GORDON B. MARTENEY—Assistant Bursar. BEVERLY ZARLING — Assistant Bursar. CATHERINE DORRIAN — Receptionist.



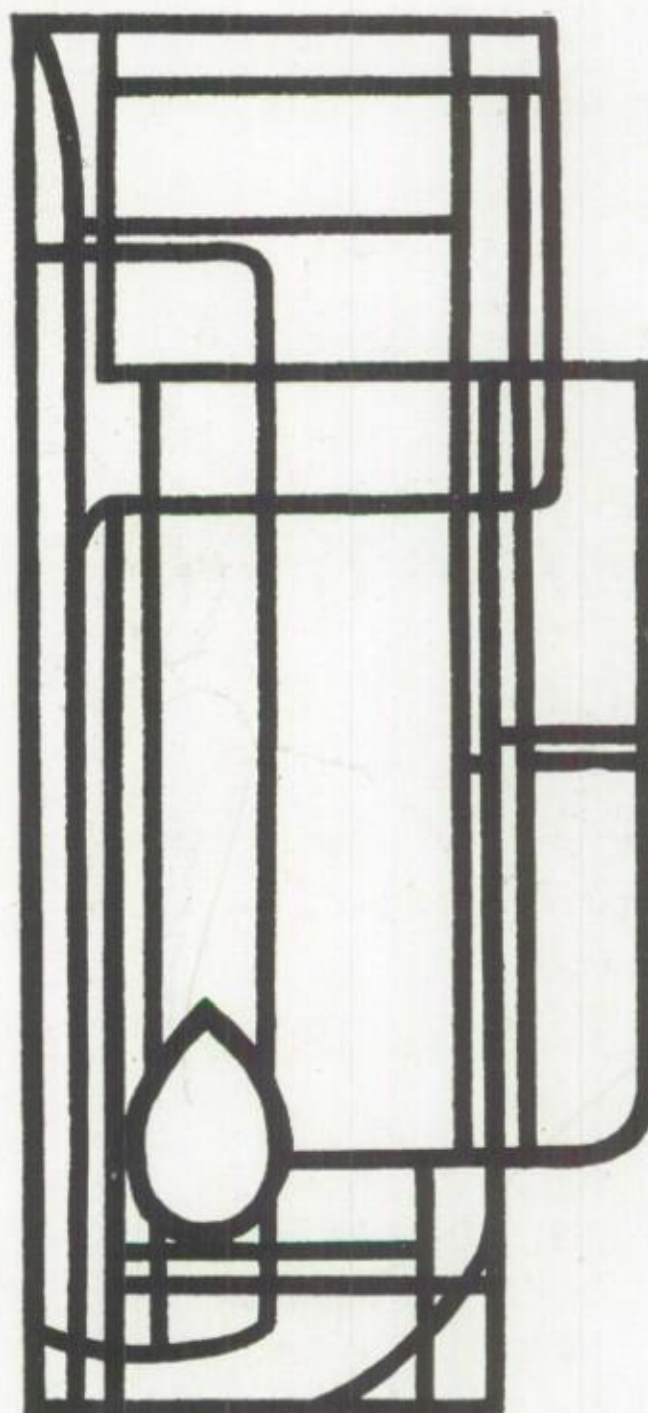
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*Academic
Progress*







The new laboratory—while under construction.

COLLEGIATE School is old in history, but new in concept. Its educational facilities and standards of scholarship have kept pace through the years with a constantly increasing student enrollment. Interweaved within the fibre of this past academic tradition is a growing thread of educational progress — a combination of experimental projects, novel teaching methods, and modern equipment — which has achieved a twofold purpose: It provides students with dynamic possibilities for learning, and it also helps to

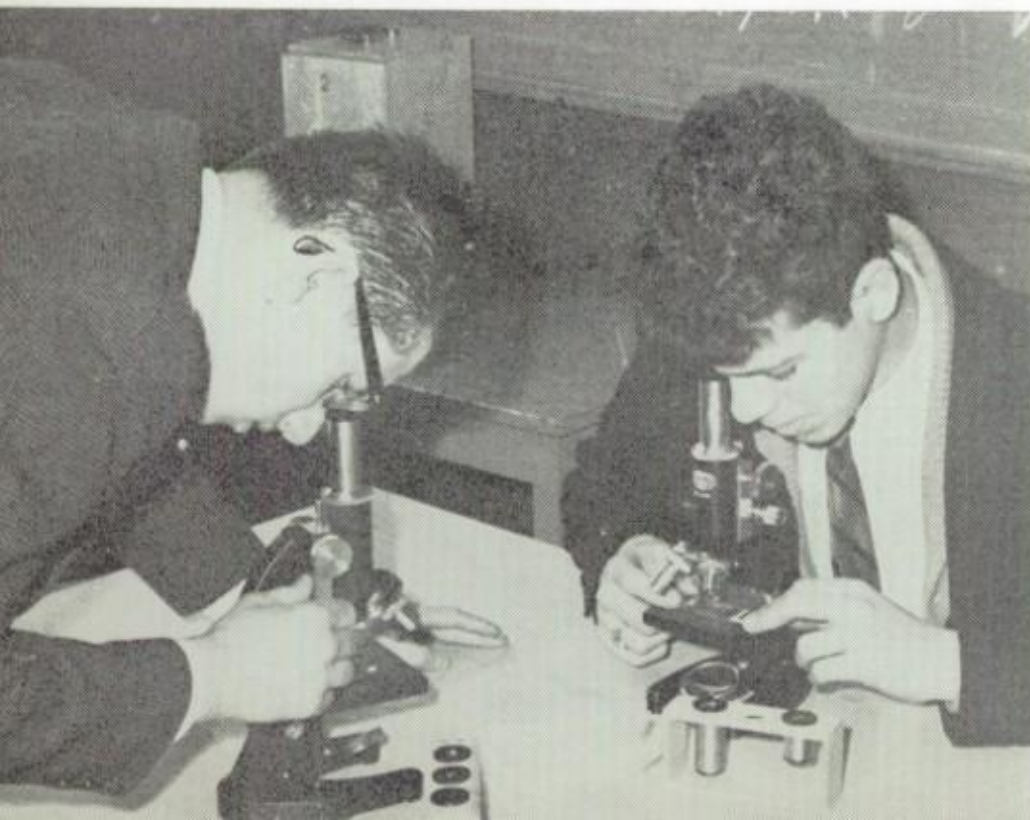
raise the level of secondary school instruction. Educational needs have become more and more demanding in a constantly changing technological social complex. This past year, under the guidance of Headmaster Carl W. Andrews, Collegiate has instituted enough improvements in its academic curriculum to more than meet current educational pressures and challenges. These advances, added to the day-by-day acquirement, discussion, and synthesizing of knowledge by both faculty and students, now forms Collegiate's vigorous tissue of academic experience.

In 1926, Sidney L. Pressey devised plans for a mechanical device that would both teach and test students. His ideas, though, were so far ahead of his time that they were neglected. Despite this first set-back, automated teaching today is receiving much attention and gaining increased importance, thanks to the pioneering work of two men: B. F. Skinner, who has experimented with teaching machines at Harvard University; and P. Kenneth Komoski, a Collegiate history and Latin teacher, who started an automated teaching project at this school in 1957, after correspondence held with Mr. Skinner.

With grants from the Carnegie Corporation and the Ford Foundation, the Collegiate Automated Teaching Project has done research in the mechanical instruction of foreign languages, mathematics, science, and English. Automated teaching is not designed to replace the teacher, but rather to relieve him from the tedious work of drilling students in repetitive rote materials.

In the language department, courses in *Beginning French*, *French Spelling*, *Latin Grammar*, and *Beginning Russian* have been employed in a number of these programs to facilitate comprehension.

In the area of mathematics, a course in number concepts and symbols for the Pre-Primary Class and the Lower School has been written. Instructors revised an elementary arithmetic curriculum, and an efficient drilling program was worked out for the Third and Fourth Grades. The mathematics department, furthermore, has devised special textual courses in *Sets*, *Functions*, and *Relations*, *Statistics*, and *College Preparatory*



Mathematics, to be used primarily in the Senior High School. In addition, material has been programmed for use in biology, chemistry, physics, and general science fields. The Project has also experimented with courses dealing with English spelling, grammar, and even critical reading.

The educational possibilities of such novel mechanical and textual advances seem nearly unlimited; Collegiate's curriculum has certainly been varied and enriched by the Teaching Project's programs. The experimental work being carried on there, moreover, has gained such prominence that it was even given an extensive write-up in a Dutch newspaper, not to mention several such American reports.

Collegiate's scientific courses were enhanced this year by much new equipment. The Senior physics course was split into two classes, one of which dealt with advanced college material. The new laboratory was completed in late September, and greeted chemistry and physics students with modern appliances and storage space. Textbook information in the advanced physics course — ranging from Newtonian mechanics to nuclear physics and quantum theory — was at last able to be illustrated with the variety of new equipment. Supplementary experiments were carried out and documented on Hooke's elasticity law, Newton's law of cooling, Atwood's machine, the velocity of sound, and other physical principles. Chemistry students could often be seen working on "cook-book" experiments with rolled-up shirt-sleeves and countless jars of chemicals strewn on top of the lab counters. On the floor below, in a room guarded by a stuffed red fox, biology students supplemented their course with frequent dissections and microscope observations. Mathematics courses in the Senior School consisted in instruction on algebra, set theory, and advanced calculus, under a new system of weekly sessions used to supplement classroom work for each student.

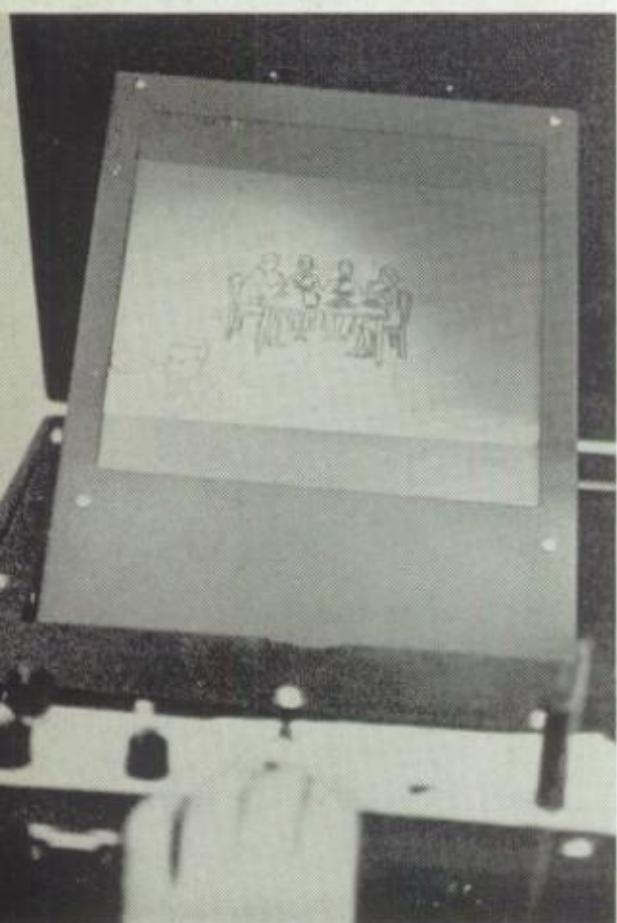
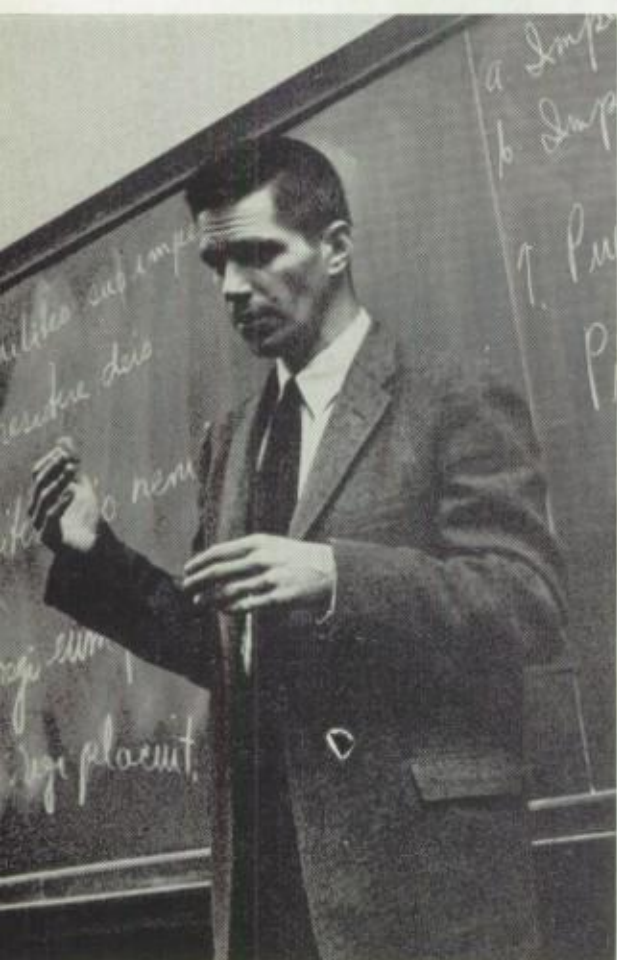
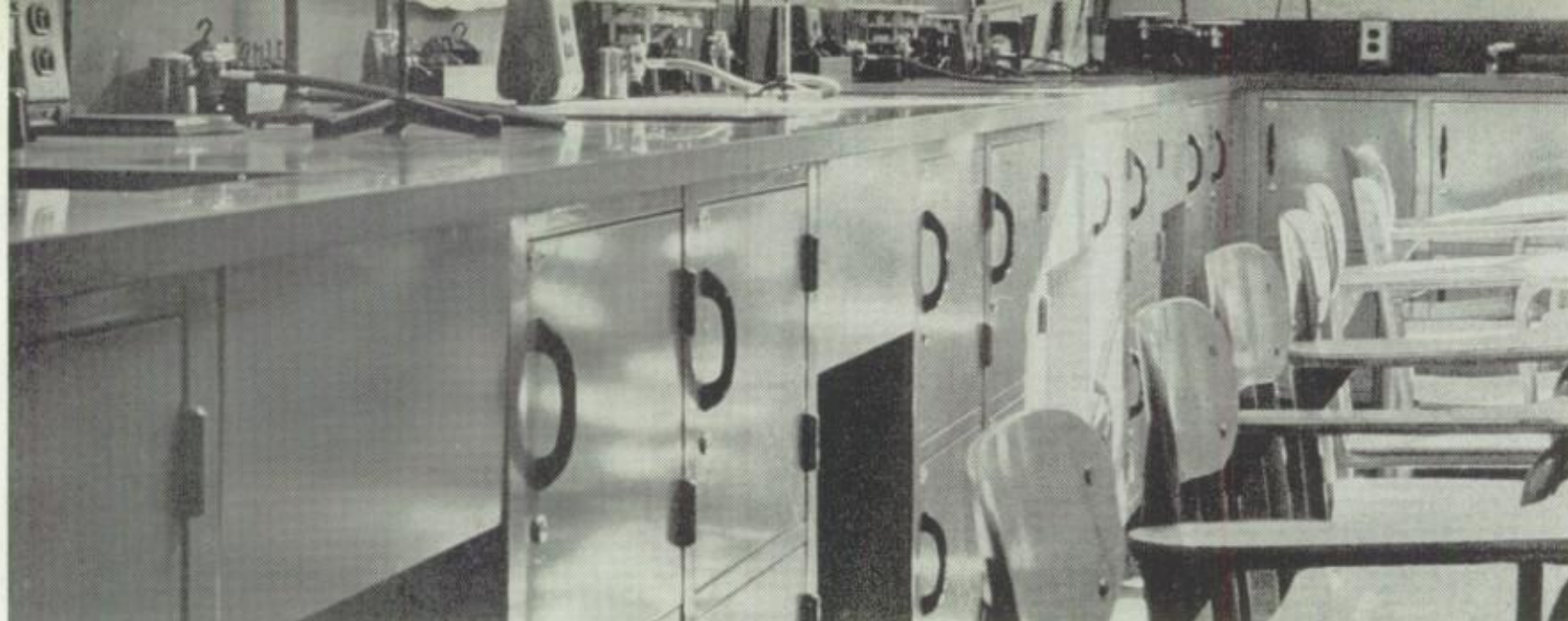
Sophomore, Junior, and Senior Class English courses have been primarily focused on extensive outside reading: from Shakespearean plays like *Macbeth* and *Hamlet* to mod-



ern novels such as Wolfe's *Look Homeward, Angel*; and from social drama such as Galsworthy's *Strife* to political commentaries like Koestler's *Darkness at Noon*. Question-and-answer discussions on such literature is interspersed with studies of poetry, short stories, and English usage. In addition, students are wisely but unmercifully tested by being required to write "well-organized paragraphs" and creative "well-realized moments," all preparatory to college-level work. Once in college, no Collegiate graduate should ever "let a word go by without grasping its meaning."

The ancient history courses taught in the Middle School are made to blend into the medieval, modern European, and American history courses given in the Senior School. Outside reading includes books such as *The Ugly American*, by Lederer and Burdick, or *The Age of Jackson*, by Arthur M. Schlesinger, Jr., depending on the nature of the particular course. Classroom discussion and lectures, term essays, and current affairs study based on the "News of the Week" section of the *New York Times* complete history curriculums.

Philosophy is an exciting, recently innovated course at Collegiate. Sparks of intellectual electricity can be felt circulating in a class deeply involved in a discussion of ancient Greek or modern existentialist theory. An honors course, it is built around a central question — the problem, or meaning, of existence — and includes extra reading ranging from Plato's *Dialogues* to Camus' *Plague*. A change from the more ordinary course of studies, philosophy class both challenges the student's perception and allows him to enter into free discussion unhampered by any system of numerical or other grading.



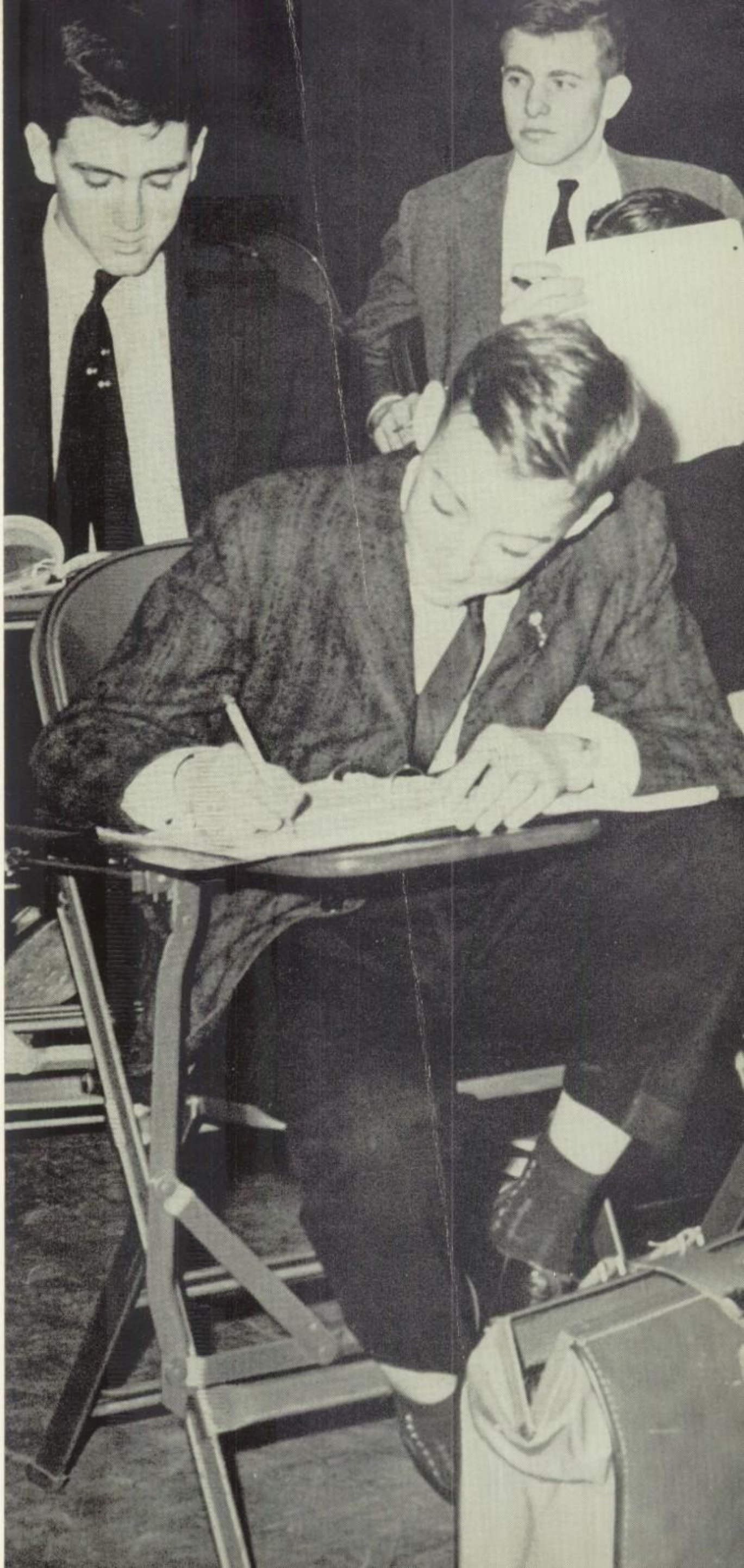
This year the French department has functioned in two parts, one being the automated teaching program and the other being the regular classroom schedule. French records, individual discussion sessions, grammatical studies, and outside reading of French literature comprises the program of conversational French, taught by "la methode directe." The Seniors' advanced course includes excerpts from the writings of nearly every important French author, from Rabelais to Saint-Exupéry, and extensive College Board and Advanced Placement Examination preparation.

Combining knowledge and appreciation of the Roman times and culture with readings and translations of the Latin authors, the Latin courses at Collegiate have imbued students with invaluable training in methodical, perceptive reasoning and logic. The study of vocabulary, declension of nouns, conjugation of verbs, syntax, and sentence structure has been combined with translations of Caesar, Cicero, and Virgil to both aid in the understanding of Romance languages in general and clear the way for ordered, concise, and direct thought and writing.

Spanish class, for some reason or other, always seems to differ from any other class. The small number of students in each section leads to alertness on the part of teacher and boys alike. The opportunity of hiding behind another classmate in order to doze off or complete the next period's assignment seldom presents itself. In Spanish Two, often called "Spanish Stew," the problem of the Castilian accent, common to each section of the course, is typified: It is not uncommon to hear a Costa Rican, Venezuelan, or even a Texan dialect, but the educated Castilian sounds sought by the instructor come only after much practice and refinement of speech.

Academic progress, whether represented by sparkling new equipment or by traditional studies suddenly brought to life in an engrossing classroom discussion, provides college-bound students with the knowledge, lucidity of thought, and intellectual curiosity which has been the primary reason for the existence of Collegiate or of any other school. These advances, whether expressed by chalked sentences on a blackboard or by chemicals in a test tube, embody opportunities for learning which faculty and students may share throughout the academic year.

Study Hall—the Chapel, equipped with new chairs, serves as the central study hall.





*Student
Government*



ON March 15, 1960, the new Student-Faculty Council constitution was ratified by grades six through twelve. Headmaster Carl W. Andrews commented at the time that the new set-up could mark "a tremendous era of responsibility, depending on how the student government is administered." This year's record of the administration and activities of Collegiate's student government has proved the successful workability of the new constitution.

Among the more important decisions made in 1960-'61 have been those concerning procedure in the Government Assembly, which consists of all students in grades six through twelve. One new rule permits oral votes to be taken on the floor by Council representatives, unless the Chair decides there is sufficient opposition to warrant the use of paper ballots, in which case the ballots are then passed out, marked, and collected, in accordance with the usual procedure employed for secret votes. Another rule instituted a cut-off system

to be used in elections of student government officers. Though quite complicated, it is a fair method of reducing large numbers of candidates vying for the same office; such decisions, necessarily made in the event of close election results, had previously been purely arbitrary.

Another area in which the Council has acted is the school's extra-curricular program. It decided to approve new clubs only after reviewing both a charter showing the organization's structure and purpose and a list signed by at least five charter members. In January, after each club had established its respective membership, the Council worked out a schedule permitting the various groups to meet at certain times without an overlapping of members' obligations. This plan, though, unfortunately permitted each club to meet only once every three weeks.

STUDENT-FACULTY COUNCIL

William W. Daniel, *President*; Thomas S. Roeder, *Vice President-Treasurer*; Brock Haussamen, *Secretary*.

Front row—S. Wolff, B. Haussamen, W. Daniel, T. Roeder, T. Garson. Back row—R. Sherman, Mr. Johnson, J. Greenthal, J. Weidman, Mr. Silk, B. Pinsker, Mr. Sturges, N. Gluckin, J. Rainus. Absent—P. Halve-son, D. Mazel.





A special Study Hall Committee was created this year for the purpose of discussing problems of scheduling, behavior, and administration. The Committee met several times with all the proctors to examine current study hall difficulties. These proctors have been drawn from the Junior and Senior Classes in order to replace last year's faculty supervision of study periods. They can give out demerits, if necessary, to preserve rules of silence.

Charity drives were re-organized: A Clothes Drive for underprivileged children was made a great success. And at Thanksgiving, instead of the traditional canned food drive — which many felt resulted only in individual competition, and not in genuine feelings of charity — students voted to relinquish their hot lunches for two days. The proceeds were given to two Harlem parishes.

The Student-Faculty Council, representing grades six through twelve, consists in fifteen members. The three faculty representatives were Mr. Silk, Mr. Johnson, and Mr. Sturges. Conducted by President Bill Daniel, the Thursday morning meetings in the Church Parlor were marked by order, thorough but not unnecessary discussion, extremes and moderation (at one meeting it was aptly pointed out that Mr. Johnson had wisely placed himself between Mr. Silk and Mr. Sturges), and a sense of humor. In the midst of the weighty affairs being mulled over at





Front row—R. Jacobs, F. Marshall, T. Garson, A. Linburn. Middle row—D. Forer, C. Torem, J. Spaulding, S. Andrews. Back row—D. Steinway, G. Muser, M. Steniowski, R. Haupt, D. Grant, T. Elliott, N. Malliarakis. Absent—E. Boyd, W. Stillman.

one meeting, it seemed ludicrous when the representatives of grades six through ten suggested that their bounds be increased by about thirty feet, in order to include a new frozen custard stand. This additional privilege was denied them by as great a majority as the Junior and Senior members could muster. Everyone, though, is sincerely proud of the Council, which has continued to hold the needed support and respect of both the student body and the faculty.

One sore point this year — which at least generated much worthwhile discussion—was the question of whether or not to continue the Honor System. In the last of its two-year trial period, it was voted out by a 62% majority on March 21. Hours of discussion in both the Council and the Assembly centered on its failure. Students apparently were unwilling to sacrifice friendships in order to enforce what they considered a weak spy system; industrious boys working during exams had no opportunity to constantly watch

ATHLETIC ASSOCIATION

Thomas A. Garson, *President*; Fray F. Marshall, *Vice-President*; Richard Jacobs, *Secretary*; Alan J. Linburn, *Treasurer*.

for misdemeanors; and talking during tests, although made an Honor Committee offense, was not remedied. Thus the System failed. But another vote had acknowledged by an 84.3% majority that the school still wanted to work under some type of honor code; a whole new system is therefore being determinedly worked out by a special committee.

On the other hand, the Disciplinary Committee — a subsidiary body of the Student-Faculty Council, has proven quite effective. Though its meetings have been of necessity secret, it is not tyrannical, and has acted on cases on all levels of importance with original, intelligent remedial action and — only when truly necessary — punishment.

Under the supervision of President Tom Garson and Vice-President Fray Marshall, the Athletic Association this year extended



The Library—used as a study hall under student proctors.

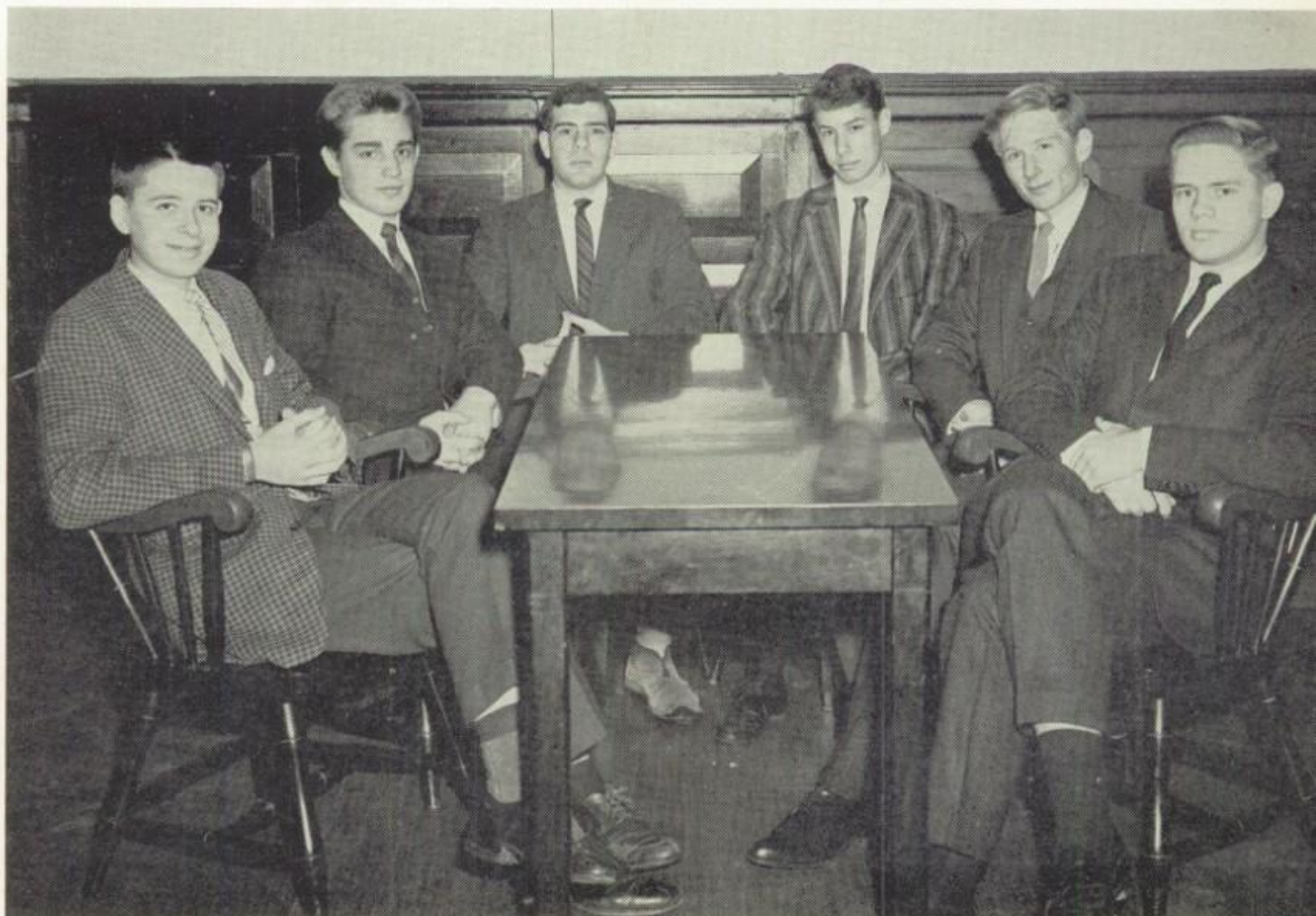
its services and aids to Collegiate's various teams. Although it ended the year still in debt, the A.A. raised considerable funds through successful sales of school banners, pins, jackets, and baseball caps, distributed by Treasurer Alan Linburn. With this money the Association outfitted the football and baseball teams, bought needed extra equipment, hired referees, and rented tennis courts. Significant achievements included the arrangement of bus-trips for spectators to rousing out-of-town football and basketball games, and the dynamic football rally — complete with cheers and colored spotlights — held in the Chapel in October.

This year's pattern of student government accomplishments has without doubt increased student responsibility, made student-faculty relations more productive and flexible, and laid the basis for continued progress.

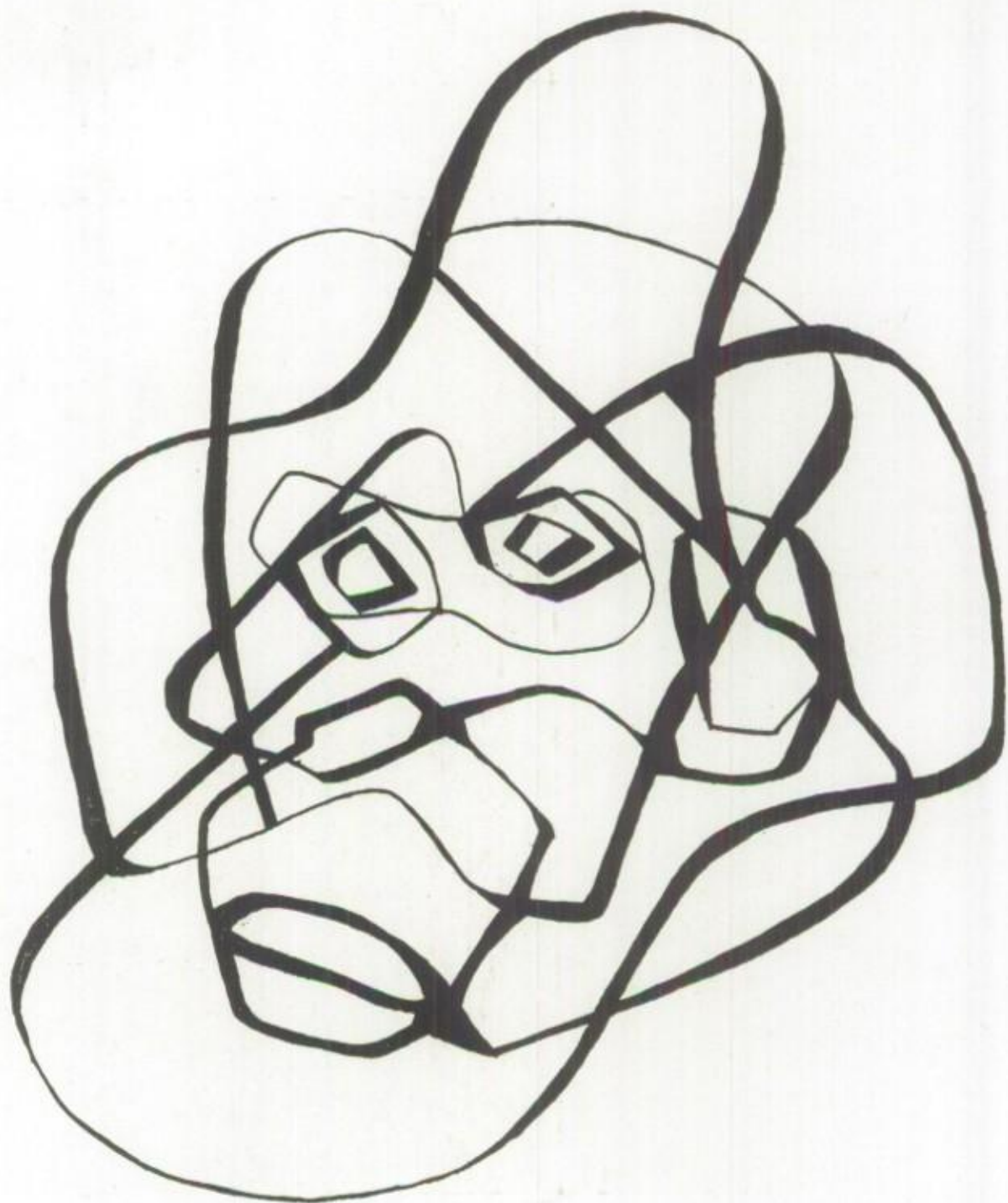
HONOR COMMITTEE

Steven Wolff, *Chairman*; Charles F. Sills, Peder Q. Halverson, *Senior Members*.

P. Dawson, J. Webber, S. Wolff, C. Sills, L. Oestreicher, D. Underwood. Absent—P. Halverson.



Seniors







The Crystal Ball

Vol. 128—No. 187

New York City Edition

Tuesday, April 14, 1978

Klein Investigates Daniel

Washington—The House Committee on Education and Labor will hold hearings tomorrow to investigate William W. Daniel on charges of fomenting a riot at the annual convention of the International Ladies Garment Workers Union. Representative from New York Jeffrey P. Klein — the Committee's Chairman — has stated that such chaotic proceedings must be stopped. When defendant Daniel was asked to make a statement, he commented that he has "not had too much experience" in labor unions. In his position of President of the Union, he said, he "merely made a motion for future wage cuts; then they all jumped on me." Representative Klein, however, when queried as to the possibility of acquitting Daniel, replied, "Hah! That guy doesn't have a chance!"

Stepped-Up Aid Urged for Latin America

Washington — It was learned today that Under-Secretary of State for Latin-American Affairs, Philip P. Moran, has for a long time been urging that the government give more aid to the under-developed countries in the Southern Hemisphere. When finally reached by this reporter, Mr.

Moran said, "I have — I mean we have — a lot of friends down there."

However, Mr. Moran's plans might be frustrated by Budget Director John R. Stearns. Mr. Stearns, a vigorous conservative, in a report to the Senate Foreign Relations Committee denounced the amount of aid which has already been given to these countries. "The United States gives 6.29532% of its aid to them and this is already too much."

Ambassador to France Resigns Post

Paris — The Ambassador to France, Charles F. Sills, has resigned his position. At a press conference Ambassador Sills was asked why he was leaving. He replied: "All this diplomacy jazz bugs me. Man, I have to cut out. You see, man, I really dig these Frog cats so we're going to fly together." What the former Ambassador meant was that he was going to join the French existentialists in Montmartre.

Foreign Correspondent Returns From Imprisonment

Washington — Foreign Correspondent David T. Mazel has just returned from Czechoslovakia, where he had been imprisoned. Mazel explained that

he had written some articles in Latin, and that the government felt his actions to be highly suspicious, since the Church had been declared a subversive organization there.

Goldfrank Hits Financial Corruption

New York — Addressing a group of brokers and speculators yesterday afternoon, Treasury Secretary Lionel Goldfrank, III, commented that unless certain Wall Streeters "cleaned house" there would be further regulation of the securities market. Deploing recent malpractices, Mr. Goldfrank added: "Particularly inexcusable was the case of a sharper euchring some high school students out of all their class funds." He was alluding to the recent Cuban-Venezuelan Oil scandal.

Lovable Company in Good Shape, Garson Reports

New York — Thomas Garson, President of the Lovable Bra Co., spoke yesterday on his company's financial standing at a stockholders' meeting. Mr. Garson, whose sample case

Linburn & Co.

School supplies — pins, jackets, baseball caps, etc.

RE 4-6232

brought about much hilarity, said: "The odds are stacked in our favor; things look pretty good from where we stand. We'll never be flat broke unless our customers are."

Civil Engineer Decries Sewer Graft

New York — Civil Engineer Frederick H. Born, just pulled up from a cave-in inside a sewer which he had been inspecting at 8th Avenue and 33rd Street, blamed corruption in City Hall for the poor condition of sanitation facilities. Commenting on the administration's laxity, Born remarked: "This is a dirty business."

DeMarinis Attacks Narcotics Ring

New York—The Narcotics Division of the Justice Department reported today that its Chief Inspector, Robert L. De Marinis, long-time foe of drug addiction, was planning a "last-ditch" raid on distributors of the harmful material. De Marinis, when checking the Division's reports of recent cases, had become so alarmed over the increase in addiction that he immediately called a Division meeting in order to launch the attack.

Plumbing Equipment

Wrenches, bolts, pipes,
screws, etc.

**"Everything for the plumber's
equipment-case."**

Dean Grant—Proprietor
Telephone AT 9-2233

Famous Playboy Sued by El Morocco

New York — Socialite Tracy "the Triviality" Marlow will be sued for damages by the owner of El Morocco. It seems that when the band began to play a rather lively tune, Marlow took to the floor, and as the manager describes the incident, "began to stomp," causing considerable damage.

Murch Pushes Harlem Redevelopment Program

New York — Walter S. Murch, who now heads the commission to study the possibility of redevelopment in Harlem, urged today that houses of any quality be built there. Mr. Murch commented: "Any house is better than no house. We have to be constructive." Mr. Murch is also President of the American Nihilist League.

Artist Accused of Counterfeit Reproductions

New York — Duke Oursler, the "Dali of the 1970's", was questioned last night on his role in the nefarious act of reproducing "old masters." Police learned that Oursler, recently plagued by his inability to sell an original, had found it more lucrative to be imitative.

Violinist Rudolph Rau Avoids Lincoln Center

New York—Violinist Rudolph Rau, who has just returned

from Africa — where he held several concerts, refused to play at Lincoln Center. It seemed that the atmosphere in the building affected his olfactory senses, which he explained as being "essential to the quality of my music."

Mathematician Confirms Theory on Center of Universe

New York — Professor Lucian duPont Pelot Russell spoke yesterday to the American Mathematical Society. Professor Russell, whose elocution is somewhat affected by his Harvard accent, declared that after innumerable, complicated mathematical calculations involving many months of work combined with a great deal of subliminal introspection, he has finally confirmed his long-held hypothesis — that the center of the universe is to be found in "some individual here on earth."

Professor Roeder Talks on Speaking

New York — Dr. T. Simon Roeder, renowned psychiatrist, today expounded his new theory, which establishes a relationship between an individual's speech syndrome and his psychic problems. Dr. Roeder, who now sports a fuzzy beard, explained, "Well . . . ah . . . in order to understand . . . uh . . . the patient's inner motivation . . . we must . . . I feel . . . examine his oral fluency."

Educator Addresses League

New York—Dr. James E. Boyack, Jr., speaking at a luncheon meeting of the League for the Prevention of Juvenile Irresponsibility, revealed plans for instituting in New York public schools a testing system under which each student would take exams in his own isolated compartment. Explained Dr. Boyack, "I feel that this system will not only help today's troubled youth to resist the temptation of cheating, but will also enable him to find himself."

Teacher Urges More Emphasis on English Studies

Princeton, N. J. — Mr. Steven Wolff, a teacher of English at one of New York's better independent schools, spoke at a recent C.E.E.B. conference. He felt that there should be more emphasis placed on English in the Scholastic Aptitude Tests. Unfortunately, however, Mr. Wolff was not taken seriously because of his lackadaisical presentation and casual appearance.

Scholar Completes Major Work

London — Dr. David V. J. Links, famous scholar from Oxford, England, has just completed his five-volume exegesis on Machiavelli's *Prince*. Dr. Links, who is a very likeable

and imposing man, said that he believed wholeheartedly in the theory that might makes right.

Whitbeck Denounces Alcoholic Beverages

New York — Moralist Sherwood Whitbeck today denounced the use of alcohol and called for the re-enactment of the 18th Amendment. Mr. Whitbeck, who is a very glib speaker, said: "It shows weakness when one has to turn to a bottle." At the conclusion of his talk to the Parents League, he asked the audience if they were "maintaining." Presumably he meant "upholding" the morals of our Puritan ancestors.

Basketball Coach Suggests New Rules

Houston, Tex. — Dave "the Shot" Williams, newly appointed Coach of the N.B.A.'s Houston Pumpers, yesterday declared, "Passing the basketball from one player to another during a game ought to be considered a foul by all referees." When asked why he had proposed such an unorthodox change, Williams replied that the consequent decrease in points scored would "cause the scorekeepers much less trouble than they now have." Most other basketball coaches, on hearing of his proposals, have predicted a speedy dismissal for Williams.

Geological Survey Revealed as Failure

New York — Photographer Peter M. Buchman returned yesterday from New Guinea. He had been sent there by the United States government's Geological Survey Unit on an assignment to photograph unusual land formations indigenous to the island. On interviewing Mr. Buchman, however, it was revealed that none of his pictures could be used. He had worked with indoor-type film only during his entire three-year stay.

Revivalist Aims at New York

Jackson, Miss.—It was learned today that Peter "the Preacher" van Lierop — fiery Bible-Belt revivalist — created quite a disturbance in this area. It seems that after one of his Hellfire-raising talks, the native residents of Yazoo City, Mississippi, lit torches and burned down every bar, dancehall and house of questionable character. "The Preacher" was reported as saying that he would like to visit New York next.

Breeder Completes Experiment

Jericho, Vermont—The American Dairy Association announced today that milk farmer Charlie Bachman has successfully crossed two breeds of cows — the Holstein-Friesian and the Ayrshire. Commenting on his experiment, Bachman said: "I was worried that they wouldn't make it through the experiment all right — they're my best friends, you know."

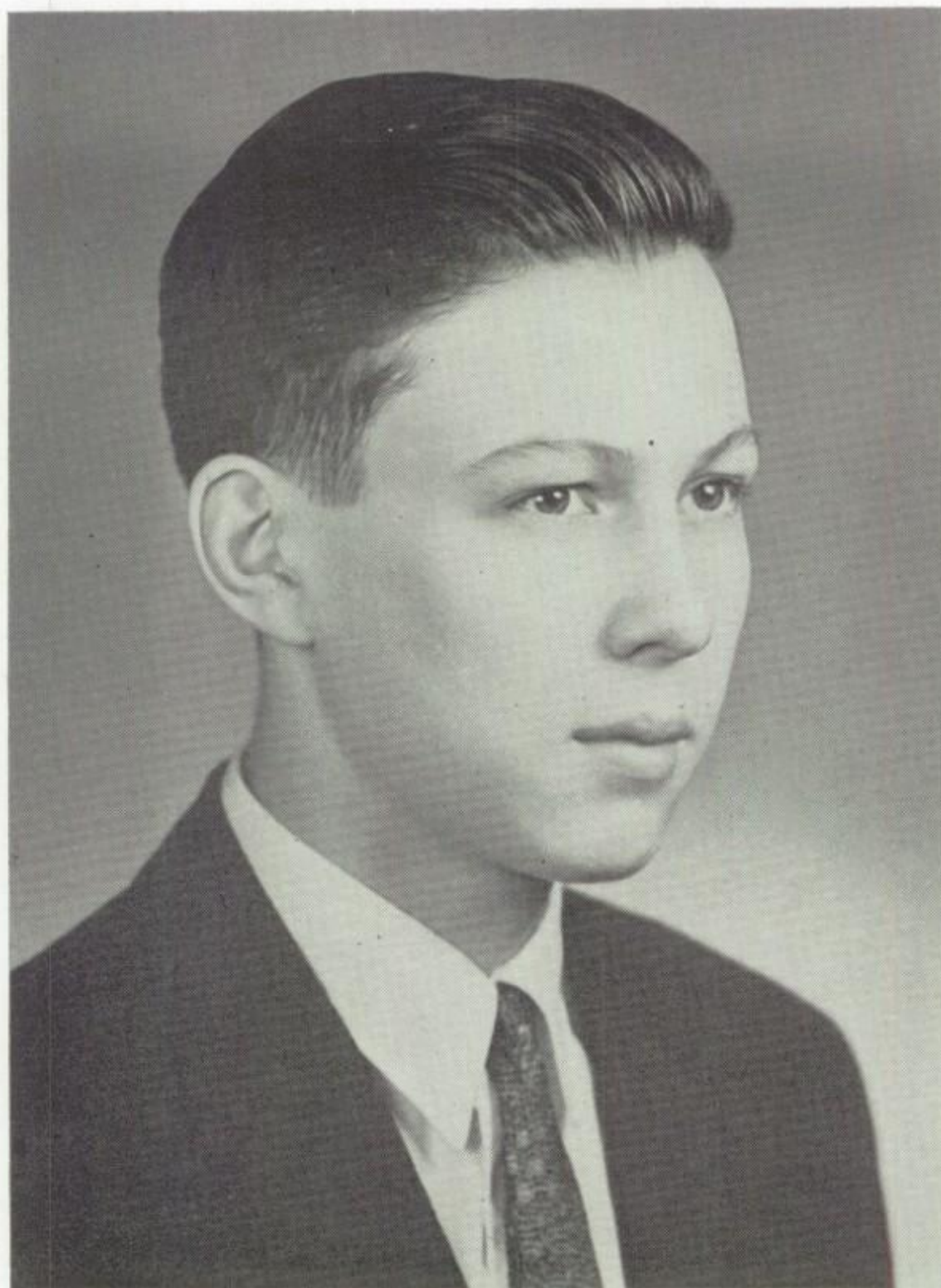
Bostwick's Taxidermy Center

Modern facilities for processing all types of skins.

Squirrels our specialty.

Moose-heads for sale — reduced for clearance.

8th AVENUE at 52nd STREET



Charles Walter Bachman

Entered Seventh Grade

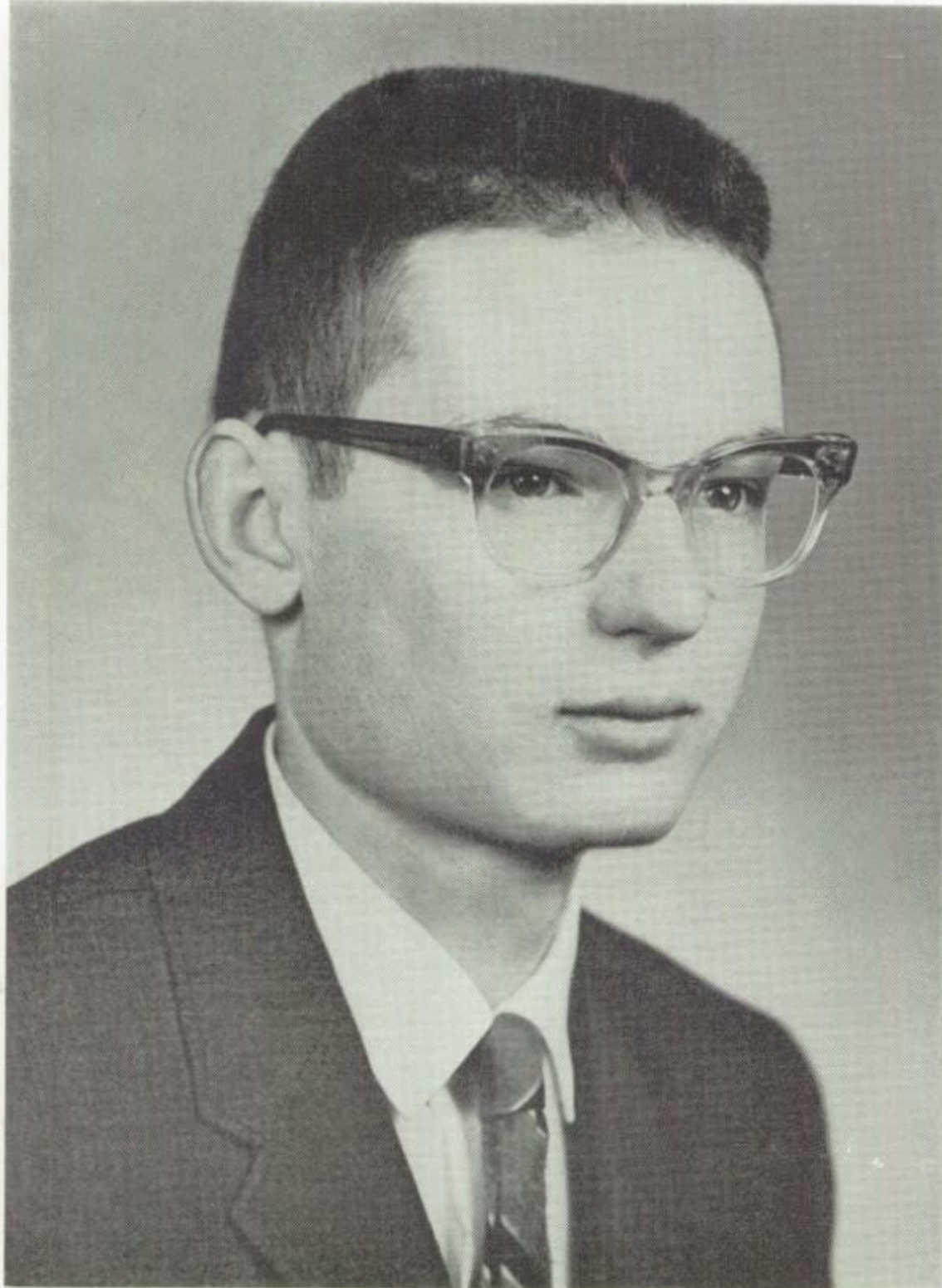
Glee Club 10, 12; Debating Club 9; Junior Varsity Football 9;
Junior Varsity Basketball 9; Varsity Soccer 10, 12; Varsity Basketball 10, 12; Varsity Baseball 9, 10, 12.

Enters Cornell

"That's a demerit, Mr. . . ."

CHARLIE BACHMAN is the kind of person you can always rely on to put conscience before expediency. He will be the first person to raise his voice in a class meeting, but his acrimony is always backgrounded by a sense of fair play, an intense desire to do and say what he considers right. Endowed with a manner both friendly and easy-going, but never lax, he generally addresses fellow classmates as "Mr. —," and that respect is reciprocal. He is something of a scholar, and last year spent his sabbatical at a school in London. Returniing to his former class with an impressive double-breasted blazer and a slight accent, the old chap paid for his liberal arts vacation by taking two of Mr. Leahy's science courses at the same time. Charlie's greatest contributions to Collegiate's extra-curricular life have been in the field of athletics—he has played on the varsity squads in soccer, basketball, and baseball. An outdoorsman by instinct, he plans a future in either forestry or agriculture.





Frederick Herbert Born

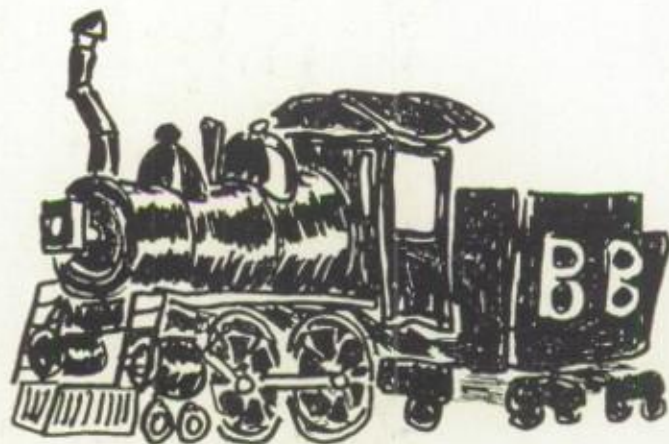
Entered First Grade

Dutchman 11, 12, Assistant Photography Editor 12; *Journal* 10, 11, 12, Assistant Circulation Manager 10, Circulation Manager 11, 12; Dance Committee 12; Camera Club 11; Science Club 12, Secretary-Treasurer; Student Court 10; Class Secretary 11; Junior High Soccer 9; Varsity Football 12, Manager; Varsity Baseball 11, 12, Manager.

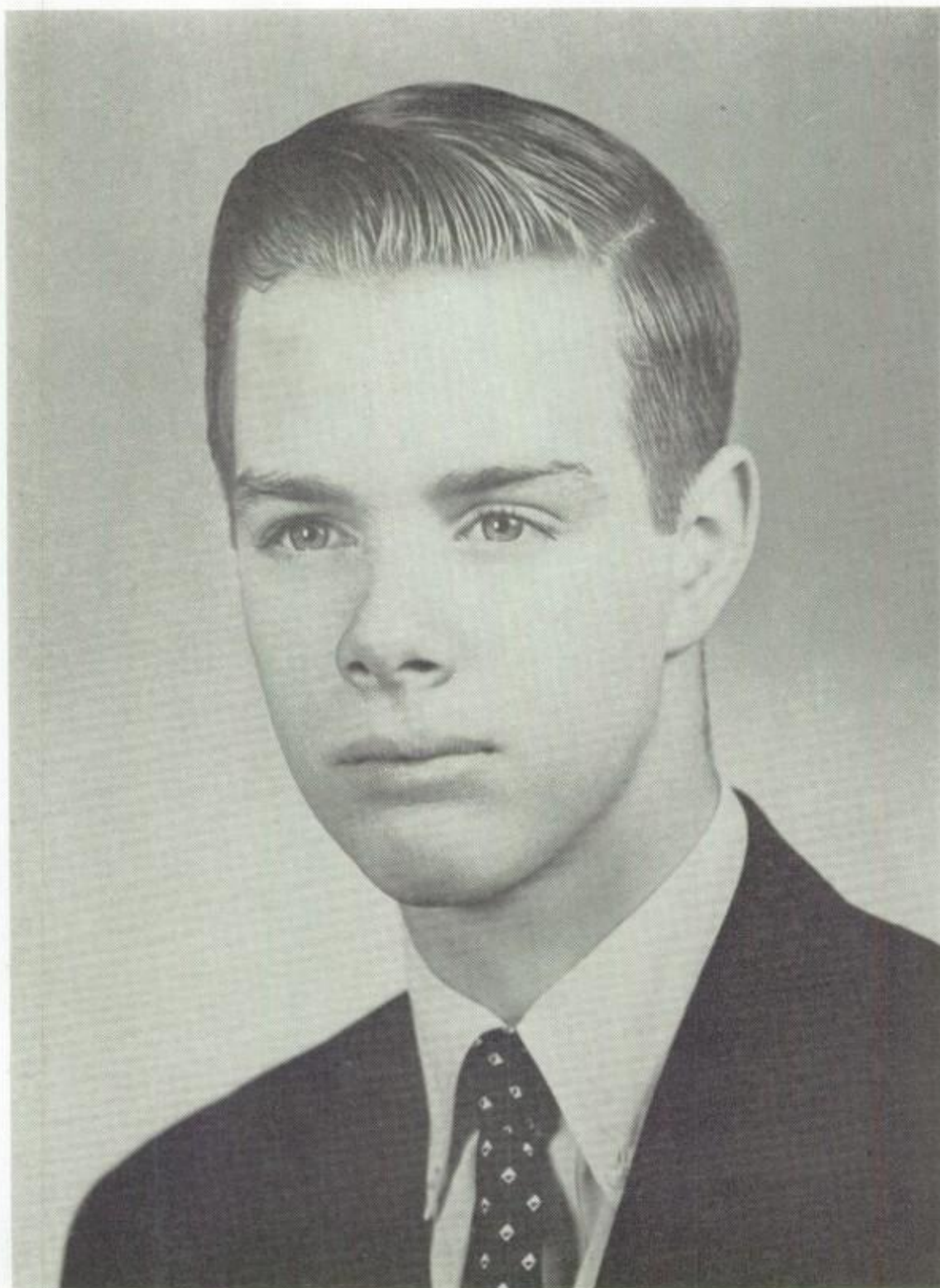
Enters Trinity

"It's all psychological."

TESTIMONY to the popularity Fred enjoys at Collegiate is the fact that everybody tries hard to laugh at his jokes. This staid conservative has been a pillar of the class as long as anyone can remember; he is honest, upright and conscientious in everything he does. His specialty is mathematics, and he has been the class's most avid viewer of Dr. Mosteller's 6:30 A.M. *Continental Classroom* on television. Usually rather reticent, Fred came into his own this year each time the *Journal* was ready to be distributed; as Circulation Manager of the school paper, this journalistic Dr. Jekyll and Mr. Hyde assumed dictatorial powers over the entire staff, including the Editor, once at every new moon. Being a throwback to the days of rugged individualism, he believes in starting at the bottom and working up. It is therefore gratifying to note that although he started out the football season carrying water for his teammates, he was wearing spikes and sprinting with the rest of the gridironers a month later. Fred's interests include photography and model railroading. Last summer he became a member of the safety deposit department of a downtown bank; currently, however, he plans a career in electrical engineering.



my
you,
Jacques



James Bostwick

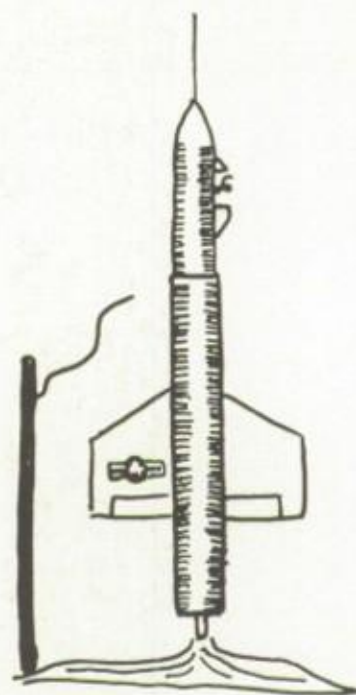
Entered First Grade

Dutchman 12; Glee Club 10, 11; Le Cercle Français 11, 12, Vice-Président 12.

Enters Manhattan College

"Incidentally, . . ."

ONE of the real old-timers at Collegiate, Jim prides himself on knowing almost everybody in the school. He is on good terms with Seniors and Eighth Graders alike and has never made an enemy. He is always ready to take on responsibilities without privileges; he was willing, for example, to assume duties as Vice-President of the French Club although he was perfectly aware that the glory of this office would be overshadowed by the Presidency. Jim's favorite subject is mathematics, and he takes great pleasure in solving complex equations. His prowess in this field is enhanced by his phenomenal memory; each year he memorizes the entire list of the forty top-selling hit tunes. Succumbing to age, his interest for this feat seems to have slipped; formerly he would memorize the hit-tune chart every week, and three years later he would still be able to recall the recording artist and the place-ranking of any given song for any given week. Jim's athletic interest is tennis, but he excuses himself for not going out for the varsity by explaining that he experiences more playing when at non-varsity practices. He is a great movie-goer, but he spends his summers in the out-of-doors on Long Island. Jim is currently planning a future in science or mathematics.



Il faut
toujours parler
français -
cher vous,
Jacques



James Edmund Boyack, Jr.

Entered Eighth Grade

Journal 11, 12, Sports Editor; Le Cercle Français 9, 11, 12, Président 12; Drama Club 10, 11, 12; Glee Club 10, 11, 12; Camera Club 10; Debating Club 9; Student Court 9; Athletic Association 10, 11; Junior Varsity Basketball 9; Junior Varsity Football 9; Varsity Football 10, Assistant Manager; Varsity Baseball 9, 10, 11, 12.

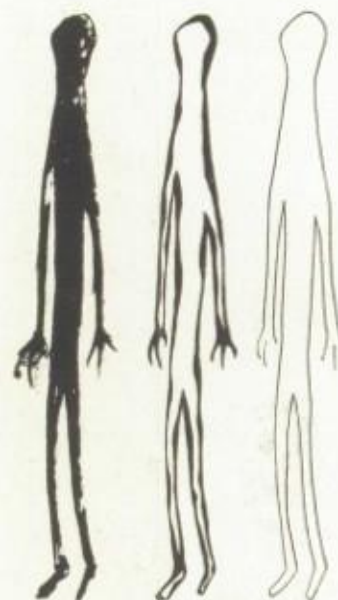
Enters Hobart

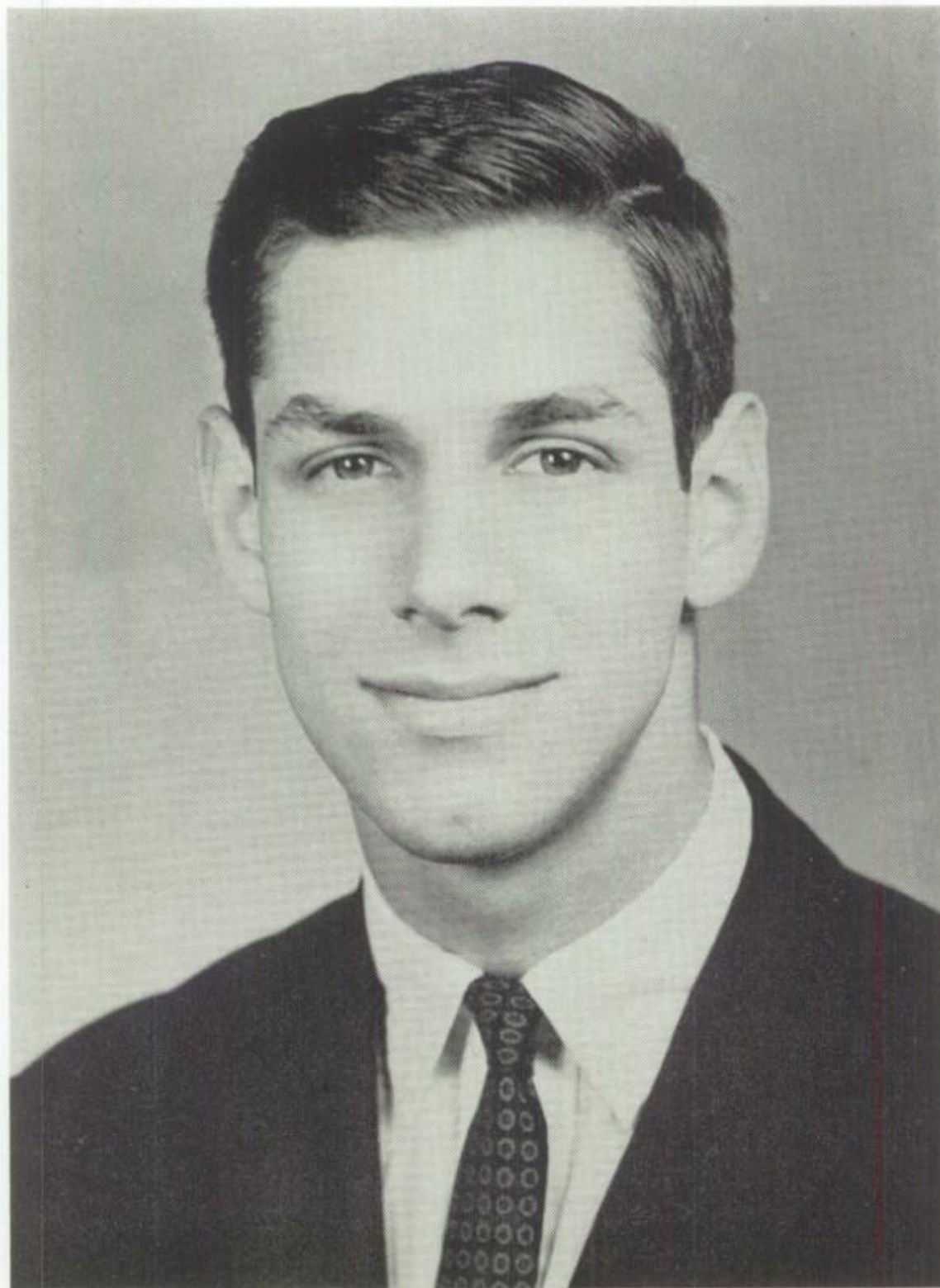
*My life — three dollars and twenty-seven cents.
What a melancholic dream of cynicism. Here
at the moment, gone in the future. Why this
silly game? Is it to love and die, or just die,
ou peut-être rien?*

— James E. Boyack, Jr.



“**T**O be or not to be”—that is the question which has thwarted Jim ever since Collegiate has known him. Motivated by necessity rather than desire, Jim has found security in rebellion and, for the time being, has decided “not to be.” Few are sensitive enough to “not be” as completely as he. Jim’s sulky approach to life, his mournful slouch, drab corduroy slacks (with the hole in the left leg), delapidated desert boots, and sometimes histrionic self have clearly shown him to be one of the classic, or rather one of the outlaw Senior characters. It is true that Collegiate’s hallowed name shall remain ever so much more righteous when Jim departs, his magnificently malign influences having receded. Inevitably too, Park Avenue shall share a deep sigh of relief with Fifth Avenue (Jim happens to live on Madison) when he moves on. Yet, to those of us who know Jim, and there are a few, his passing on will be sincerely regretted, for with him shall go rare qualities of perception, etc. All of us at Collegiate are confident that when Jim is ready “to be,” he will, maybe.





Peter Markin Buchman

Entered Second Grade

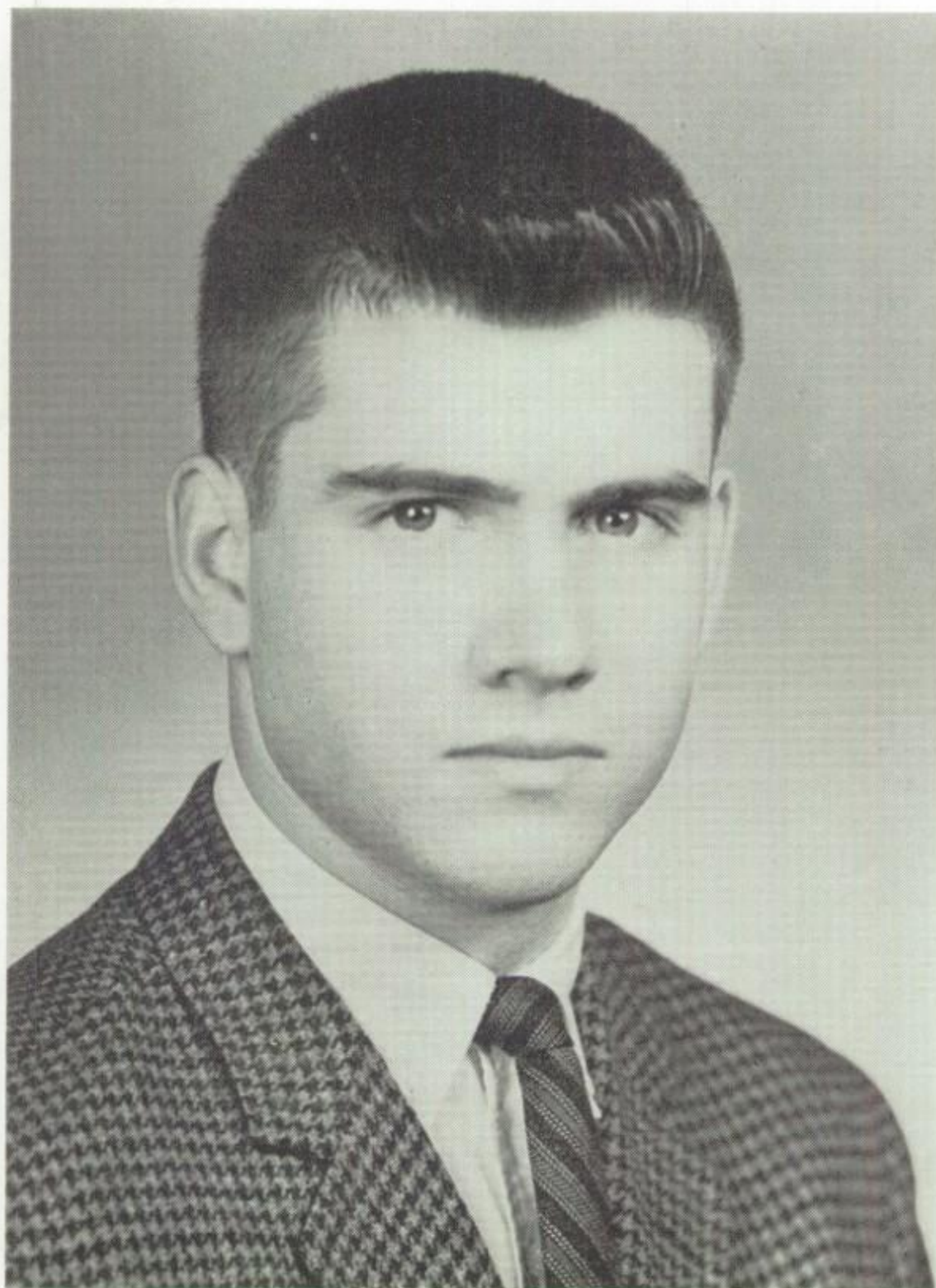
Dutchman 11, 12, Photography Editor 12; Dance Committee 11, 12, Chairman 12; Drama Club 10, 11, 12; Glee Club 12; Camera Club 11, 12, Vice-President 11, President 12; Le Cercle Français 11, Trésorier; *Journal* 10, 11, Advertising Manager 10, Business Manager 11; Current Affairs Forum 12; Yorkville Youth Council 11; Honor Committee 10; Class Secretary 9, 10; Junior High Soccer 9; Varsity Soccer 10, 11, 12; Varsity Basketball 10, 11; Varsity Tennis 11, 12.

Enters University of Pennsylvania

"Oh, don't bother me, I don't know, I'll do it sometime."

THE annual Christmas Dance was held this year in February, and as a matter of fact, the Chairman of the Dance Committee this year was Peter Buchman. The sandwiches arrived late and so did Peter, but nevertheless a good time was had by all. Never unduly aggressive in his relations with other members of the class, Pete has gained the attention of his peers because of his own diligence and integrity. He throws himself full-force into anything he does; his favorite subject is French, and if asked he will gladly carry on a discussion in the language. Quite cosmopolitan, Pete has traveled through much of Europe and most of the United States. Last summer he took a rest from his travels and worked for an insurance company. Besides being a member of the Drama Club, Pete served with distinction as President of the Camera Club and managed to squeeze in enough time to play on two varsity squads—soccer and tennis. Pete was also a member of the Glee Club, and whenever he showed up his contribution was widely appreciated. Aside from skiing his hobby is photography, and to him goes most of the credit for taking and processing the pictures which appear in the *Dutchman*. Although Pete has not quite made up his mind yet, a career in business is indicated.





William Warren Daniel, Jr.

Entered Third Grade

Dutchman 11, 12, Athletics Editor 12; Glee Club 11, 12; Drama Club 11, 12; Athletic Association 9, 10, Secretary 10; Student-Faculty Council 11, 12, Secretary 11, President 12; Varsity Football 10, 11, 12; Varsity Basketball 10, 11, 12, Captain 12; Varsity Baseball 9, 10, 11, 12.

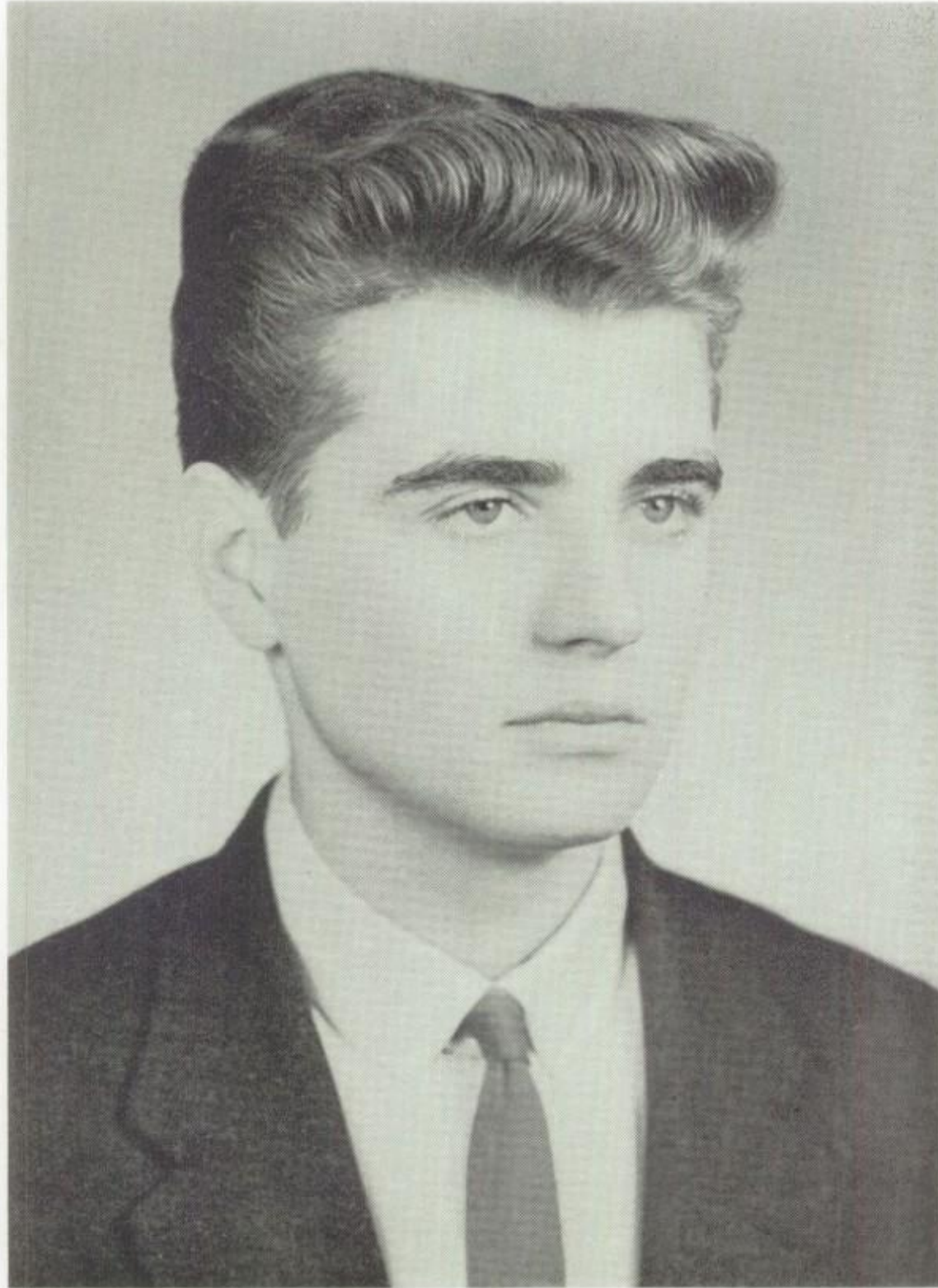
Enters Amherst

*Ernest
Humphrey
Bill
Harris*

"I just wanted to be President."

IN the ten years that he has been at Collegiate Bill has become predominant in every area of school life. While maintaining a steady honor average he has played on three varsity teams—football, basketball, and baseball—and has captained the basketball squad. Supplementing his interest in sports with his academic ability, Bill edited the Athletics Section of the *Dutchman* this year. His unbounded energy and school spirit, combined with firmness and resolution, have won for him both the respect of all his acquaintances and several elective positions; the Student-Faculty Council, of which he was elected President—unrivalled by any official opposition candidates, was characterized this year by efficient and conscientious leadership. Having one of the best-known voices in the Glee Club, Bill participated in a duet during the season's first concert and firmly established himself as a baritone Caruso. One of Bill's most significant achievements was his convincing portrayal of General Tom Powers in *Visit to a Small Planet*. His private passion is water-skiing, and when he is not to be found wielding a gavel or shooting baskets he is probably being towed at twenty knots behind an outboard motor-boat.





Robert Leopold De Marinis

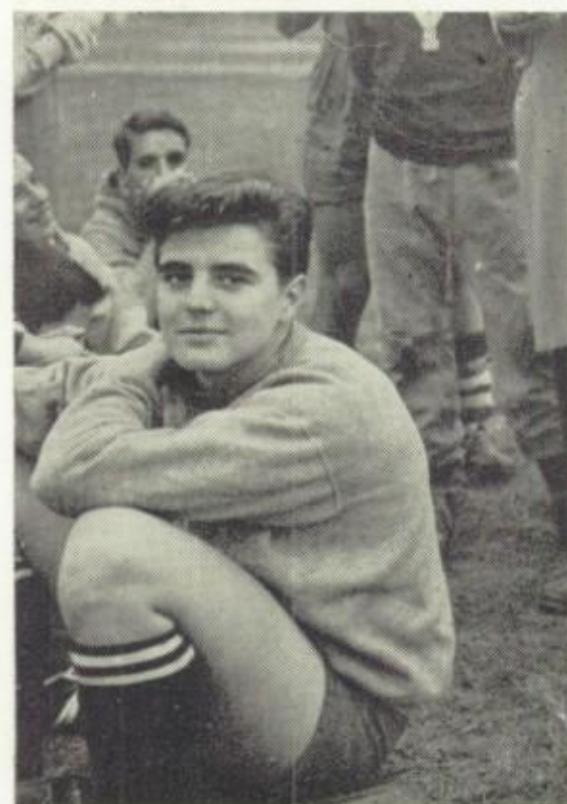
Entered Tenth Grade

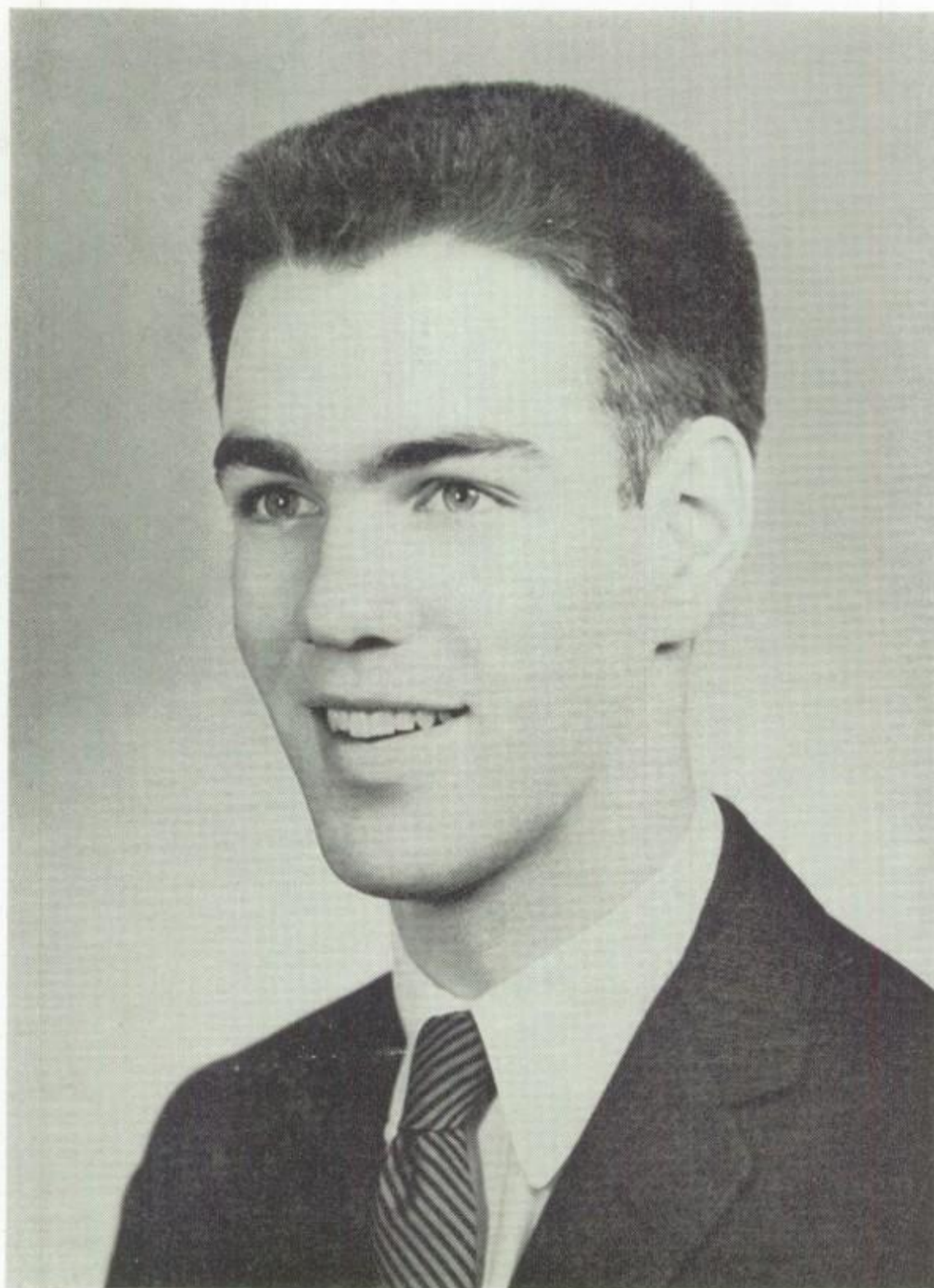
Current Affairs Forum 12; Varsity Soccer 10, 11, 12, Captain 12; Varsity Baseball 10, 11, 12.

Enters Denison

"Look, man, I want to get as far away from this place as possible!"

BOB is a modified Rousseau; although he doesn't object to urbanization as such, he resents the petty restrictions imposed upon individuals in a highly civilized society. In class, at a distance, he seems quiet enough—but up close the ominous rumblings become apparent: ("How many minutes before the end of the period?" "Don't listen to this guy, man—he's drunk . . .") Besides being a good student, Bob has contributed to Collegiate's various extra-curricular activities. He captained the soccer team to a victorious season, and the members of the squad are convinced that their success would not have been possible without him. As his interests range from the athletic to the aesthetic, last year he made a sincere effort to help organize a club dedicated to the study of the fine arts. Unfortunately, the artists were thwarted in their efforts by a demanding schedule. Bob is essentially an after-six man, and on occasional Friday and Saturday nights he can be seen groping up Madison Avenue, curiously liberated from the cares of the day.





Thomas Arthur Garson

Entered First Grade

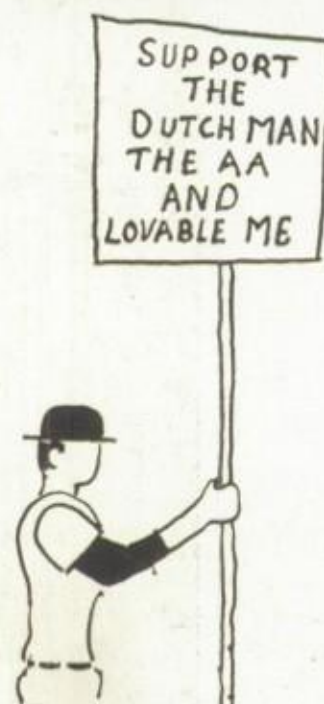
Dutchman 11, 12, Business Manager 12; *Journal* 10, 11, 12; Camera Club 10, 11, Treasurer 11; Latin Club 9; Glee Club 10, 11, 12; Drama Club 11, 12; Student-Faculty Committee 10; Honor Committee 11; Student-Faculty Council 12; Athletic Association 11, 12, President 12; Class Treasurer 9, 10, 11, 12; Junior High Soccer 9; Varsity Soccer 10, 11, 12; Varsity Basketball 11, 12, Manager; Varsity Baseball 11, 12, Captain 12.

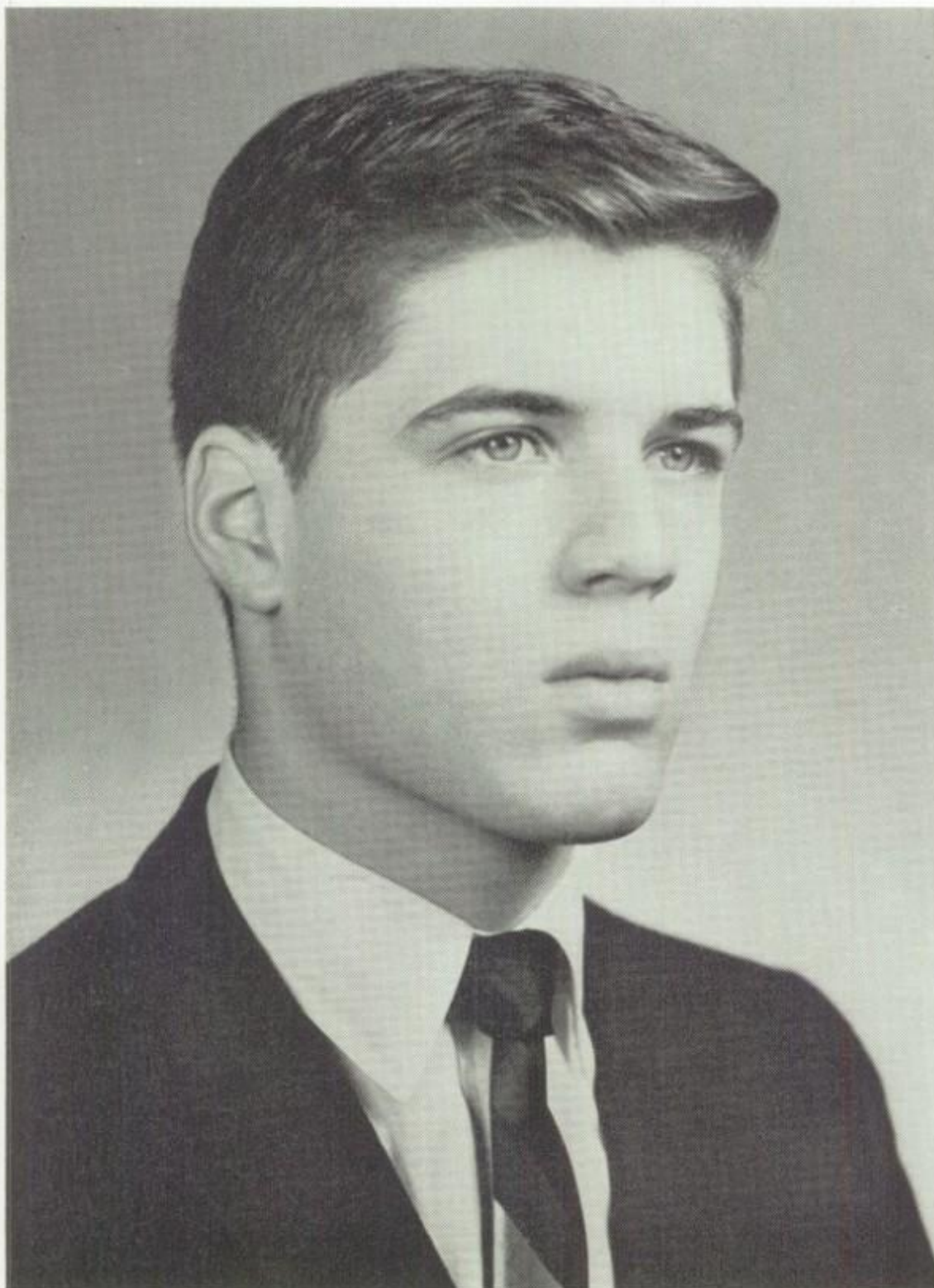
Enters Trinity

"As soon as it's time for each class to have its formal picture taken for the Dutchman, a Senior will come around to the home-room and tell the teacher where to go."

"HEY there, fella—got an ad?" As Business Manager of this year's *Dutchman*, Tommy deserves no small measure of credit for raising the funds that made this yearbook possible. While cajoling his classmates and his more ambitious following in the lower grades into getting ads, Tom has not forsaken numerous other extra-curricular activities. His steady tenor voice was heard during fifth period study hall every Monday and Thursday, and his portrayal of "Delton 4" in *Visit to a Small Planet* was universally regarded as "quite dignified." As President of the Athletic Association, he has done much to improve the school's sports equipment — and even more important, has helped to re-ignite Collegiate's spectator enthusiasm. A significant event which Tommy sponsored was the A. A.-planned bus trip to Philadelphia, where Collegians watched the Dutchmen battle it out under the hoops against Friends' Seminary.

In spite of his casual, easy-going manner—characterized by frankness and fair play—which has won him the enduring friendship of all his classmates and many other boys throughout the student body, Tom has plunged full-force into the world of active athletics. An ace soccer player, he successfully managed the basketball team and found time to captain the baseball team, besides showing consistent industry in all his studies. As perennial class treasurer, Tom has gained a great deal of experience in the collection and dispensation of entrusted funds; he plans an extensive trip through Europe this summer.





Lionel Goldfrank, III

Entered Third Grade

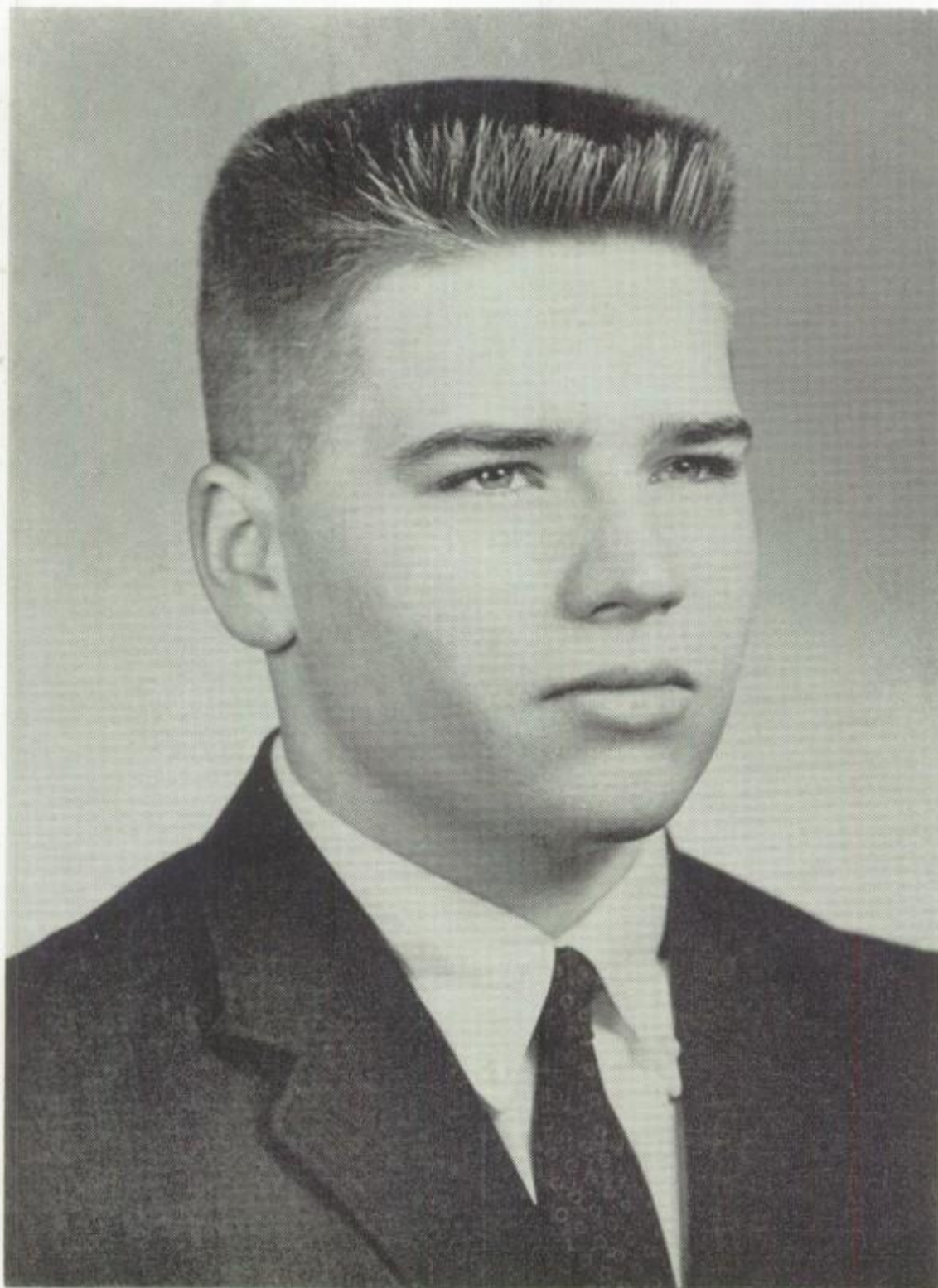
Dutchman 11, 12, Senior Class Editor 12; *Journal* 9, 10, 11, 12, Associate Editor 11, 12; History Club 10, 11; Drama Club 10, 11, 12; Glee Club 10, 12; Camera Club 10, 11; Current Affairs Forum 12, Vice-President; Yorkville Youth Council 10; Debating Club 9; Student Council 10; Class President 9; Varsity Tennis 12, Playing-Manager.

Enters Yale

"Right-o!"

LIONEL's interests range from book collecting to bicycle riding, but his greatest pastime is collecting honky-tonk piano records. Although he owns a copy of practically every such record in circulation, he is always willing to swap an album for a still rarer recording. His most important school position has been as Associate Editor of the *Collegiate Journal*, which has given him the opportunity to do much writing on the subject of student government. He is very interested in current events, and was one of the founders of the Current Affairs Forum; as a charter member of that organization, he helped in constructing the model club constitution. His favorite subject is history, and he has done a great deal of outside reading on the Era of Brass Knuckles. Lionel also enjoys writing, and one summer he copyrighted a publication which received a First Place ranking from the Columbia Scholastic Press Conference. He enjoys tennis, swimming, and sailing, but his forte seems to be riflery, in which he has placed 24th for his age group in the United States.





Dean Emerson Grant

Entered Ninth Grade

Le Cercle Français 11, 12; Glee Club 11; History Club 10; Science Club 9, 10; Athletic Association 12; Varsity Football 11, 12, Co-Captain 12; Varsity Baseball 11, 12; Swimming Team 10, 12; Junior Varsity Football 9.

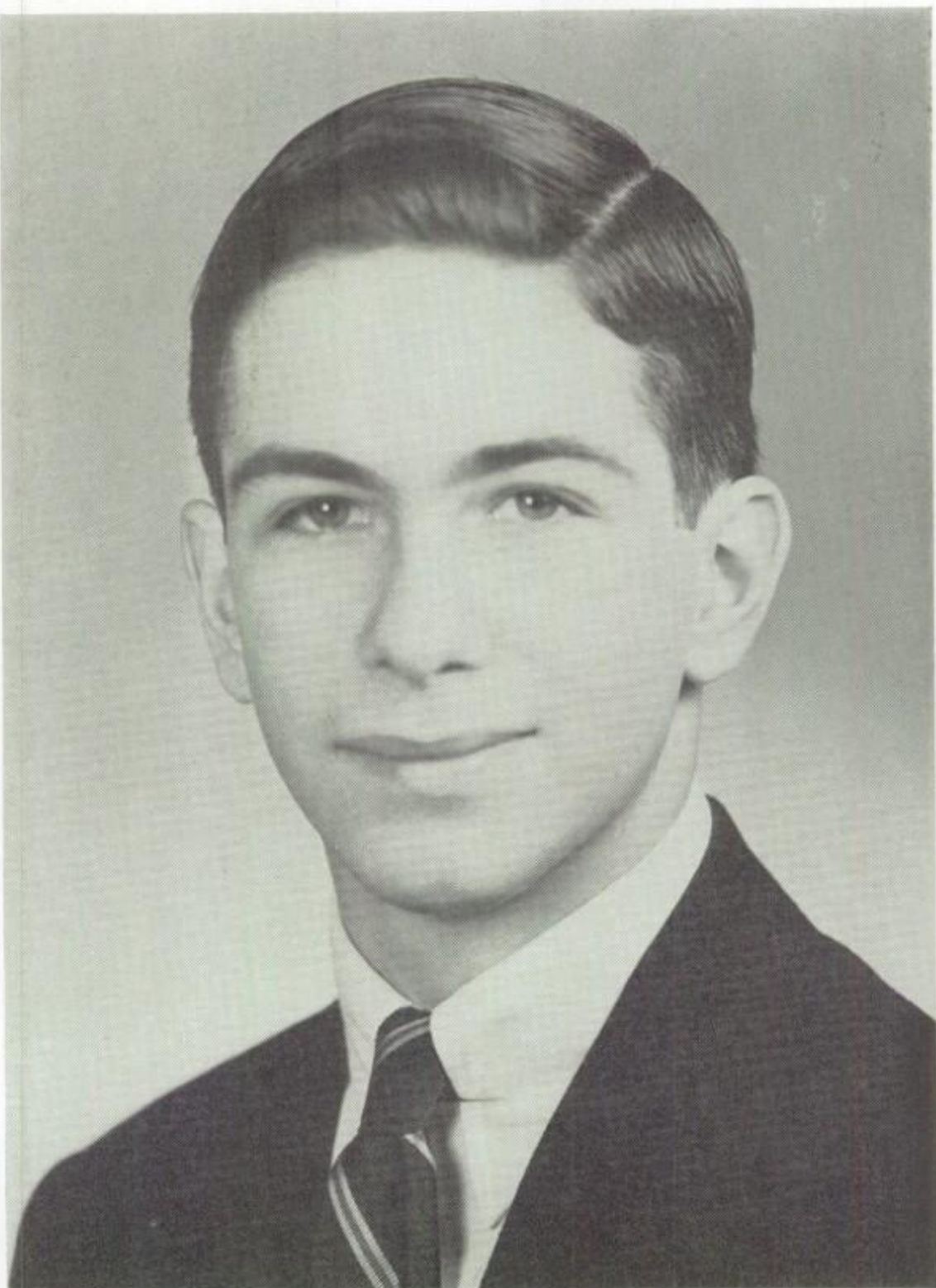
Enters University of Pennsylvania

"Mais Monseieur, le but ici est . . ."

IF anyone were to ask a Senior, "Who's the most industrious student in the class?" the spontaneous reply would be "Dean Grant." Dean's career at Collegiate has been characterized by his intense desire to succeed; by means of self-willed industry he has managed to both stay in the top section of his class academically and maintain his position as a ranking athlete. As Co-Captain of Collegiate's first eleven-man football team, Dean helped the squad score a winning season. As "at home" on the diamond as on the gridiron, he is a crack baseball player. Dean's special interest is boat-building, which he pursues each summer at his Great South Bay retreat, and he has acquired amazing skill in the construction of water-craft. Science-minded, Dean plans to enter the medical profession. As he departs for the University of Pennsylvania, we wish him *bon voyage*.



fred,
good luck,
and always be
true to Colgate
(go to page 58)
(written wrong
page)



Jeffrey Peter Klein

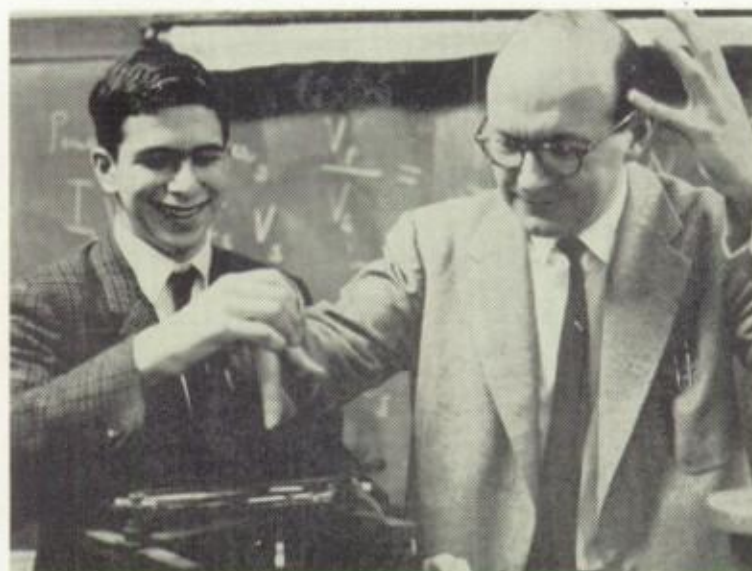
Entered Third Grade

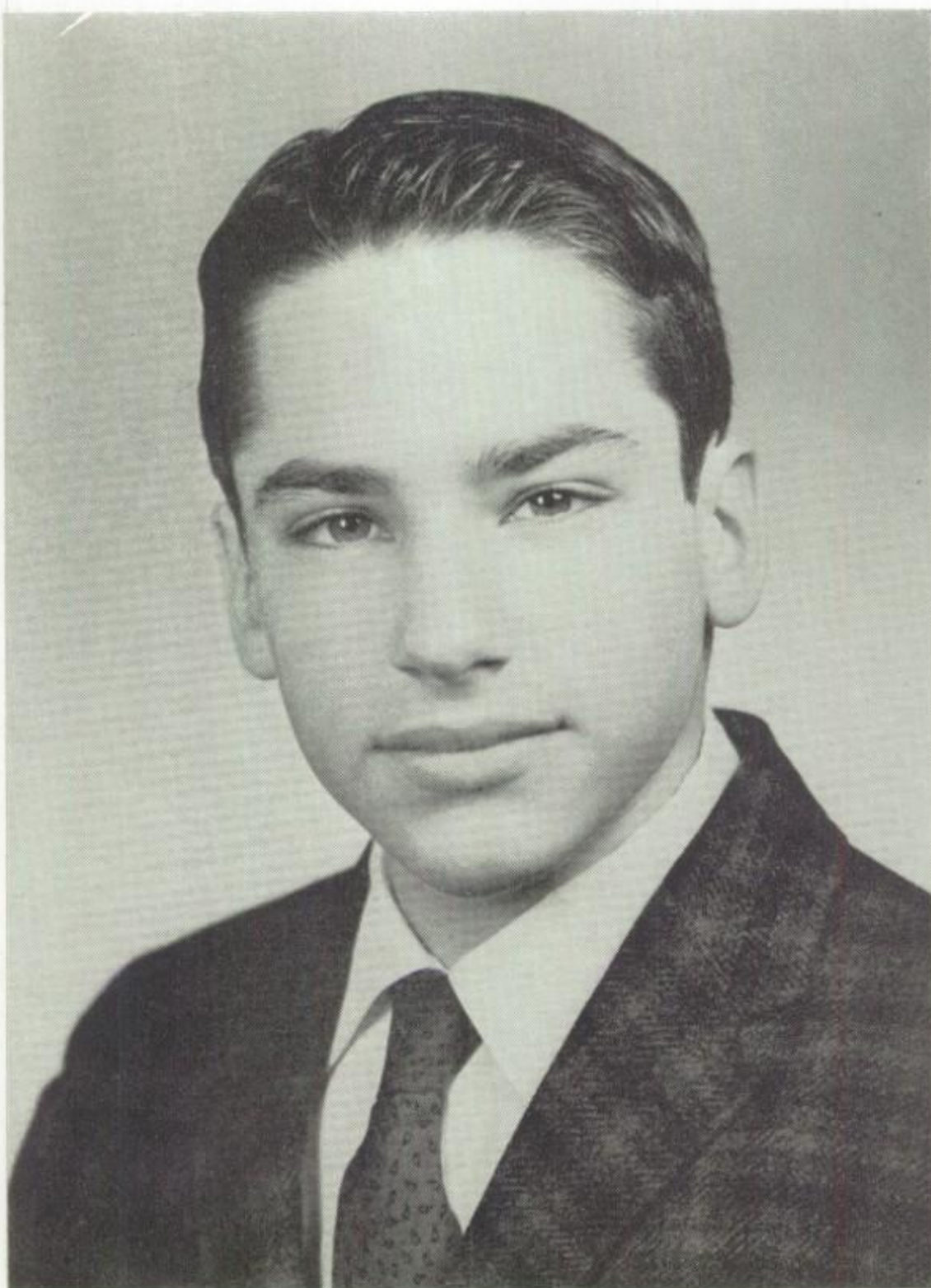
Dutchman 12, Co-Business Manager; *Journal* 10, 11, 12, Advertising Manager 12; Student Court 11; Drama Club 9, 10, 11, 12, Stage Manager 11, President 12; Camera Club 10, 11; History Club 10, 11; Dance Committee 12; Yorkville Youth Council 10; Class Vice-President 9; Junior High Soccer 9; Varsity Soccer 10, 11, 12.

Enters Colgate

"Don't worry about it — I'm really awake."

JEFFREY KLEIN is one of the most important members of the Senior Class; his contributions have been felt in every area of school activity. As President of the Drama Club, for example, he combined vigorous leadership with mature know-how in producing *Visit to a Small Planet*, generally acclaimed the best play Collegiate has ever put on. As Co-Business Manager on the *Dutchman* and as Advertising Manager on the *Journal*, he has contributed both considerable effort and effective new ideas. His ingenious decorations, moreover, aided the Dance Committee, in making its Christmas and spring dances successful. Although not President of either the Glee Club or Mr. Leahy's physics class, his leadership has been equally appreciated in both areas. Jeff's main interest is science, but when he doubts the validity of some carefully explained proof or experiment, his reaction, falling short of a logically developed negation, tends to reveal his Taft-like frankness ("You're nuts, Buddy!"). In English class, on the other hand, much effort has often been needed to awake him from an oblivious slumber. Besides being an accomplished soccer player, Jeff enjoys travelling, having spent two summers touring the United States in a station wagon. His intricately planned electric train set, which was recently photographed by a leading feature magazine, forms another of his interests. Jeff will undoubtedly accomplish in college the effective job warranted by his many potentialities.





Alan James Linburn

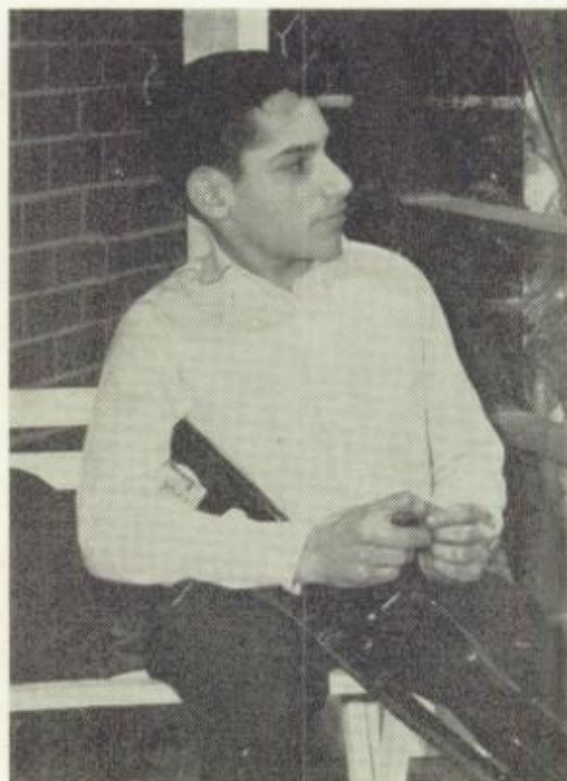
Entered Second Grade

Drama Club 10, 11, 12; Science Club 12; History Club 10; *Journal* 10; Camera Club 10, 11, 12; Honor Committee 10; Student-Faculty Council 11; Student-Faculty Committee 11; Athletic Association 12, Treasurer; Junior High Soccer 9; Varsity Soccer 10, 11, 12, Manager 12; Varsity Tennis 11.

*Enters Philadelphia College of Textiles and
Science*

"Will all those who have number seven head sizes please see me under the clock after lunch, if you want to buy your baseball caps."

ALAN has been with the class of '61 since Second Grade, and in all that time he has never been known to utter an unkind remark or to falter in his unmatched personal enthusiasm and school spirit. Not content to be merely a star physicist, Alan has projected himself successfully into a wide variety of school activities. As a reward for the efficiency with which he managed the distribution of class rings, Alan won the position of Athletic Association Treasurer. The conscientiousness which characterized his handling of the A. A.'s funds was unprecedented. Unwilling to just serve the Athletic Association in an administrative capacity, Alan threw his energy into managing the soccer team. The fall season was constantly flavored by Alan's persuasive cry, "Hey, now! Who's going to the soccer game?" Alan's athletic forte is skiing, but he is reputed to play "a mean set of tennis" and is also an excellent chess player. As Alan ends his eleven-year stay at 241 West 77th Street, all Collegiate mourns the departure of a true student and friend.



Fred-
Back to you!
Lawrence



David Vincent Jerome Links

Entered Nursery School

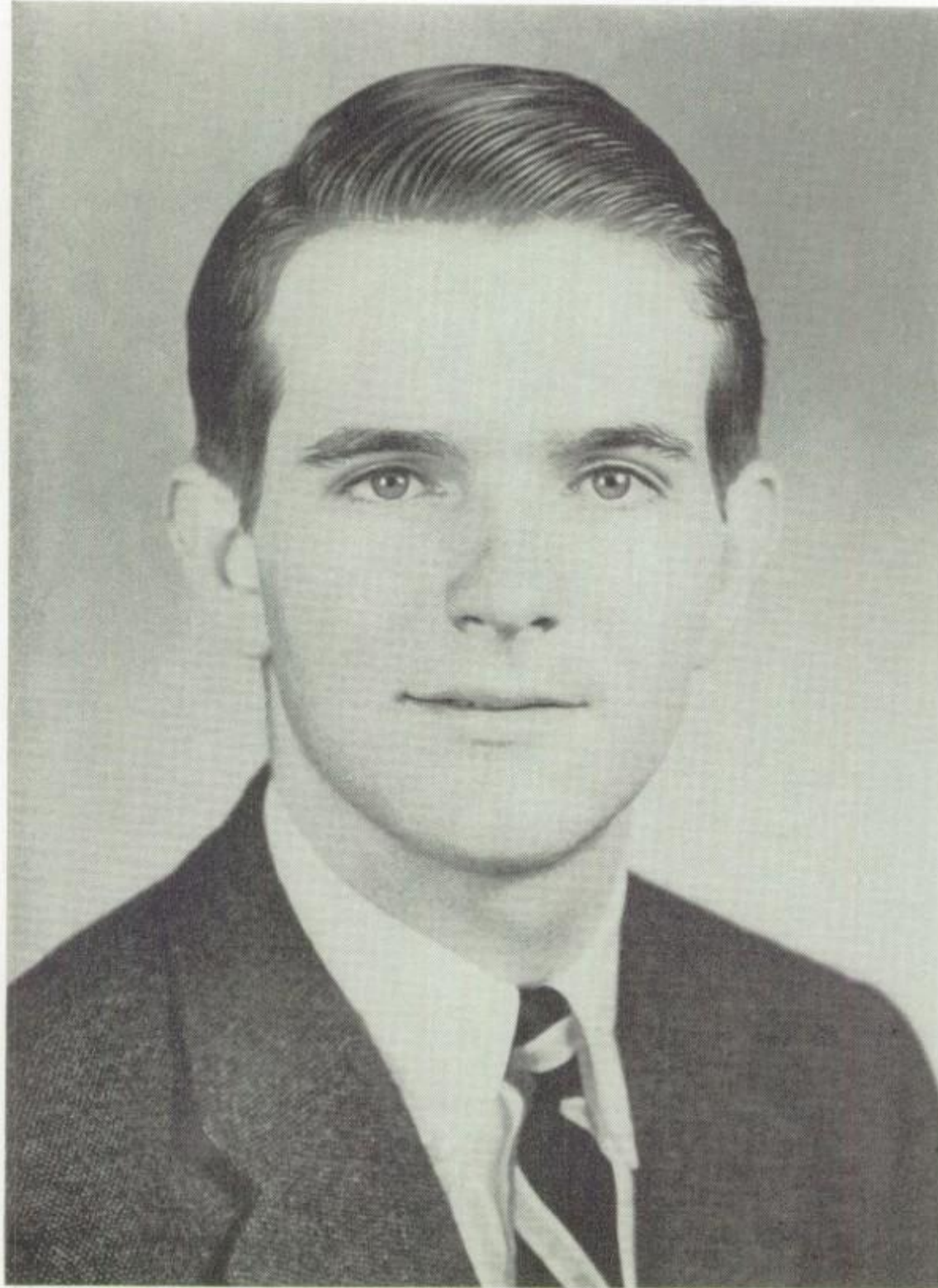
Drama Club 9, 10, 11, 12; Glee Club 10, 11, 12, Vice-President 12; Camera Club 10, 11, 12, Secretary 11; Dance Committee 12; Athletic Association 11, Vice-President; Class Secretary 9, 10, 11; Class Vice-President 12; Varsity Football 10, 11, 12, Co-Captain 12; Varsity Basketball 10, 11; Varsity Baseball 9, 10, 11, 12.

Enters Franklin and Marshall

"You're darn right, I'm going to Lenox to see Pam!"

ALTHOUGH Dave is usually thought of as an athlete, his contributions to Collegiate School have by no means been limited to the playing field. As Vice-President of the Senior Class, he cut a most impressive figure as a figurehead. Not content to allow his fame to remain restricted to his own class, Dave became Vice-President of the Glee Club and cut a most impressive figure as Official Ventilator of the Music Room. To him alone goes the credit for opening the windows to unprecedented heights during rehearsals, thus freezing out any thin-skinned baritones. A member of the Drama Club, Dave was commended for his portrayal of a burly, young, uninformed peasant in Percival Wilde's *Pawns*. He is one of the most enthusiastic supporters of the Athletic Association, and a year ago he served with characteristic distinction as the organization's Vice-President. A two-letter man, Dave helped captain Collegiate's football team to victory, then made a good accounting of himself on the baseball diamond. Dave is also to be found at most of the better-known parties in town; as self-appointed arbiter of Collegiate's social set he has conscientiously labored to keep these get-togethers free from intrusion by any outsiders. For this unfailing work he has been affectionately dubbed "The Prince."





Tracy Arthur Marlow

Entered Eleventh Grade

*Dutchman 11, 12; Drama Club 11, 12; Camera Club 11, 12;
Science Club 12; Glee Club 12.*

Excerpts from Senior Class minutes: Meeting of January 19, 1961 — *Marlow suggested that the Senior Class should "secede from the school," and then . . .*



ONE day early last year, as the Junior Class sat brooding before the 8:30 bell on the subject of a recent barrage of inauspicious tests, a jovial voice boomed out with a heretofore unproposed philosophy regarding academic success: "What difference would it make? In a million years we'll all be dead anyway." Upon observing and questioning this new addition to the Class of '61, the old-timers found his name to be Tracy Marlow. Tracy is one of those fellows who just don't seem overly concerned with scholastic endeavor. Apparently acting on the validity of the old saw, "All work and no play makes Jack a dull boy," Tracy has . . . uh . . . not realized his full potential in academic achievement. This is not to say, however, that he is unproductive. He has a great interest in electrical engineering, and often stays up most of the night tinkering with his hi-fi. An avid fan of the Kingston Trio, he has a formidable collection of their works. Since it hardly seems right to him to spend all his evenings by the phonograph, Tracy has managed to squeeze much of his celebrated social life into the remaining nights of the week. Perhaps Collegiate's biggest socialite, Tracy has impressed no end of people with his gymnastic jitterbug. Naturally all this nocturnal activity deprives him of much-needed sleep, but Tracy usually manages to employ his time to the best advantage, so that he often gets rest while others go right on working: During the National Merit Scholarship Examination, for example, Tracy managed to take a cat-nap for a half-hour or so . . . and wound up with a Letter of Commendation for his score.





David Thomas Mazel

Entered Fourth Grade

Dutchman 12; *Journal* 9, 10, 11, 12, Managing Editor 10, Editor-in-Chief 11, 12; Glee Club 9, 10; Drama Club 9, 10; Current Affairs Forum 12; Student-Faculty Council 12; Class President 10.

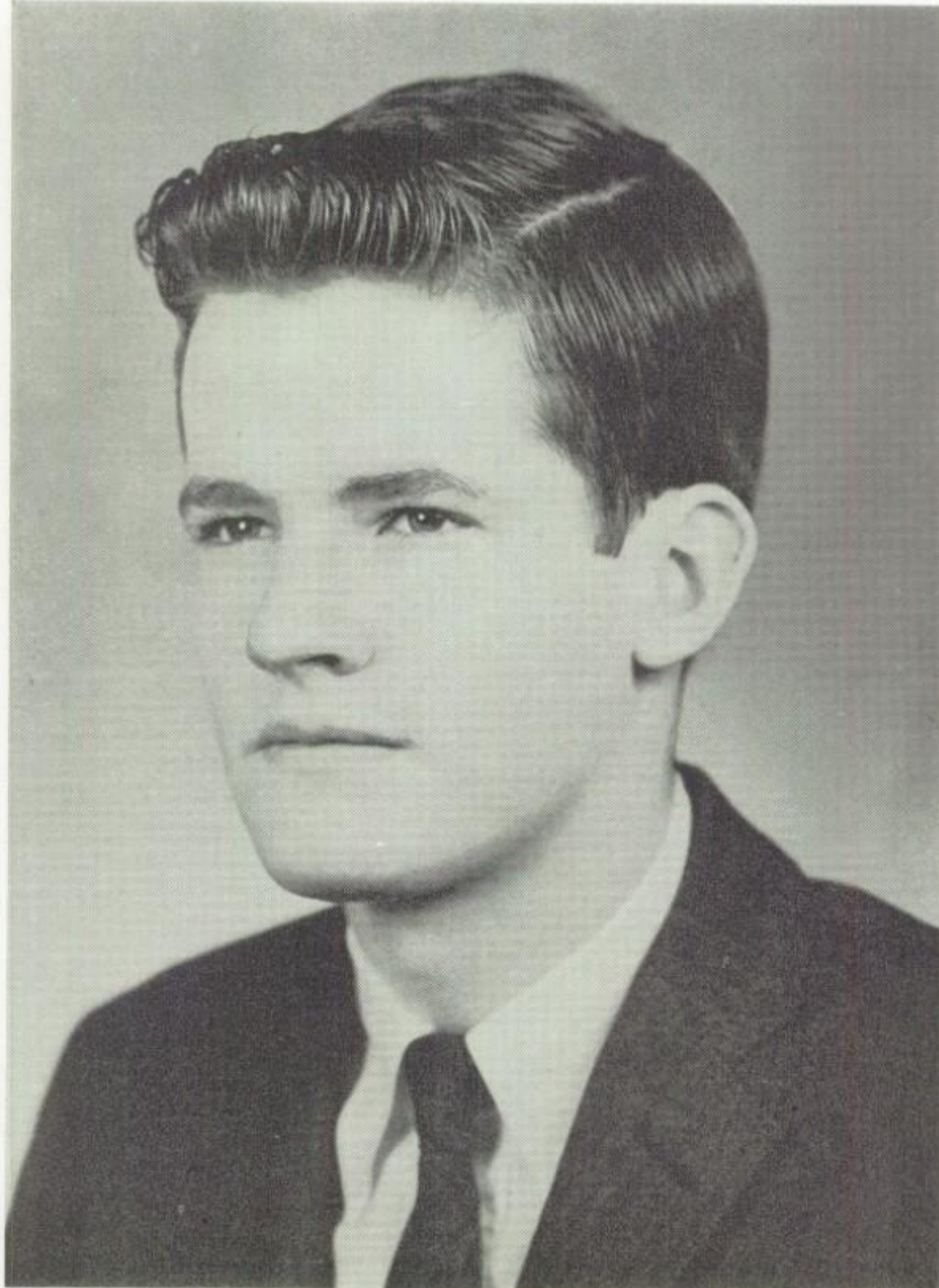
Enters Columbia

"But he can't leave the school — he's my Managing Editor!"



BEHOLD the class cynic. Behind that sophisticated, fatigued gaze there must flicker a grain of enthusiasm, but no one could ever tell. Since the age of nine Dave has been planning a career in journalism; he has by now developed the pessimistic spirit of a certain breed of reporters, and one expects to see him living out his days writing angry letters to the Editor of the *Christian Science Monitor*. He did a really outstanding job as Editor-in-Chief of the *Collegiate Journal*, replacing a largely banal school newspaper with a publication of professional quality. The reporting was more lively, the editorials more provocative, the make-up more aesthetic. The grudge borne him by his classmates, however, has nothing to do with either his cynicism or his journalism, but rather with his eating. Dave never eats breakfast, and he says he never eats anything for supper. None of this appeals to his luncheon companions, who have only a certain amount of food to divide among themselves. Try as they do, though, they cannot finish their first helpings before he is ready for seconds; Dave has indeed out-eaten the four-minute lunch. A summer spent travelling through Europe has given him a great interest in linguistic studies, and he says he finds Mr. Adair's French class the high point in the day. He also enjoys Latin, English, history, and philosophy. Dave abhors all mathematics, though, and the sight of a physics book will make him turn the colors of a chameleon. Last year in chemistry class he could be seen hunched up in the back of the room, the artist pure caught in an ugly scientific age, his face an attractive seaweed green.





Philip Moran

Entered Ninth Grade

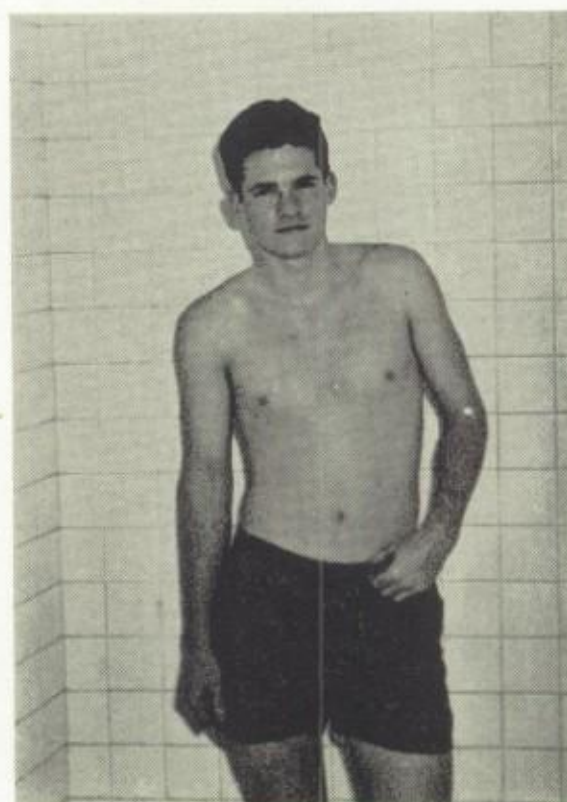
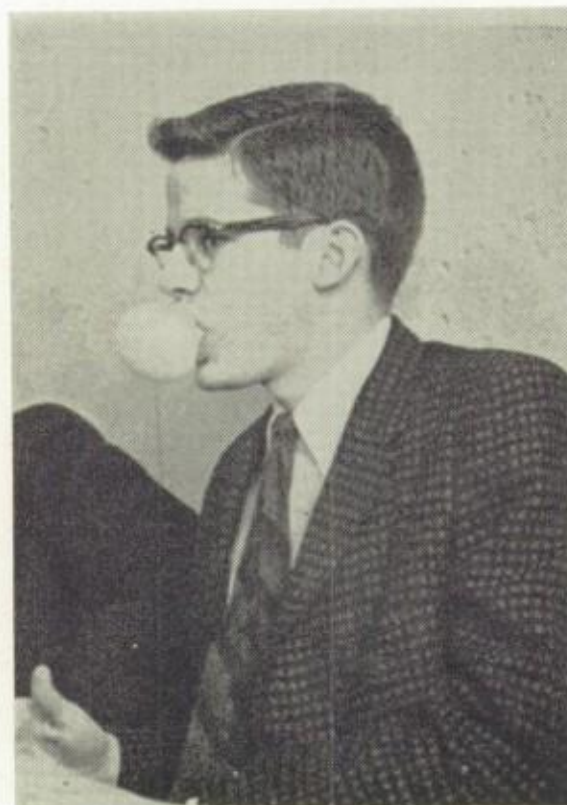
Science Club 9; Camera Club 10; Student Court 11; Varsity Soccer 10; Varsity Football 11, 12; Swimming Team 10, 12, Captain 12.

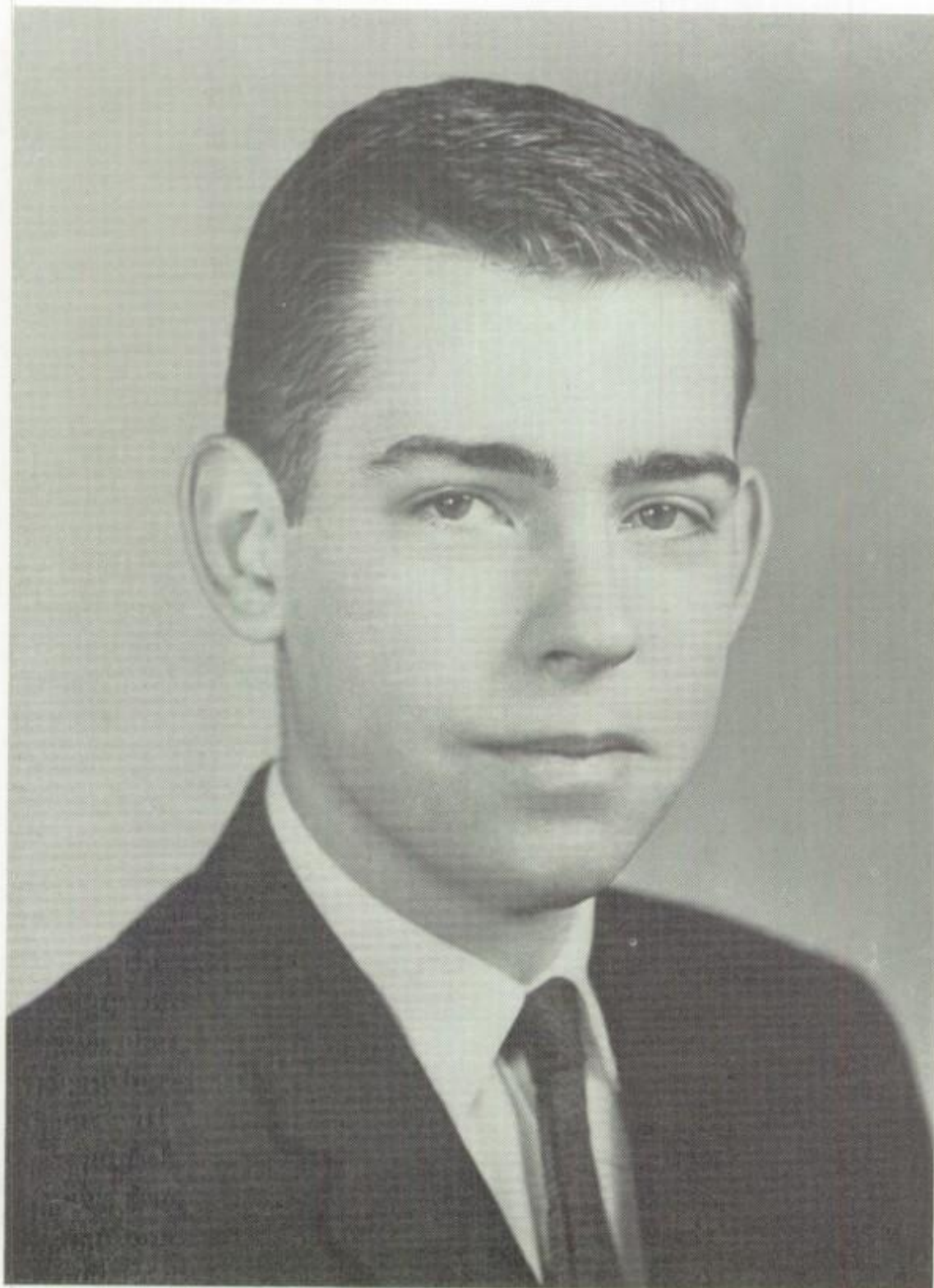
Enters Wagner

"Uh . . . I have a question on page three . . ."

PHIL, or Pepe as he is commonly called, is the class humorist. Combining his natural abandon with his interest in politics, he ought to become a second Mort Sahl. The first half of Phil's life was passed in Venezuela, hence his abiding interest in Latin American affairs. The title of his history report on American relations with Venezuela, "Why They Spit," was altered only under pressure from the right wing. Pepe has a masterful command of Spanish which has helped him both in and out of class. He popularized himself as a stage star when he imitated Fidel Castro, ordering the Collegiate studentry to attend the Christmas dance. During English periods, he miraculously manages to turn out questions while others have already sunk into an unproductive silence.

Phil enjoys both football and tennis, but the swimming pool is his domain. There, where Pepe is Captain of the swimming team, his humor is no more bridled than it is in Chapel. Tempering the demanding rigors of swimming with his bubbling sense of humor, he steered his "lazy bunch of mermaid hunters" on to a rewarding season. Phil could become anything from a comedian to a professional revolutionary. His choice is the oil business.





Walter Scott Murch

Entered First Grade

Dutchman 12, Co-Art Editor; Class President 11, 12; Junior High Soccer 9; Varsity Tennis 9, 10, 11, 12, Captain 12; Swimming Team 10, 12.

Enters Johns Hopkins

"I'm sorry, I just don't care."

WALTER MURCH is very quiet, but whenever he says anything everybody listens, because it is bound to be worth listening to. His comments in class are clear, intelligent, and to the point. In English periods he has shown himself to be one of the most perceptive members of the class; in math he has shown his extraordinary ability by deriving original theorems in his leisure time; in short, there is no course in which he does not excel. He especially enjoys linguistics, and besides doing well in school in Latin and French, he has studied such languages as Danish, Russian, Spanish, and Esperanto on his own. Walter is, however, subject to certain eccentricities, and can occasionally be seen gliding through the halls of the school, rocking back and forth from the waist up. Last year he helped organize what he termed "Spartan Day." He is currently planning a Utopia called "Excretia," has already written much of its history, and is in the throes of inventing a suitable language for its inhabitants. His outside interests include medieval music and Indian food. Walter is Captain of the tennis team, and this passion for athletics has been evident throughout the school year. During the winter season, for example, when as a Senior he was automatically excused from compulsory participation in sports, he chose to attend C. R. A. for several weeks as an optional activity, and could often be seen bobbing gaily across Seventy-seventh Street, decked out in his grey "monkey-suit." Presently he is planning a career in either foreign affairs or oceanography.



Good Luck Bill Oursler



William Fulton Oursler

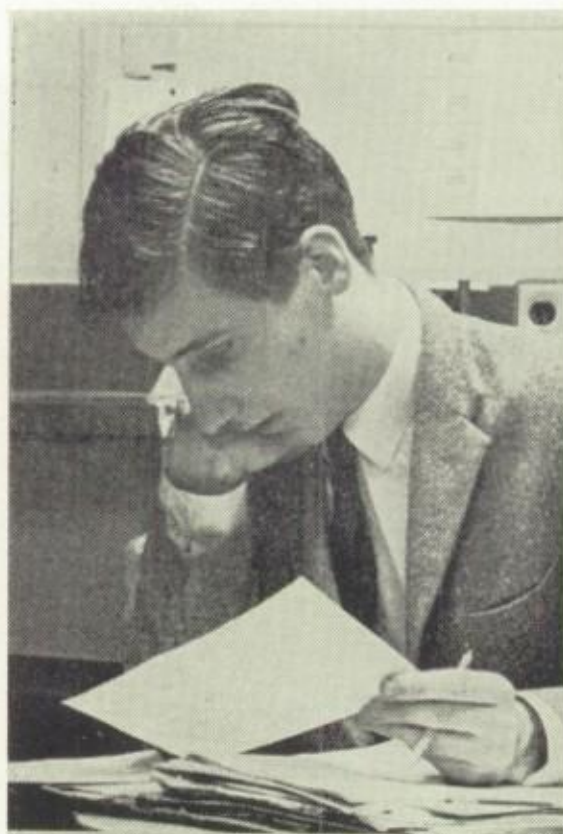
Entered Second Grade

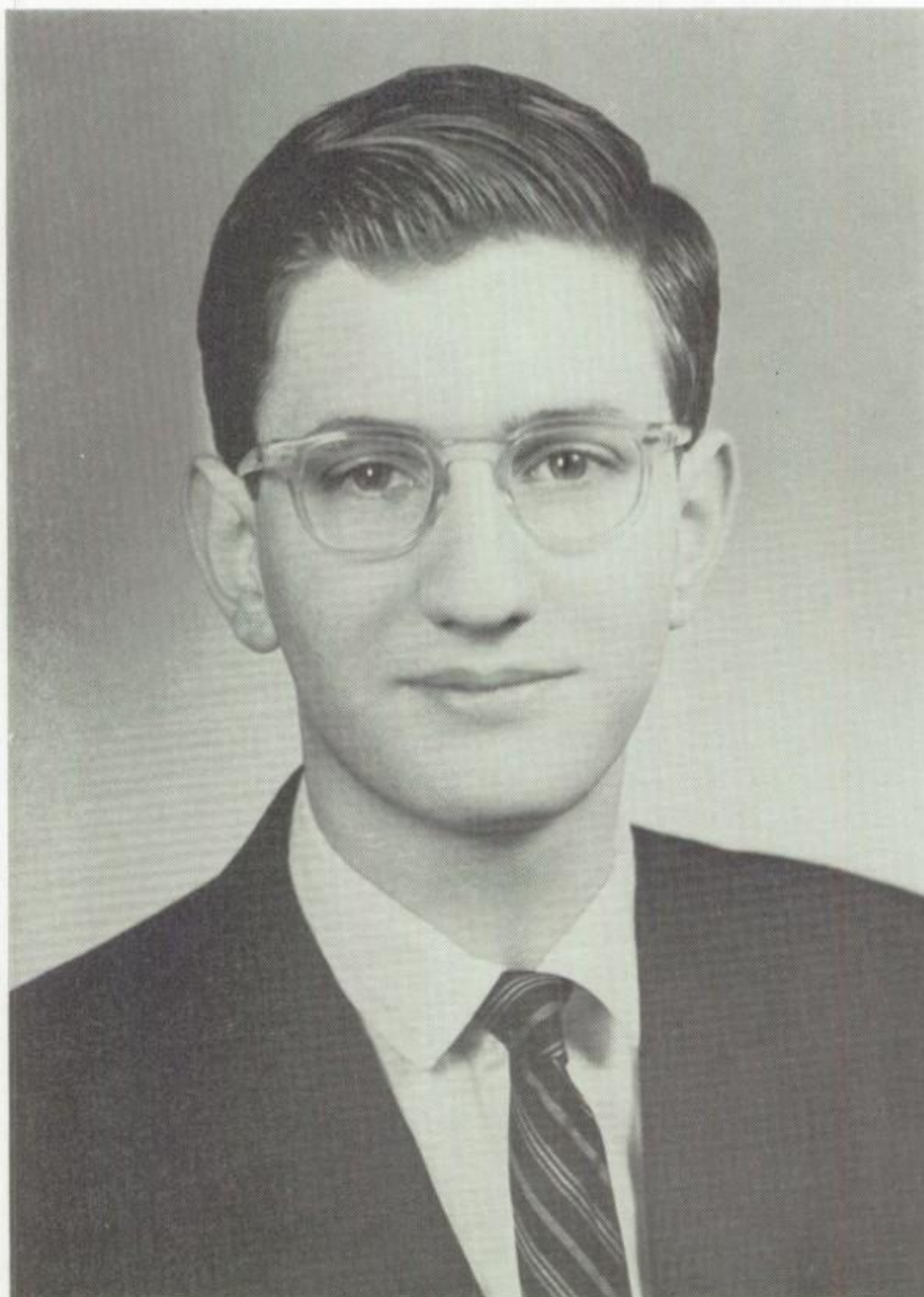
Dutchman 11, 12, Co-Art Editor 12; *Journal* 10, 11; Drama Club 9, 10, 11, 12; Camera Club 11, 12, Secretary 12; Current Affairs Forum 12; Glee Club 12; Student Court 11; Junior High Soccer 9; Varsity Soccer 10, 11, 12.

Enters Colby

"No, but seriously, . . ."

THE high point of Duke's day is math class, for it is there that he turns out most of his artistic masterpieces. Duke has been drawing and painting since Junior High School, but this year he approached professional status when he exhibited one of his landscapes at an art gallery in the East Sixties. He seems destined for success, for he is one of those people who manage to cram every spare moment with productive enterprise: He spends much of English class, for example, sketching destroyers and submarines, and thus prepares himself arduously for a possible career in naval architecture. Duke is one of the political enthusiasts of the class, and he enjoys nothing more than a heated debate on some currently controversial topic. A strong supporter of the present Administration, he can nonplus any critic with a sharp "You don't know a good President when you see one." His favorite academic subject is history, and Mr. Johnson's class will be at a great loss next year without him, for Duke has continually shown a passion for both introducing novel ideas and posing challenging questions. Combining his political ability with his interest in photography, Duke helped organize the Camera Club last year. In the summer he lives in Vermont, where he works on the staff of a local newspaper.





Rudolph Franklin Rau

Entered Fifth Grade

Camera Club 9, 10, 11, 12; Glee Club 9, 10, 11, 12; Musical Society 12; Le Cercle Français 9, 10, 11; Science Club 12.

Enters St. Laurence

"Um . . . thirty seconds left."

IN his eight years at Collegiate Rudy has established himself as the Class Personality. From the days of Mr. Binder's Sixth Grade French class, when he was always addressed as "Raoul," to the present time, when he is respectfully referred to as "Dr. Drosselmayer," he has consistently earned characteristic pseudonyms. Rudy excels in chemistry and biology, and he currently plans to become a microbiologist. It must not be inferred, however, that all his energies are expended in that direction—he is best known as a musician; and in a recent violin duet with Mr. Calvacca he displayed his talent. Seeking outlets for his extracurricular interest, Rudy has joined the Science Club and the Glee Club, and has become a predominant member of each. Although he has participated in a number of other activities, one of Rudy's most significant positions has been that of Class Timekeeper: He has efficiently handled the complicated job of counting the minutes remaining in each class, and has often exhibited his phenomenal ability to memorize precisely the differences between the regular and the Friday schedules. On the occasional days when the I. B. M. system breaks down, Rudy comes into his own, and with a harsh, authoritative sound signals the end of each class.





Thomas Simon Roeder

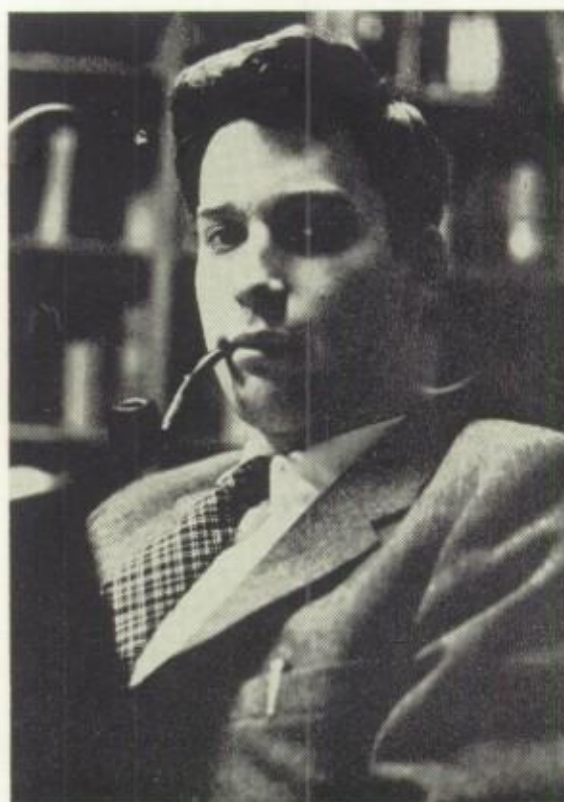
Entered Nursery School

Dutchman 10, 11, 12, Activities Editor 12; History Club 9, 10, 11; Camera Club 9, 10; Le Cercle Français 9, 10, 11; Glee Club 11, 12; Drama Club 10, 12; Class Secretary 10; *Quest* 11, 12, Editor-in-Chief; Student Council 9, 10, 11; Student-Faculty Committee 9, 10, 11; Student-Faculty Council 12, Vice President-Treasurer; Junior High Soccer 9.

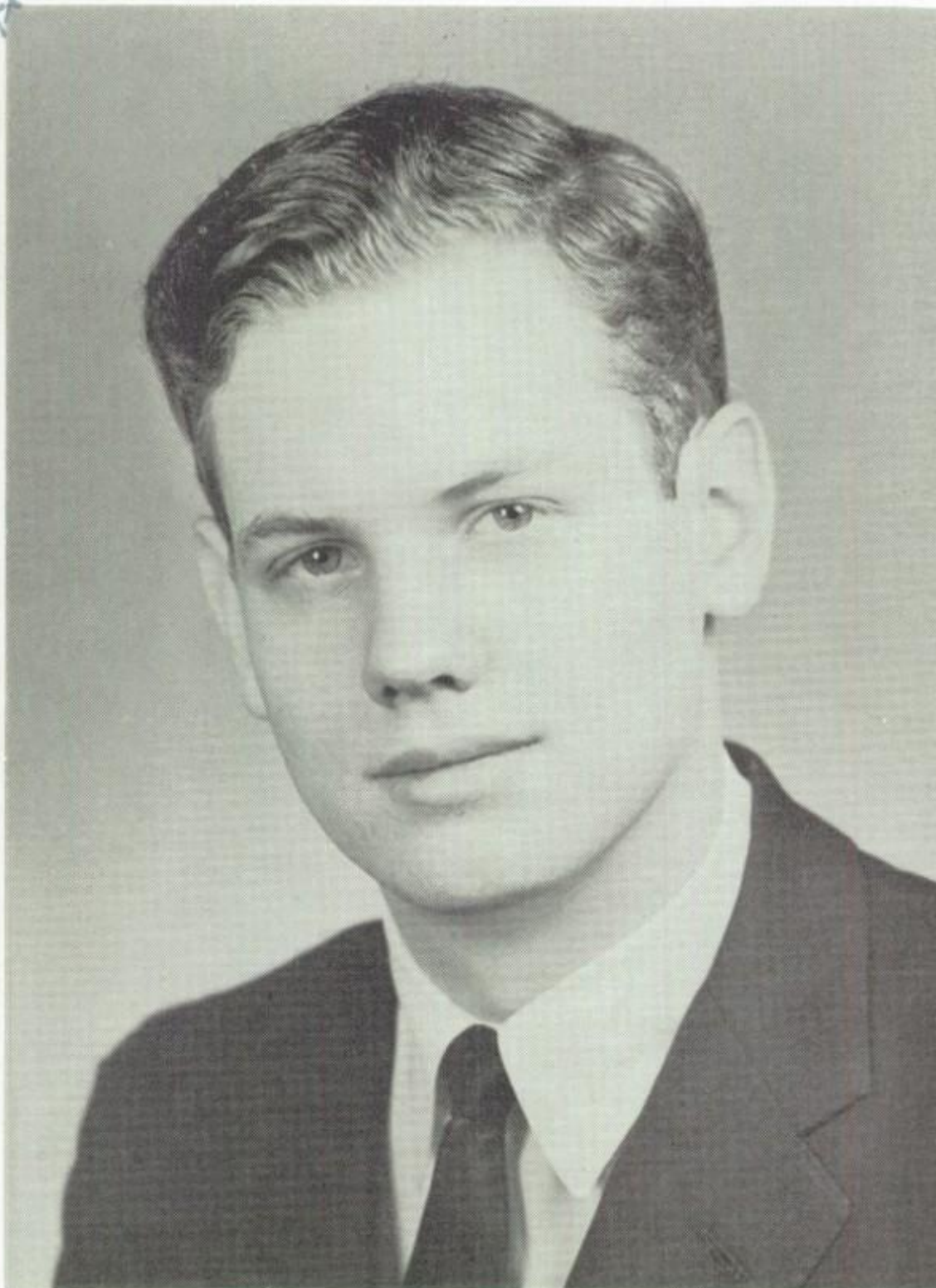
Enters Hobart

"Now it would seem to me that if we were not to do that we would hardly be negating what we started out with unless having tried that other alternative we decided not to even start in the first place so . . ."

TOM ROEDER has been at Collegiate for so long that he has become a permanent fixture here; none of his friends seriously believe that he is graduating. The most vociferous member of the Senior Class, Tom will take an active part in any argument. Perhaps it is his willingness to fervently discuss any issue, whether he knows anything about it or not—showing that he is always widening his range of interests—that has won him the respect he enjoys. Elected Vice President-Treasurer of the Student-Faculty Council, he has executed the duties of that office with characteristic competence. His favorite course in school is English, and his contributions there are always appreciated. His greatest achievement, though, in regard to both Collegiate and the entire New York City private school community, was the founding of *Quest*, an inter-school literary magazine. Fighting such heartbreaking roadblocks as apathy and parsimony, Tom's venture has been successful because of the prudence he exercised when selecting his assistants. This able Board of Editors has done a noteworthy job in deciding which stories, articles, and poems should and should not be published in *Quest*, and its members certainly deserve the credit they have received for their publication. Tom's other outside interests include skiing and dancing. He says that his favorite dance is the waltz, but those who have seen it like his lindy best.



Boy! your
 class has caused me
 a lot of trouble in study
 halls. You, Fred, Tim grateful,
 were not among the trouble makers
 Lucian



Lucian duPont Pelot Russell

Entered Ninth Grade

Dutchman 11, 12, Underclassmen Editor 12; Cum Laude Society 11, 12; Glee Club 9, 10, 11, 12, Treasurer 11, President 12; Drama Club 10, 11, 12, Business Manager 12; Camera Club 10, 11; Science Club 12, President; Musical Society 12, Secretary; *Journal* 10, 11, 12, Photography Editor 11, 12; Dance Committee 10, 12; Class Vice-President 11; Class Secretary 9; Class Treasurer 10; Varsity Soccer 10, 11, 12; Varsity Basketball 10, 11; Varsity Baseball 9, 11, 12.

Enters Harvard

"I think you'll notice that Faulkner generally uses periods, but here he uses a semi-colon. Can anyone explain the significance of this?"



THERE are those who, by sheer strength of will-power, manage to propel themselves into exalted positions of personal achievement, often approaching perfection. Lucian Russell, who joined us at the beginning of our Freshman year, is surely one of these people. Working under the strain of a severe schedule which often forces him to miss two or three days of school a week, Lucian has nevertheless succeeded in maintaining one of the highest averages in the class. Known to have taken courses in higher mathematics at Manhattan College, and in physics at Columbia University, he can be seen scurrying around Collegiate's narrow halls with a pensive frown on his face, mumbling esoteric phrases, toting a slide rule in one hand and an oversized camera case in the other. For what President Eisenhower was to the golf club, Lucian Russell is to the camera. He often has been seen sitting patiently through a class, waiting for the exact instant to shoot a photograph of the teacher. As Photography Editor of the *Collegiate Journal*, Lucian has greatly improved the quality of the paper's pictorial content. Not confining himself to any narrow phase of school life, Lucian has self-admittedly made himself an integral part of practically every school activity. For Lucian, in addition to being a member of most Senior School clubs, is President of the Glee Club, Business Manager of the Drama Club, Underclassmen Editor of the *Dutchman*, and one of the more vociferous members of the basketball team.



Charles Sills



Charles Frank Sills

Entered Nursery School

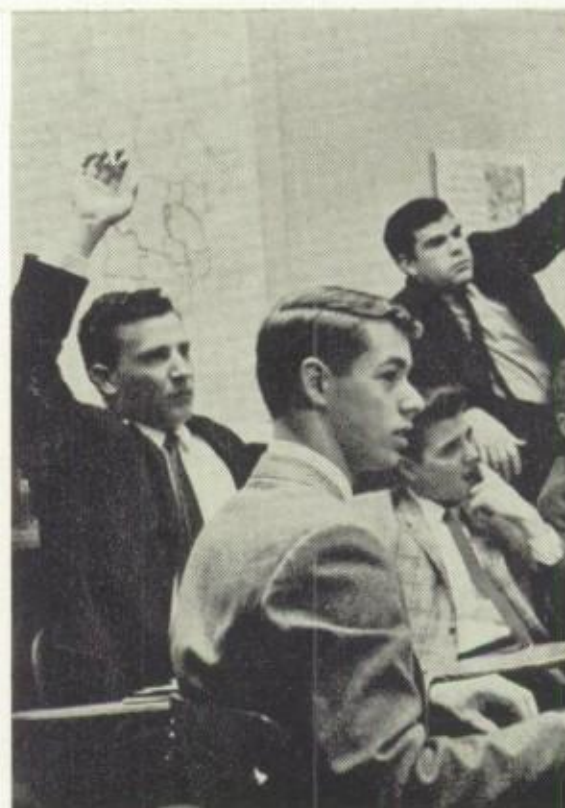
Dutchman 11, 12, Editor-in-Chief 12; Cum Laude Society 11, 12; *Journal* 9, 10, 11, 12, Assistant Alumni Editor 10, Alumni Editor 11, 12; Debating Club 9; Latin Club 9; Le Cercle Français 11, 12; Dance Committee 11; Drama Club 12; History Club 10, 11; Current Affairs Forum 12, President; Honor Committee 10, 12, Senior Member 12; Class Vice-President 10; Class Secretary 11, 12; Junior High Soccer 9; Varsity Soccer 12.

Enters Princeton

“... Only two hundred more articles to go ...”



SINCE Chuck joined Collegiate in 1948 the name “Sills” has been a pseudonym for “scholar.” It is not uncommon to see him stumble into school on the day of a big test, eyes bleary but mind alert, with an all-night vigil over a history or physics book beneath his belt. Chuck has won nearly every academic prize that it is possible for a Collegiate student to win, and received his greatest honor last year when he was elected into the Cum Laude Society in his Junior year. His pet project this year has been the *Dutchman*, of which he is Editor-in-Chief. Although occasionally opposed by a few adamant members of the Board, he has nevertheless managed to achieve all of his objectives, having assiduously tackled the huge, time-consuming job of editing, approving, and positioning every article, photograph, and sketch in the yearbook. Chuck has been Alumni Editor of the Journal, and is also the first President of the Current Affairs Forum, where he has done much to restrict that organization’s membership to seriously interested candidates. Chuck passes much of his spare time—when he finds some—listening to Scotch bagpipe records on his phonograph and riding his bicycle in Central Park. He is well-travelled, having journeyed through Europe, Canada, Cuba, and almost all of the United States in the past five years. Last summer he worked as a junior counselor at Camp Sharparoon—a camp in upstate New York for underprivileged children run by the New York City Mission Society; and he is returning there this summer as a full counselor. Of late, however, he has been trying on his grey-striped trousers; he plans a career in either the State Department or the Foreign Service.





John Richard Stearns

Entered Third Grade

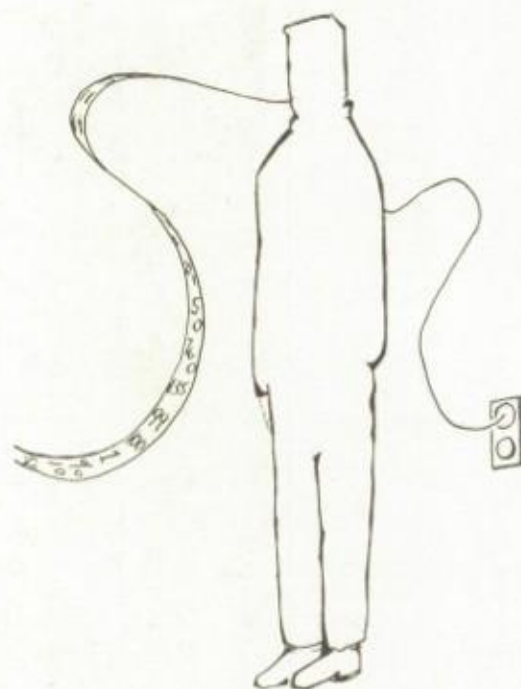
Glee Club 9, 10, 11, 12; Le Cercle Français 11, 12, Trésorier 12.

Enters St. John's College

Mr. Eigen, in math class: *"You have a question on the example I've just worked out, John?"*
Stearns: *"Yes, I believe you're wrong, Sir."*



JOHN STEARNS is the most active proponent of individualism in the Senior Class and as such is highly resentful of the part machines have been playing in supplanting individual initiative. Realizing that fire must be fought with fire, John has acquired many characteristics of a machine and has succeeded in demonstrating that the human has many surprising, innate mental abilities and need not be replaced by a robot brain. He has cultivated the ability to add, subtract, multiply, divide, and generally perform razzle-dazzle with a long list of ten-digit numbers in less time than a tobacco autioneer can say "Jack Robinson." Jealous of the limelight enjoyed by Euclid, John developed this year a novel method for finding the hypotenuse of a right triangle. This Stearns Machine also has great storing capacity: It can remember the grade any student in the class received in any subject on any given test or for any given marking period. Besides being able to tabulate marks, John can recall most past events in detail; he loves to reminisce about the "old days" at Collegiate, particularly about both his first year in the Glee Club and the "last of the old hacks." John's most important position is that of Treasurer of the French Club; he has been the first fundkeeper of that organization to successfully soak its financially delinquent membership. Swimming is John's favorite sport, and he passes the summers as a life-guard and cabana boy at a Florida hotel.





Peter Croswell van Lierop

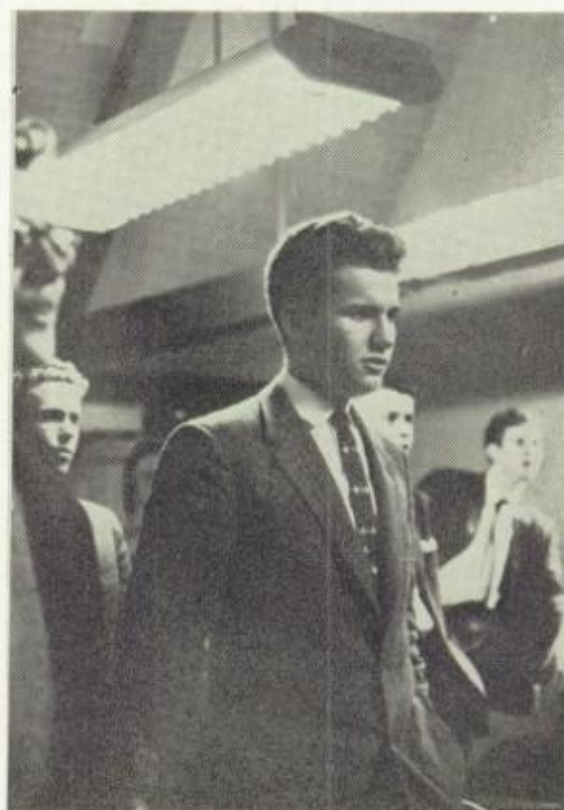
Entered Twelfth Grade

Glee Club 12; Varsity Football 12; Varsity Basketball 12; Varsity Baseball 12.

Enters Hope College

"I'm really okay, team."

ALTHOUGH a newcomer to Collegiate this year, Pete adjusted quickly and has become a leading member of the Class of '61. One of the most powerful members of the football team, he also excels in basketball. Pete is perhaps the most colorful member of the class in that he has been literally all over the world. Just before entering Colegiate, in fact, he had been attending school in Korea. Pete's short stay in the metropolis, however, has converted him into a true New Yorker, and he plans to enter the ministry here after graduation from Hope College. A serious worker, Pete applies himself diligently to everything he does; of him it can be truly said that "he never takes a short-cut to do a long job." Whenever a controversy becomes serious, he either effects a compromise or in one way or another keeps peace. An equilibrant in the class, he has won the respect he deserves.





Sherwood Volkert Whitbeck

Entered Tenth Grade

Varsity Football 11, 12; Varsity Tennis 10, 11, 12.

Enters Cornell

"What's happening?"

SHERWOOD WHITBECK generally looks like the "after" part of a "before" and "after" advertisement for aspirin. Whenever he isn't grinning he looks like he's holding his breath, and he probably is. At home in Forest Hills he plays a lot of tennis and often "goes out on the town"; but too much of anything is drudgery, so he comes to school and breaks the monotony. He feels that English class is the most fun, but he enjoys all his courses. Sherwood also flavors the year by playing on the varsity squads in football and tennis. It is lucky that he lives so far from school and has to take the subway, for that gives him the opportunity to do a little homework. He is really interested in mathematics, however, and he takes a fifth-year advanced math course; he plans to make this field his career. Sherwood occasionally travels to Florida, and he spends the summers at his country home in Connecticut.





David Williams

Entered Twelfth Grade

Glee Club 12; Varsity Basketball 12; Varsity Baseball 12.

Enters Yale

"Shall I get a late slip, Sir?"



THE other evening, while gulping down a Coca-Cola to the accompaniment of Lester Lanin, we noticed a swarthy, grey-flannelled tweed quietly sipping a Black & White on the rocks, completely immersed in the scrutiny of a little black book. Our curiosity aroused, we downed our Coke and stealthily approached him from the rear. Peering over his shoulder, we observed a long list of feminine names with addresses and telephone numbers. Wishing to make his acquaintance, we introduced ourselves and sat down next to him.

"Guess you're busy," we said, laughing. "Say, aren't you new in town?"

He told us that he was Dave Williams, fresh from Maine, where he had been going to school with a notorious former classmate of ours. Now he was going to spend a year at Collegiate to give the metropolitan atmosphere a test. In his spare time he sold shoes at B. Altman, played basketball, sang a little.

"Well, you'll excuse me," he said; "I think it's about time to cut in. It's good to have met you."

"See you, Dave."



Steven Wolff



Steven Wolff

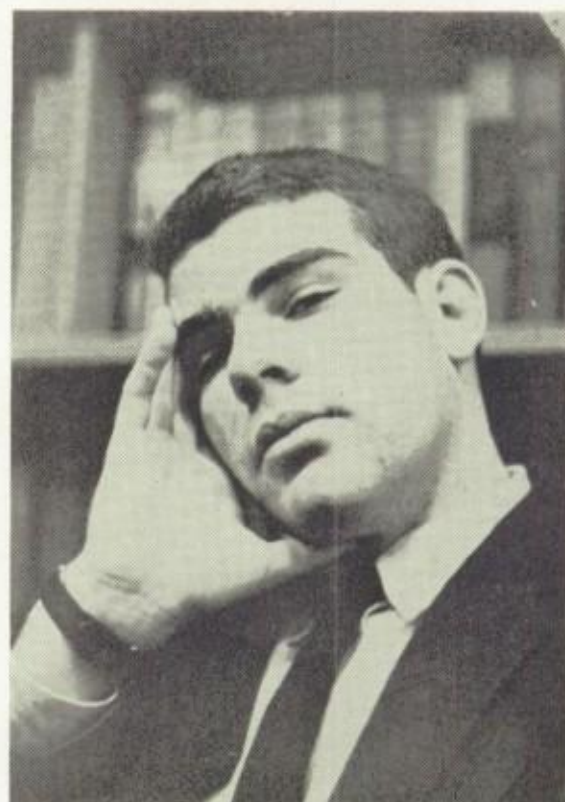
Entered Eighth Grade

Dutchman 12, Crystal Ball Editor; Dance Committee 11; Science Club 9; Current Affairs Forum 12, Secretary; Debating Club 9; History Club 10, 11; Student-Faculty Council 12; Honor Committee 12, Chairman; Varsity Football 10, 11, 12.

Enters Williams

"If you think the Democrats always botch up the economy, then how do you account for G. Mennen Williams?"

BECAUSE he lives on Bleecker Street, Steve belongs to the Greenwich Village set. This by no means precludes him from the uptown parties, since he is to be found at all the more eventful get-togethers. His real interest seems to lie in the field of politics, however. As Chairman of the Honor Committee, he proposed a number of new amendments, presiding until the present Honor Constitution was voted out of existence. Having then lost his seat on the Student-Faculty Council as a result of the discontinuation of his Honor Committee post, he came to appreciate more fully the intricate tactics necessary to a sophisticated politician. He is Secretary of the Current Affairs Forum, and has done much to advance the student body's interest in national affairs. An ardent Democrat, he usually spends his lunch periods pacing up and down in Mr. Adams' room with a tomato in his mouth, imitating Seab Cooley, and waving his hand at any Republicans he sees come in. He helped to impress some of his views on other Collegians by arranging for a member of a Democratic local committee to address the school on political philosophy. Steve still plans to study mathematics, but it is safe to assume that he should be running for the Senate by 1976.





Underclassmen







Front row—E. Enriken, B. Haussamen, S. Coords, B. Pinsker, M. Batcheller, D. Karpf.
Middle row—R. Haupt, J. Southby, F. Marshall, F. Endemann, S. Hourwich, L. Oestreicher,
T. Block, R. Rodzinski, L. Loomie. Back row—M. Steniowski, J. Webber, S. Durham, A.
Chirish, C. Meyer, W. Doll, G. Stiebel. Absent—F. Adler, S. Wolfson.

Junior Class

SELDOM in the history of Collegiate has there been a class so well prepared as this year's Juniors for assuming the responsibilities involved in leading the school. Academically, it is one of the best in Collegiate: in fact, two Juniors are even taking advanced Senior courses in mathematics and physics. Its members have proved to be mainstays of the Drama and Glee Clubs, providing three of the Senior Quartet's singers. The Juniors' strength is seen also in their participation in and support of the new extra-curricular program; it was due to their efforts this year that the first new club to appear in over a decade—the Collegiate Musical Society—was chartered. The varsity teams have also been much indebted to the Juniors for their support. Perhaps nowhere, though, has their influence been more felt than in the student government, where they have unanimously supported the Student-Faculty Council and the Honor System. The Juniors have proved this year that leadership in extra-curricular functions and in areas of student-government can still go hand-in-hand with difficult academic demands.



CLASS XI — Mr. Adams, Mr. Leahy.
Schuy Coords, *President*; Lee D. Oes-
treicher, *Vice-President*; William M. Doll,
Secretary; John W. Webber, *Treasurer*.

Sophomore Class

THIS year's Tenth Grade is destined to become one of the first classes in the United States not to be exposed to the delights (or pains) of a course in plane geometry during any of their high school years. This decision on the part of the mathematics department is but one facet of a new, dynamic, and advanced program in math and science here at Collegate, and this year's Sophomore Class will be the first recipient of its full benefits. If they are pioneers, however, the Tenth Graders are apparently unaware of the fact, for they seem to have encountered none of the hardships usually inherent in the exploration of new territory, when in the process of moving upstairs from the Junior to Senior High floors. Already they have begun to take an active and needed part in many phases of Collegiate life, such as in the Glee Club, Drama Club, Current Affairs Forum, and especially the workings and advertising campaign of the *Journal*. They have also begun to infiltrate the ranks of the school's varsity teams, while at the same time carrying the heaviest burden in the junior varsity program. Despite their precipitation of a minor crisis in the Student-Faculty Council shortly after the end of mid-year exams, the Sophomores have by-and-large shown themselves willing to assume burdens of responsibility within the school's framework.

CLASS X—Mr. Adair, Mr. Borden.

Thomas R. Goldsmith, *President*; Phillip Dawson, *Vice-President*; John D. Haywood, *Secretary*; Bruce Bramson, *Treasurer*.



Front row—P. Maddox, J. Gardner, B. Bramson, J. Haywood, F. Marshall, T. Elliott. Second row—C. Davis, T. Cooke, B. Breimer, J. Stanton. Third row—J. Weidman, S. Kedulich, J. Van Saun, S. Westerman, T. Goldsmith. Back row—S. Laffey, B. Clute, D. Underwood, P. Gulley, P. Dawson. Absent—R. Hetzel, R. Kronenberg, P. Hourwich, P. Laurence, S. Johnson.



Freshman Class

THE only name that starts with "A"
Is that of good old Anthony, Jay.
The boy whose Shakespeare doesn't
falter

Is a Bacon, namely Walter.
David Budge has reddish hair;
Butterworth has a cow-like stare.
Whenever Byrne starts to whistle,
Everyone's hair begins to bristle;
Most affected is John Davis,
Who cries in anguish, "Oh, God
save us!"

Mike Diana's Latin grade
Would make the smartest boy
afraid.

Hayden Duggan's passion mad
Is for sports cars, red or plaid.
Elmaleh is quite good at sports,
And tackles Greenberg on the
courts.

Herzog speaks out through his nose;
Johnson's traits we won't disclose.
Raymond Kreig is six feet tall
(Which doesn't bother him at all).

Daily math is Leader's forte:
He always knows the right retort.
Malliarakis swears in Greek,
A language none but he can speak.
Maxwell has a big, wide grin,
Which doesn't fit his narrow chin.
Mendlow is a swimming champ,
And Murray is a Study scamp.
Nelson drives the teachers frantic,
While Petralia plays the Antic.
Psaty likes to meditate,
But when he's mad he punches
straight.

Reisch his hand with change must
fatten
To get from Jersey to Manhattan.
When Rubinstein's called "Rubin-
steen"

He tends to snarl and get quite
mean.

Sorin is an ace at poker,
Careful to remove the joker.



Front row—R. Murray, J. Maxwell, J. Weidman. Second row—M. Diana, N. Elmaleh, T. Herzog. Third row—W. Bacon, R. Webb, H. Duggan. Fourth row—R. Sherman, K. Stuart, R. Petralia. Fifth row—N. Mallarakis, D. Butterworth, J. Anthony, J. Sorin, D. Johnson. Sixth row—P. Mendlow, J. Reisch, D. Budge, J. Davis. Seventh row—T. Stewart, R. Leader, A. Wigren, M. Psaty. Back row—R. Kreig, P. Nelson, R. Stone, G. Greenberg. Absent—B. Byrne, J. Rubinstein.

Sherman likes to make us laugh;
Bob Stone loves to photograph.
Stewart doesn't talk in class,
But Kenny Stuart does, alas!
Webb delivers lectures long;
Little he says is ever wrong.
If John Weidman weren't first,
His hard-worked brain would surely
burst.

With Beatnik poems for all to hear,
Alan Wigren brings up the rear.

— John Rubinstein

CLASS IX — Mr. Lothrop.

Glenn H. Greenberg, President; John Weidman, Vice-President; Michael K. Diana, Secretary; John A. Rubinstein, Treasurer.





Front row—D. Klein, J. Goldfrank, J. Greenthal, R. Sherman, T. Webber, A. Ganz, J. Moederle, G. Reed, M. Shulman. Middle row—J. Stearns, S. Milano, J. McVeigh, E. Hunningher, J. Steiner, J. Adams, T. Hess, T. Marshall, M. Leader, P. Constantine, H. Darrach, T. Tuttle, J. Moscow. Back row—J. Bradshaw, R. Conder, G. Muser, R. Whidden, D. Bishop, M. Thompson, W. Hess, J. Hardy, J. Liebmann, D. Steinway, D. Henkle, P. Taber. Absent—W. Van der Poel.

Eighth Grade

HAVE we neglected our Eighth Grade? Is that why you must always make so much noise and trouble? Have we forgotten to respect you as human beings while you are making a shambles out of a classroom, or a May Dance out of a football practice? We realize that most of you are already an ancient thirteen and will probably never live long enough to tell your problems to your friends after study hall, but your talking sometimes becomes just a little hard on our ears. We hope you will spare the school the expense of having to send Mr. Mueller and Mr. Rogers on an extended visit to Bellevue, but we can't help becoming rather dubious while you continue bashing each other's heads in. We also wonder whether Mr. Mueller divided his Latin class into two sections because he wished to adhere to progressive methods — for the purpose of creating an advanced group — or because he was driven nearly to the point of suffering from a coronary embolism by the original large group. Please don't get the idea that we have directed criticism against any particular individual among you—it's only combinations of English Graders that we cannot tolerate . . .

*Please remember me to
that big brother of yours
George Reed*



CLASS VIII — Mr. Rogers.

Thomas L. Webber, *President*; George C. Reed, *Vice President-Treasurer*; R. Scott Milano, *Secretary*.

CLASS VIII — Mr. Mueller.

David S. Henkle, *President*; Victor R. Marshall, *Vice-President*; Marc G. Schulman, *Secretary*; R. Edward Hunningher, *Treasurer*.

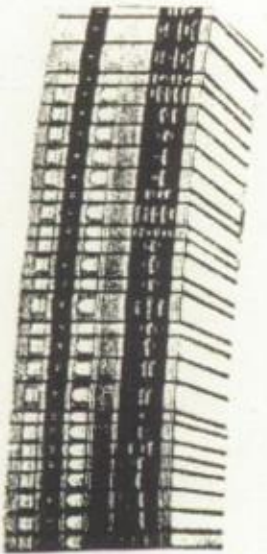
Seventh Grade

CLASS VII — Mr. Bacon.

John F. Bachman, Kim S. Gudgeon, *President*; Anthony E. Levi, Mark H. Wolff, *Vice-President*; Sanford N. Shipiro, Christopher J. Komor, *Secretary*; Peter T. Brown, *Treasurer*.

CLASS VII — Mr. Turgeon.

James L. Spaulding, *President*; Michael S. Press, *Vice-President*; Thomas D. Kaufmann, *Secretary*; John L. Swarts, Jr., *Treasurer*.



THIS year's Seventh Grade has been very conscious of the progressive program in teaching aids which has been instituted for the first time this year. They have been especially exposed to these influences in their study of foreign languages, where they are in effect the guinea pigs for the latest theories and techniques evolved at the Center for Programmed Instruction.

The Seventh Graders also seem to be aware of the similar change in spirit evident throughout the school. As one of them writes, "The school changed from the more reserved, quiet air of Mr. Parkhill's term to the hustling, go-get-'em atmosphere of Mr. Andrews. . . . The new ways go for the better, such as the football rally in the Chapel, and some winning varsity basketball, football, and baseball teams." In athletics, the Seventh Grade did quite well itself, having earned a 9-2 record in basketball games played in conjunction with the Eighth Grade; this score proved to be the best of any team in the school.

Front row—M. Davis, A. Smadbeck, A. Garson, M. Press, J. Spaulding, A. Levi, S. Diana, K. Gudgeon, D. Allison, J. Buchman. Middle row—A. Kreig, W. Sorin, M. Newburger, J. Delmar, C. Komor, A. Simis, J. Reinus, G. Endemann, P. Friedmann, D. Grant, P. Glennon. Back row—S. Nagel, H. Keely, W. Durgin, J. Kriendler, B. Winston, M. Wolff, W. Ravich, P. Brown, M. Nagel, J. Weldon, L. Goldsmith, D. Collins. Absent—T. Kaufmann, J. Swarts, S. Shapiro, W. May, E. Sarshad.



Best Wishes in Canada!

Sandi (Men to Pei)

CLASS VI — Mr. Cook.

Neil D. Gluckin, Scott Andrews, President; Steven E. Sicher, Christopher Blake, Vice-President; Sandi Pei, John S. Felt, Secretary; Scott Andrews, Steven E. Sicher, Treasurer.



"Jim Clayburgh"

Sixth Grade

THE Class of '67 begins a program this year which will prepare them for the burdens and responsibilities they will have to assume as they enter first the Junior and then the Senior High School. For the first time they are allowed to send representatives to the Student-Faculty Council, and are given one electoral vote each in the Government Assembly. Though it may seem, at first glance, that these votes would have little effect on any serious political contests in the school, experience has shown that they have caused many a close election and are well worth the time of every candidate aspiring to a government post.

In addition to taking on a changed political role, the Sixth Grade also assumes a new one in athletics, for they now play a full schedule of games with other schools in soccer, basketball, and baseball. Despite their won-and-lost records this year, these teams show strong potential and may easily make Collegiate the scourge of the M. A. A. P. S. in years to come. The Sixth Grade, however, involves itself in cultural pursuits as well, its members having largely formed the cast of two well-played performances on March 24 of the Gilbert and Sullivan operetta *H. M. S. Pinafore*.

Front row—B. LaMarr, N. Gluckin, F. Hu, C. Hofeller. Second row—J. Buchwald, A. Ackler, S. Andrews, S. Pei. Third row—J. Sherman, C. Blake, S. Sicher, J. Felt. Fourth row—C. Haberman, P. Keyes, M. Newburger, G. Cahoon. Back row—J. Axelrod, R. Rasamny, R. Enbree, J. Clayburgh. Absent—L. Barnes, J. Lewis, T. Wolfson.

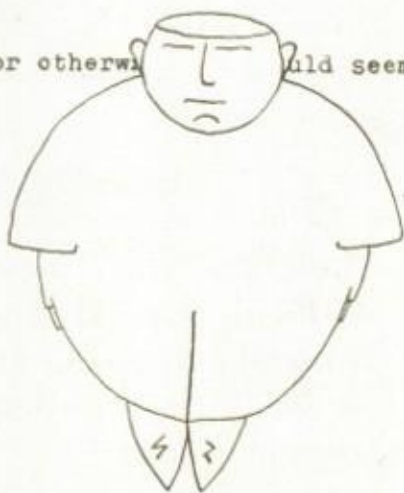




Front row—P. Hodes, L. Lerner, W. Patterson, S. Arnstein, R. Sweet, P. Hess, C. Dische, J. Budge, F. Vogel. Second row—T. Katz, J. Miller, J. Fritzell, G. Garnant, T. Russell, E. Stiles, K. Bain, J. MacLeod, W. Hurt, G. Winston, D. McCracken, C. Torem, R. Simpson. Back row—M. Marshall, M. Friedmann, J. Heaps, C. Beeson, C. Phillips, J. Fauer, S. Breimer, R. Haim, L. Smadbeck, D. Forer. Absent—T. Elmaleh, A. Sherr, R. Malaya, C. Phillips.

Fifth Grade

for otherw...uld seem to



CLASS V — Mr. Mitchell.

Robert W. Sweet, Jr., Jonathan W. Fauer, *President*; Jeffrey D. Budge, Thaddeus D. Russell, *Vice-President*; Philip J. Hess, *Secretary*; Charles D. Dische, Robert W. Sweet, Jr., *Treasurer*.

CLASS V — Mr. Tuttle.

Simon B. Arnstein, Stephen F. Breimer, *President*; William D. Patterson, Christopher Phillips, *Vice-President*; Lawrence R. Lerner, Paul Hodes, Martin L. Friedmann, *Secretary*.

THE Fifth Grade year has been in several ways a period of transition for the Class of '68. For the first time the boys are being taught by an all-male faculty, with a different instructor for each subject. In spite of these changes, though, the Fifth Graders seem to be adapting themselves to their new environment with an eagerness tempered by a growing maturity. Commenting on prevalent study conditions, one boy has mentioned that "there is always some teacher around who will be willing to help you." In regard to faculty discipline, he said that "there is an air of strictness but not too much; Collegiate is a reasonably relaxed school." Some Fifth Graders are marked by a growing respect for learning: "When a boy tells his idea one should not make fun of it," said one student. Another criticized the "wise guys" who "like to laugh at serious things." Almost all of the Fifth Graders, though, have developed "quite a feeling about the history of Collegiate." Their impressions formed this year can probably be summarized in the words of one Fifth Grader: "The Collegiate spirit makes the school; the pride one feels in the tradition of the school is renewed constantly in the day-to-day living and working together."

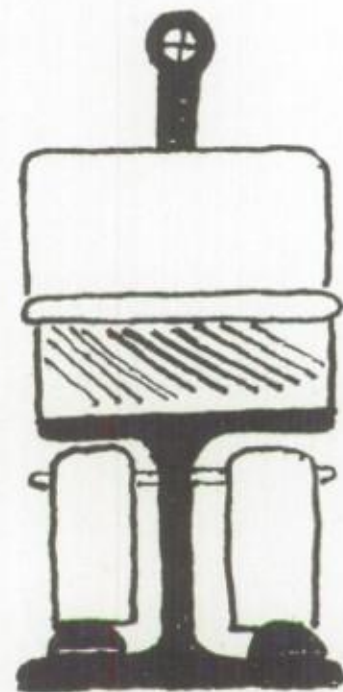


Front row—P. Marshall, W. Frisch, J. Arkin, A. Soong, M. Dryfoos, E. Hambleton, G. Verevkin. Second row—F. Steinway, J. Stillman, C. Corcoran, H. Potter, K. McClane, A. Smith. Third row—P. Cantillo, P. Lewis, C. Davis, E. Boyd, H. Cushing, S. Kelly. Fourth row—A. King, W. Stuber, A. Zavell, J. Hurt, N. Winthrop, T. Gage. Back row—T. Carmen, T. Welch, J. Bittenwieser, K. Hargreaves, R. Williams. Absent—R. Kahn.

Fourth Grade

DESPITE the erection of the Carvel ice cream stand, the Fourth Grade assures us that the "Gyp Joint" will not be put out of business. To this end, they have created the "Gyp Joint" test, which is quite unlike any other exam given in the school. In order to pass this test a boy must put on his hat and coat and go safely around the corner to the "Gyp Joint," buy a certain number of "sugar daddies," and return again to the classroom with the candy still intact. The boys allow themselves to devour these tidbits whenever the teacher is not in the room.

The Fourth Grade, however, is concerned with international affairs as well as with those on the local scene, for they have taken a trip to the United Nations building and have seen a documentary film produced by UNICEF. Their favorite subject, though, is not social studies, but science. Their interest is so great that they conceive questions which even their teachers have difficulty answering. It would be wrong, however, to give the impression that the Class of '69 is overly concerned with serious, academic pursuits, for they have had no less than five home-room parties since the beginning of the year. Indeed it can be said that the Fourth Grade is one of Collegiate's most well-rounded classes.



CLASS IV—Mrs. Cook.

Walter M. Frisch, Philip S. Marshall, *President*; Steven W. Kelly, Andrew W. King, *Vice-President*; Andrew J. Smith, Howard A. Potter, *Secretary*; Thomas W. Carmen, Frederick E. Steinway, *Treasurer*.

CLASS IV — Mrs. Kiethline.

Kenneth A. McClane, Arnold S. Zavel, Jr., *President*; Roger Kahn, Peter Cantillo, *Vice-President*; T. Edward Hambleton, Jr., Christopher L. Corcoran, *Secretary*; Arthur J. Soong, Thomas E. Gage, *Treasurer*.

Third Grade

CLASS III—Miss Chaplin.

Richard J. Bookman, *President*; James C. Warren, *Vice-President*; Nicholas B. Harris, *Treasurer*.

CLASS III — Mrs. Ewell.

Hugo I.-H. Weng, *President*; Matthew P. Buchwald, *Vice-President*; William P. Given, *Secretary*; Robert S. Goldsmith, *Treasurer*.



DUE to a lack of space (always a problem at Collegiate), the Third Grade has been split into two groups, one situated in the Primary and the other in the Old Building. Despite this separation, however, they still remain unified in spirit, as evidenced during C. R. A. period. The Third Graders, like most of Collegiate's younger students, for some reason inexplicable to the boys in the Senior School consider C. R. A. period as their favorite. Of all their regular classes, though, Art has been by far the most popular. This artistic bent was also shown in the fact that the Third Grade planned two plays, presented this year during special assemblies. Perhaps such an abundance of creative energy forms an explanation for the boys' indifference towards homework; perhaps they find the disciplines of addition and subtraction, and of reading, writing, and spelling too tedious and restrictive to concern themselves with. The answer is uncertain, but the Class of '70 will doubtless never bog down in the mire of strictly regimented conformity.

Front row—P. Josefowitz, M. Buchwald, J. Hymes, J. Noble, J. Cooper. Second row—W. Clarke, M. Rossant, W. Given, R. Goldsmith, D. Steimle. Third row—D. Cook, B. Barnett, R. Steinway, A. Vellodi. Back row—S. Lapinel, J. Daniels, T. Penn, C. Coulson, D. Bookman, D. Schulson, E. Tanner, R. Hale, P. Nicolic, F. Perez, P. Milliken, S. Fritzell, C. Allison, J. Warren, A. de Vegvar. Absent—N. Harris, H. Weng.



Second Grade

CLASS II—Miss Hayes, Mrs. Ennis



THIS year the Second Grade has studied many subjects, but their favorite by far is American History. In this course they have learned about the development of Manhattan and New York from colonial times down to the present day. Their great interest in this period has expressed itself in concrete themes, for they have fashioned out of clay a model of New Amsterdam as it appeared at the time when Collegiate was founded. To add even more depth to their studies, they have taken field trips to the Museum of Natural History and the New York Historical Society, and an excursion around Manhattan Island.

This has been a year of progress at Collegiate, and a forward thrust in academic learning has been incorporated in the Second Graders' mathematics curriculum, which now includes much more than just a few traces of algebra. With an eye towards the future, and with a good historical perspective, the Second Grade seems to be building firm foundations of education through experience, which will make for good leadership during their coming tenure here at Collegiate.

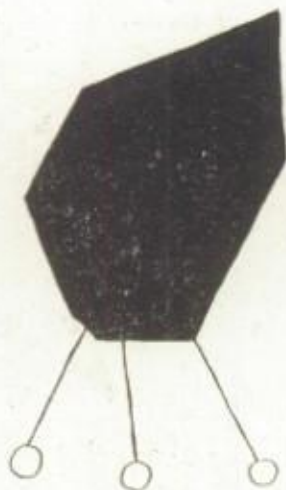
Front row—J. Wallis, J. Gilroy, P. Dutka, G. Sylvester, D. Lerner, W. Komoski, J. Longyear, S. Lapinel, P. McClane. Middle row—R. Rosamny, T. Boyd, T. Tamlyn, W. Reinus, J. Bartos, D. Iseman, S. Evans, C. Barnes, J. Dryfoos, C. Oakes. Back row—D. Michaelis, J. Mailman, C. Beir, D. Carter, L. Impellizzeri, P. Kleinschmidt, J. Rome, S. Friend, R. Friend, M. Jones, L. Craig.





Front row—G. Clark, J. Petrie, W. Hilson. Middle row—D. Frank, T. McClain, R. Lilly, T. Bourne, P. Fribourg, D. Sarra. Back row—M. Judson, T. Buchman, F. Cowett, A. Anderson, W. Loos, T. Hymes, M. Lapinel, A. Kelly, D. Smadbeck, J. Mailman, J. Rossback, N. Collins, A. Sweet, G. Powers, M. Shnayerson, F. Kellogg, M. Steinhardt, G. Guyer.

First Grade



CLASS I—Mrs. Merchant, Mrs. Stabler.

THIS year's First Grade has adjusted well to the academic rigors involved in learning to read, write, and do arithmetic above the elementary Pre-Primary level. Their enthusiasm can be sensed by anyone observing one of their classes. The boys, furthermore, are amazingly learned for their age. One day, an older visitor dropped in to observe a painting class and asked some of the boys what they were painting. To his astonishment, the most popular topic was the Civil War. Obviously the Current Affairs Forum will be quite pleased when this year's First Grade becomes eligible for membership. The same visitor received a very different reply to his question, however, from one of these aspiring artists. It seemed that this lad was painting a picture of a bottle in which to put and save coins. His aim was not only artistic, apparently, but practical as well: The boy was a full-fledged numismatist; we can rest assured that the *Dutchman* will raise sufficient funds from its ad campaign in 1972.



R. Loune, D. Obermeyer, J. Rossant, P. Smadbeck, P. Diana, H. Schulson, T. Ruppel, L. Reif, P. Vellodi. Absent—G. Shepard, J. Roberts, C. Cooledge.

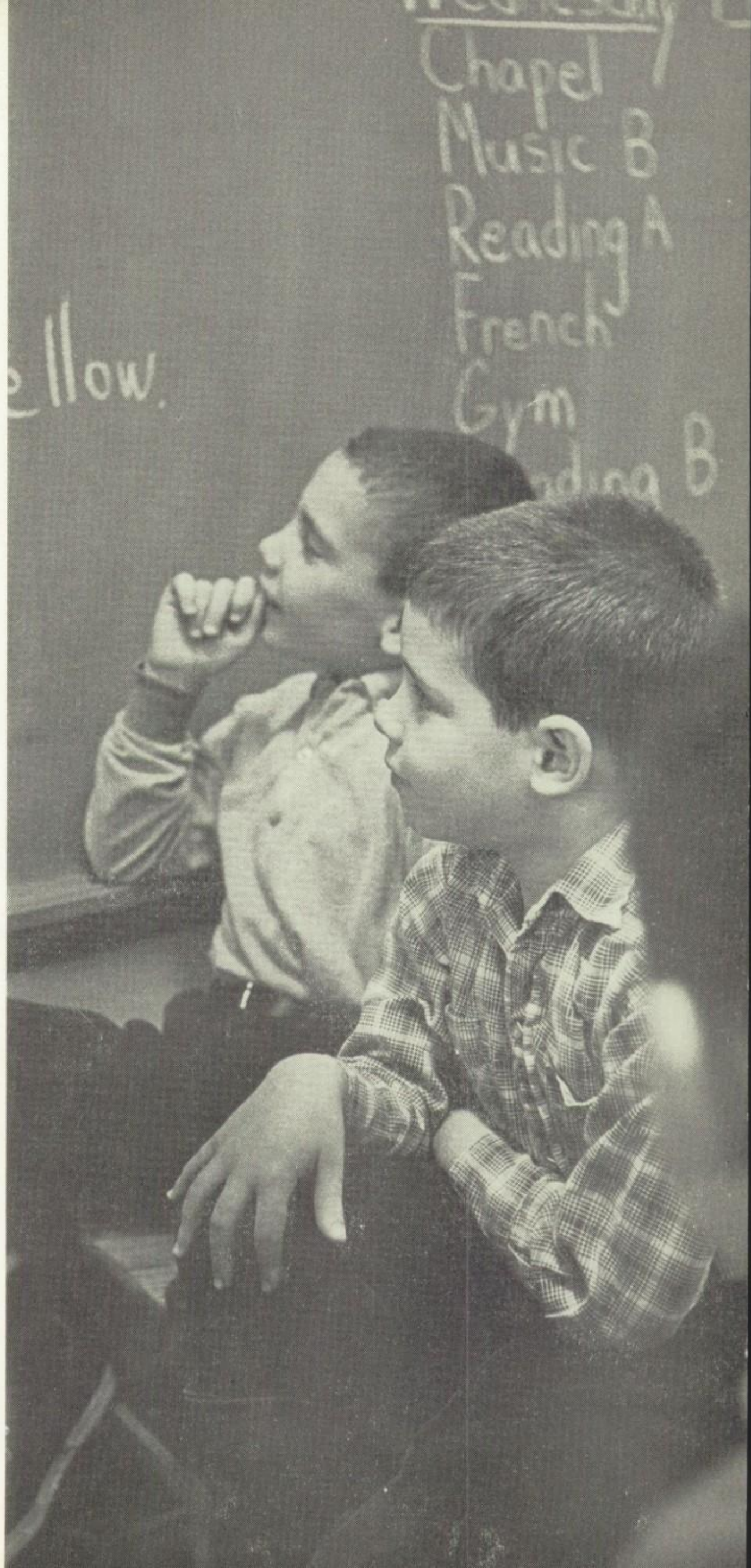
Pre-Primary

MANY an upperclassman rushing to get to his home-room on time has been forced to stop his mad dash by a line of tumbling little five-year-olds who are headed, *en masse*, down the first floor corridor to the Primary Building. For some reason, these Collegiate students are always found to be either singing or having fun playing amongst themselves as they begin each new school day. What is it that makes this group always act so happy and carefree? Could it be the joy of learning how to read and write for the first time, or is it, perhaps, their able teacher, Mrs. Hoffman, who patiently tries to channel their youthful energies into constructive activities before they bubble over into confusion? We cannot say. We only hope that as the Class of '73 climbs the ladder to the Senior School, assuming a more individualized make-up, their enthusiasm—not mellowed by age—will continue to vitalize the school through matured, yet still dynamic personalities.



PRE-PRIMARY—Mrs. Hoffmann

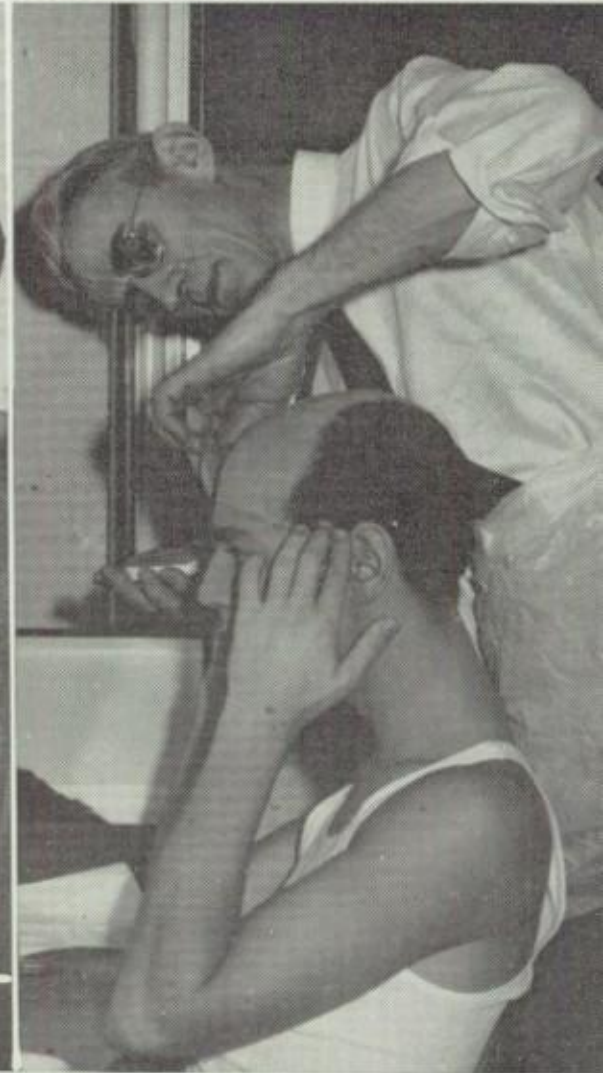
First Grade class — academic
learning in the Primary School.



Activities







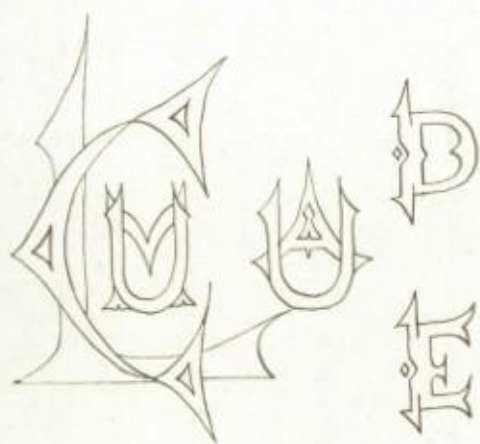


Front row—Mr. Calvacca, Mr. Hoffmann, Mr. Andrews. Back row—C. Sills, L. Russell, Mr. Adams, Mr. Leahy, Mr. Turgeon, Mr. Adair, Mr. Borden, Mr. Becker.

Cum Laude Society

MODELED on Phi Beta Kappa, the Cum Laude Society's object has always been "the encouragement of high ideals of work in secondary schools." Since Collegiate's Chapter received its charter in 1922, membership in the Cum Laude Society has been the highest honor a Collegiate student can receive. For to graduate "cum laude" means, in fact, "with honor": high scholastic achievement, love for knowledge, strength of character, leadership, integrity, justice—principles desired by all, realized by few.

At the last triennial meeting of the Society, Collegiate's former Headmaster—Mr. Wilson Parkhill—was re-elected for his second term as President-General of the Society, which now totals 39,365 members. And Mr. Hoffmann as President and Mr. Calvacca as Secretary continue to direct its Collegiate Chapter. In April, a number of Collegiate members participated in a regional meeting of the Society, at the Pingry School in Newark, New Jersey; the topic of discussion was concerned with college admissions. On Graduation Day of last year, Charles F. Sills and Lucian P. Russell were elected into the Society as Juniors. Their achievement points not only to individual perseverance, but also to Collegiate's high and progressive standards, in regard to both academic work and personal character.

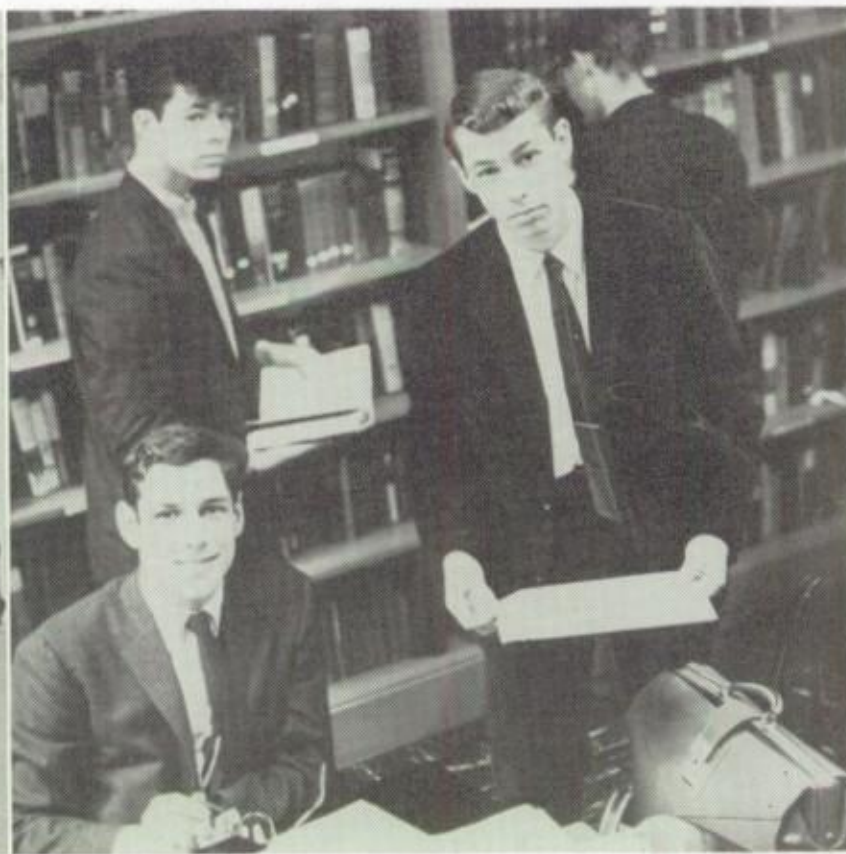


Mr. Alan J. Hoffmann, *President*; Mr. Emilio Calvacca, *Secretary*.

The Dutchman

THIS year's *Dutchman* is unique: Rarely have so few labored so long to produce so much. The plans for the yearbook were dynamically tackled for the first time in late September; at the first Board meeting Chuck Sills, the Editor-in-Chief, squarely attacked the various lay-out problems by suggesting, "Does anyone want a coke?" From that time on the diverse parts of the book have by hook or crook dribbled into place on the paste-smearred pages of the dummy. Photography costs mounted to an all-time high, for Photography Editor Pete Buchman, suffering from the anaesthetic odors of his photographic developer fluid, managed to assiduously disintegrate a number of important rolls of film. More funds were raised by the ad campaign than ever before; but the progress chart, instead of prompting underclassmen to procure ads, seemed to invite the boys to spend their time in sadistically mutilating its cardboard figures. In order to both stimulate more interest in the campaign and make the *Dutchman* a more integral part of the school, the staff was for the first time extended to include members coming from grades below the Junior Class. This move was largely successful, despite the fact that several advertising assistants narrowly escaped being mobbed by their respective classes when they suggested buying full-page, fifty-dollar class ads. Throughout the year, nevertheless, the Editor-in-Chief and the staff members have succeeded in working hard together to dredge up, from the compounded sediment of school life, the 1961 *Dutchman*.

Charles F. Sills, *Editor-in-Chief*; Thomas A. Garson, Jeffrey P. Klein, *Co-Business Managers*; Peter M. Buchman, *Photography Editor*; Lionel Goldfrank, III, *Senior Class Editor*; Lucian P. Russell, *Underclassmen Editor*; Thomas R. Roeder, *Activities Editor*; William W. Daniel, *Athletics Editor*; Walter S. Murch, William Oursler, *Co-Art Editors*; Steven Wolff, *Crystal Ball Editor*; Frederick H. Born, *Assistant Photography Editor*; Mr. Henry Adams, Mrs. Ethel A. Mershon, *Faculty Advisors*.





Front row—C. Sills, L. Goldfrank, D. Mazel, L. Oestreicher, L. Russell. Back row—J. Boyack, J. Haywood, J. Klein, F. Born, P. Buchman, R. Jacobs, S. Hourwich, T. Garson, M. Batcheller.

The Journal



David T. Mazel, *Editor-in-Chief*; Lionel Goldfrank, III, *Associate Editor*; Lee D. Oestreicher, *Managing Editor*; Charles F. Sills, *Alumni Editor*; Lucian P. Russell, *Photography Editor*; Peter M. Buchman, *Business Manager*; Jeffrey P. Klein, *Advertising Manager*; James E. Boyack, *Sports Editor*; Frederick H. Born, *Circulation Manager*; Sasha Hourwich, *Assistant Alumni Editor*; Mr. Holden Johnson, Jr., *Faculty Advisor*.

THE *Journal* this year has thrived under the leadership of its Editor, David Mazel, and Associate Editor, Lionel Goldfrank. Its monthly editions have been highlighted by crisp editorials, up-to-date school news coverage, an informative alumni section, dynamic sports writing, and good supporting photography. At an exhibition held at Columbia University under the auspices of the National School Publications Conference, the *Journal*, in competition with many publications from other private schools in the eastern part of the United States, ranked first as judged by its reporting, editorials, photography, layout, and printing. Collegiate is proud of the outstanding job this year's staff has done and it looks forward to an even better paper next year, because the staff of reporters and editors has been expanded to include more members representative of many grades. For the *Journal's* one fault this year was its shrinking membership. Nevertheless, aided by Mr. Johnson—the *Journal's* Faculty Advisor—the staff has (by means of initiative, interest, co-operation, and plain hard work) put out its deservedly prize-winning school paper.

Drama Club

THIS year the Drama Club enlarged the extent of its participation in the school. In December it produced Percival Wilde's one-act play, *Pawns*. Its theme was concerned with the first encounter of Russian and Austrian peasants (Bill Daniel, Dave Linksz, Crane Davis, John Rubinstein, and Peder Halverson) with war's senseless, inhuman aspects in the person of a Russian soldier (Richard Rodzinski).

The actors' major production was Gore Vidal's *Visit to a Small Planet*, first shown at the Hunter College Playhouse. Mr. Carlson's brilliant direction brought forth on February 3 a truly polished performance. As Kreton, the visitor from another world, Sasha Hourwich portrayed a delightfully childish spaceman who loves all the imperfections which his own race considers to be manifest in earthly people: their various emotions and their violence. Bill Daniel, as the bumbling Pentagon general, practically stole the show. The whole cast (Bernie Pinsker, Jill Rau, Schuy Coords, Mary Kelley, and Peter Buchman) gave a sterling performance, and the show was unanimously acclaimed one of the most professional productions the Drama Club had ever achieved. The play was even reviewed in the *Wall Street Journal*. Said Richard P. Cooke, comparing *Visit* to the Broadway show *How to Make*

Jeffrey P. Klein, *President*; Lucian P. Russell, *Business Manager*; Sasha Hourwich, *Stage Manager*; Mr. Robert B. Carlson, *Director*.



Front row—T. Goldsmith, S. Hourwich, Mr. Carlson, J. Klein, L. Russell, B. Haussamen. Middle row—C. Meyer, L. Loomie, J. Webber, L. Goldfrank, M. Batcheller, P. Hourwich, W. Daniel, B. Pinsker, A. Linburn, R. Jacobs, J. Boyack, A. Chirish, D. Linksz, P. Buchman. Back row—R. Rodzinski, W. Doll, R. Karpf, T. Marlow, G. Stiebel, R. Rau, T. Roeder, F. Endemann, T. Garson, C. Davis, C. Sills, J. Stanton, F. Born. Absent—J. Rubinstein.





"Pawns"—December 11.

the Stage Manager for *Critic's Choice*, Mr. George Axelrod, who produced *Visit* on Broadway, and Mr. Jerome Weidman, author of *Fiorello* and *Tenderloin*, addressed the Club during the spring.

The Collegiate boys, furthermore, joined with the Nightingale-Bamford Drama Club to perform *Harriet*, a drama about Harriet Beecher Stowe by Florence Ryerson and Colin Clements.

Under the leadership of both Mr. Carlson and President Jeff Klein, the Drama Club experienced without doubt one of its most lively and profitable years.



"Visit to a Small Planet"—
February 3-4 and March 24-25.

a Man, "The amateurs provided much the better entertainment." The cast was aided by a superb stage crew, headed by Jeff Klein and Tom Goldsmith. Like true professionals, they carried the sets through a ferocious snow on the night of the first performance and willingly transported the scenery up to Riverside Church, where *Visit* was played successfully twice more, on March 24 and 25. The money taken in from the Riverside performances was donated to the school: \$200 to the Annual Fund and \$100 to the Laboratory.

The Drama Club also arranged for people associated with the professional theater to come and speak to the Club members at the weekly workshop sessions. Mr. David Pardoll,

"Harriet"—April 21-22.





At piano—P. Dawson. Front row—S. Coords, T. Elliott, D. Underwood, R. Haupt, C. Bachman, T. Marlow, B. Pinsker, L. Russell, D. Links, J. Webber, R. Jacobs, B. Haussamen, P. van Lierop, D. Webb, J. Maxwell, H. Duggan, N. Malliarakis. Middle row—C. Meyer, T. Roeder, J. Klein, W. Daniel, R. Rodzinski, M. Steniowski, D. Karpf, T. Goldsmith, C. Davis, P. Hourwich, P. Gulley, S. Hourwich, J. Rubinstein, Mr. Carlson. Back row—G. Stiebel, J. Southby, L. Goldfrank, S. Laffey, J. Stearns, P. Buchman, B. Clute, D. Williams, T. Garson, B. Breimer, R. Rau.

Glee Club

MANY an idler in the fifth period study hall has been awakened by the music which seems to magically fill the Chapel. If the source of these sounds is very carefully investigated, a tiny room above the Chapel will be discovered in which the Glee Club is holding one of its three weekly rehearsals. Either strange and mysterious syllables or beautiful harmonies may be heard—blended under Mr. Carlson's skillful direction and President Lucian Russell's leadership—filling the study hall below.

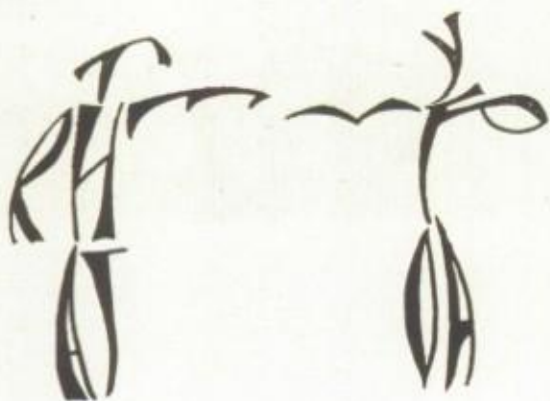
The Club's repertory this year has ranged from the lilting "Russian Picnic" to a stately chorus from Bach's "Christmas Oratorio." Schubert and Copland were included among the composers whose songs were performed. The Glee Club presented its first concert before the entire school in early February. In addition to a full score which included "Kansas City," taken from the play *Oklahoma*, the Senior Quartet — composed of Lucian Russell, Bernie Pinsker, Brock Haussamen and John Webber—rendered popular tunes such as "Standing on the Corner." The entire club, which consists of members from grades nine through twelve, sang an encore at the Annual Alumni Dinner on March 23.



Lucian P. Russell, *President*; David V. J. Links, *Vice-President*; John Webber, *Secretary*; Brock Haussamen, *Treasurer*; Mr. Robert B. Carlson, *Director*.

Current Affairs Forum

Charles F. Sills, *President*; Lionel Goldfrank, III, *Vice-President*; Steven Wolff, *Secretary*; Mr. Holden Johnson, Jr., *Faculty Advisor*.



THIS year's Current Affairs Forum—established by charter members Chuck Sills, Lionel Goldfrank, Steve Wolff, Sasha Hourwich, and Richard Jacobs—was essentially an enlarged continuation of last year's History Club. Its seven-page constitution provided for the formation of the Club's Debating, Outside Speaker, and Membership Committees, in order to carry out the Forum's purpose of augmenting students' interest in and discussion of current conditions and problems. At a meeting in January, Sven Westerman and Sasha Hourwich held an informal debate before the Forum on the resolution, "Government regulation in business affairs tends to benefit the American economic system." This was followed by a heated round-table argument between the exponents of *laissez-faire* economics and those of government intervention. On May 9, the Forum arranged for Captain Thomas Walker, Prospective Commanding Officer of the aircraft carrier *U. S. S. Constellation*, to address the school on the topic of the Polaris Missile Program, to which he had been assigned for three years. This final success proved that the Current Affairs Forum—under the leadership of President Chuck Sills, and with the aid of Mr. Johnson, the Faculty Advisor—created this year a structure and purpose entwined so as to bring about concrete achievements.

At table—L. Goldfrank, R. Jacobs, S. Wolff, C. Sills. Front row—S. Hourwich, T. Goldsmith, R. Rodzinski, J. Haywood, P. Maddox, F. Endemann, M. Steniowski, B. Breimer. Back row—B. Haussamen, M. Batcheller, C. Davis, P. Hourwich, W. Doll, P. Buchman. Absent—R. De Marinis, D. Mazel, W. Oursler, A. Chirish, B. Bramson, S. Johnson.

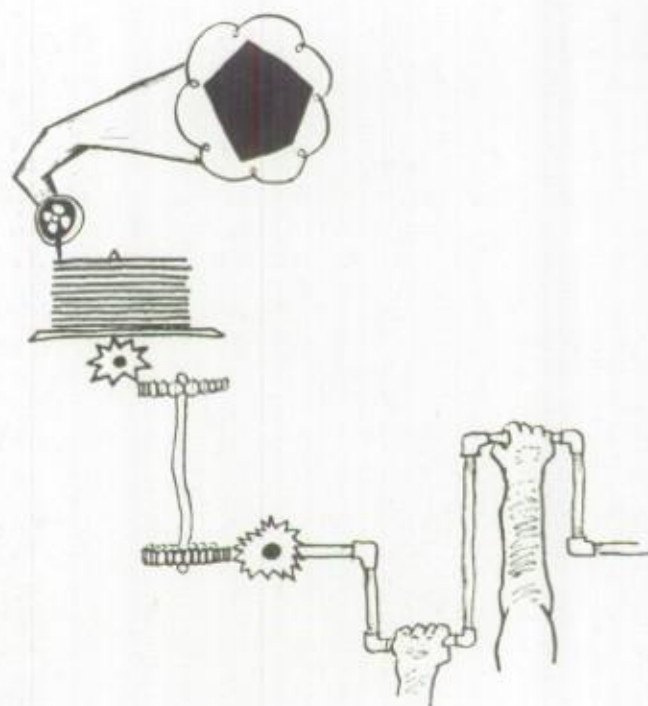




Front row—W. Doll, L. Russell, R. Rodzinski, S. Hourwich, B. Haussamen. Middle row—B. Pinsker, G. Stiebel, T. Marlow, D. Karpf, R. Rau, J. Rubinstein. Back row—T. Block, S. Westerman, P. Hourwich, S. Durham, S. Johnson. Absent—A. Chirish, R. Haupt, F. Marshall.

Musical Society

UNDER the arduous leadership of its conceiver and moderator, Richard Rodzinski, and the interest of Messrs. Calvacca and Silk, the Collegiate Musical Society experienced an interesting and instructive first year. The purpose of the Society—"to better acquaint students with all forms of music in order that they may learn to appreciate it"—was applied to the Club's functions in various ways: from examples and discussions of Southwestern folksinging to Mozart, from operatic and concert pieces to Gershwin. Held at different members' homes, the meetings included discussions about various topics supported by recorded or "live" music and singing, with intermittent questions and refreshments. The Club members found not only an outlet for their musical likes (and dislikes) and an opportunity to discover other musical chef-d'oeuvres, but also a congeniality which nurtured closer friendships. On March 7, the Society presented a special program before the school: Mr. Emilio Calvacca and Rudy Rau played two violin duets, among which were featured concertos by Johannes Sebastian Bach; and Phil Dawson and John Rubinstein rendered well-acclaimed piano pieces. Although a new experiment, the Collegiate Musical Society was met with such an enthusiastic response from the Senior High School that its continuation is certain.



Richard Rodzinski, *President*; Lucian P. Russell, *Secretary*; Mr. Hugh P. Silk, Mr. Emilio Calvacca, *Faculty Advisors*.



A. Linburn, L. Russell, T. Goldsmith, B. Pinsker, R. Rau, T. Marlow, F. Born. Absent—S. Wolff, T. Block.

Science Club

WITH a newly built laboratory and much new equipment to spur it on, the Science Club was rechartered this year by its subsequently elected President, Lucian Russell. Despite disputes in the Student-Faculty Council concerning certain provisions in its constitution, the document was finally ratified, and the finances of the old, defunct Science Club, \$57.83, were turned over to the new organization.

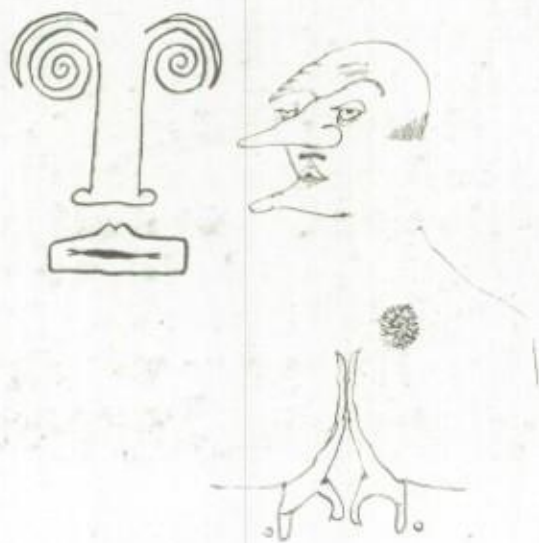
Because of scheduling problems, the Science Club was able to hold only two full meetings, the first devoted purely to electing officers and planning the agenda for the next meeting—a program on low temperature chemistry and physics, during which experiments would be performed using liquid nitrogen, at -320°F , to cool various substances whose properties would then be investigated. Before an audience of Club members and several visitors, this second meeting was opened by having a rubber handball tossed around the room and bounced on the floor in order to prove the ball's elasticity. Then the same ball was dipped in liquid nitrogen and dropped on the floor, where it shattered with a loud "plop." Less bizarre experiments followed, until the supply of nitrogen—obtained from Columbia University—had been depleted. The Club's Faculty Advisor, Mr. Daniel Leahy, called the demonstration "one of the best I've ever seen."



Lucian P. Russell, *President*; Alan J. Linburn, *General Manager*; Frederick H. Born, *Secretary-Treasurer*; Mr. Daniel J. Leahy, *Faculty Advisor*.

Le Cercle Français

James E. Boyack, *Président*; James Bostwick, *Vice-Président*; John R. Stearns, *Trésorier*; Mon. Thomas H. Adair, *Conseiller*.



vous désirez, monsieur?

GRÂCE aux efforts des cinq membres du Cercle et surtout à ceux de Monsieur Adair, professeur de français, le Cercle Français se ranimait pendant cette année scolaire. Au cours de la première réunion, Serge Gavronski, licencié à l'Université de Columbia, a fait une conférence sur la littérature moderne, surtout celle du Vingtième Siècle. A la prochaine réunion, les membres sont allés voir un film assez blasé qui s'appelle *Au Bout de Souffle* (*Breathless*).

Le grand succès de l'année consistait dans l'assistance du Club à la pièce *Dindon*, une comédie de Feydeau représentée par la Comédie Française. Au dernière réunion nous avons écouté des discours faits par des membres du Club. M. Grant a parlé de la signification des songes décrits par Freud; M. Sills, de l'importance diplomatique de la visite en France de M. Khrushchev il y a un an; M. Boyack, de la mort d'Albert Camus; M. Stearns, des "professeurs robots"; et M. Bostwick, de la vie de La Fontaine.

Pendant la saison, les étudiants du Cercle ont bien démontré la valeur de l'engagement effectif, en donnant leurs contributions chaleureuses.

J. Bostwick, D. Grant, C. Sills, J. Boyack, J. Stearns, M. Stenowski.





Front row—S. Johnson, G. Stiebel, P. Buchman, T. Marlow, R. Rau. Back row—C. Davis, L. Loomie, S. Coords, J. Haywood, D. Karpf. Absent—D. Linksz, W. Oursler, T. Block, P. Nelson, D. Butterworth.

Camera Club

ONCE again the Camera Club has had a successful season. A combination of the guidance of Mr. Stephen W. Borden, the leadership of President Buchman, and the general co-operation of the members of the Club maintained the organization's status as an integral part of the school's extra-curricular program. As has been the custom, the Club's members have formed the backbone of those who fulfill the school's photographic needs, having assumed many of the duties which had previously been performed by a professional. One of the Club's achievements was the second Collegiate School Annual Photographic Exhibition. Featured in the exhibition were portrait and night scenes by Peter Buchman, architectural studies by Tracy Marlow, sports pictures by Duke Oursler, and interestingly different objective photography by Leo Loomie; for the first time the Club exhibited color transparencies, among which scenes of the Canadian Rockies, by Gerry Stiebel, were outstanding. Although the diversity of the members' photographic interests covers a field as wide as the difference between Pantomimic X and Royal Pan films, this season has been very rewarding. In fact, the present Camera Club is the only one in the school's history ever to have sent a delegate to a girls' school to lecture to their Camera Club.



Peter M. Buchman, *President*; Gerry Stiebel, *Vice President-Treasurer*; William Oursler, *Secretary*; Mr. Stephen W. Borden, *Faculty Advisor*.

Dance Committee

ON February 24, the Dance Committee held its "Inaugural Ball," which marked the recent Presidential election. The Chapel was illuminated by a group of five seemingly floating chandeliers, each of which held miniature, candle-sized flickering white lights and a fringe of steady blue lights which cast a gentle blue shade over the dance floor. An excellent Mark Towers band played dances ranging from a slow fox trot to a rousing polka. During the evening, the Committee's Chairman introduced the Senior Quartet, who entertained the dancers with their arrangements of "Standing on the Corner" and "Hernando's Hide-away"; they were so well received that they sang several encores. Departing from tradition, luscious turkey and ham sandwiches were served throughout the evening, in addition to brownies, sandwich rolls, ice cream, and punch. The small individual tables in the Parlor were covered by red checkered tablecloths, and the room was dimly lit by soft candle-light, all of which suggested a mood of French intimacy. The theme was repeated at the "Spring Carnival" dance, held for grades eight through twelve on May 12; at this dance the Chapel was adorned with brightly colored lights. Under the effective leadership of Peter Buchman, and assisted by Jeff Klein's decorations and Dave Links's inspiration, the Committee outdid itself this year.

Peter M. Buchman, *Chairman*; Jeffrey P. Klein, *Vice-Chairman*; Fray F. Marshall, *Secretary*.



Front row—S. Hourwich, F. Born, J. Maxwell, R. Kronenberg, P. Buchman, J. Klein, J. Rubinstein. Back row—D. Links, F. Marshall, L. Russell, P. Gulley, A. Chirish.

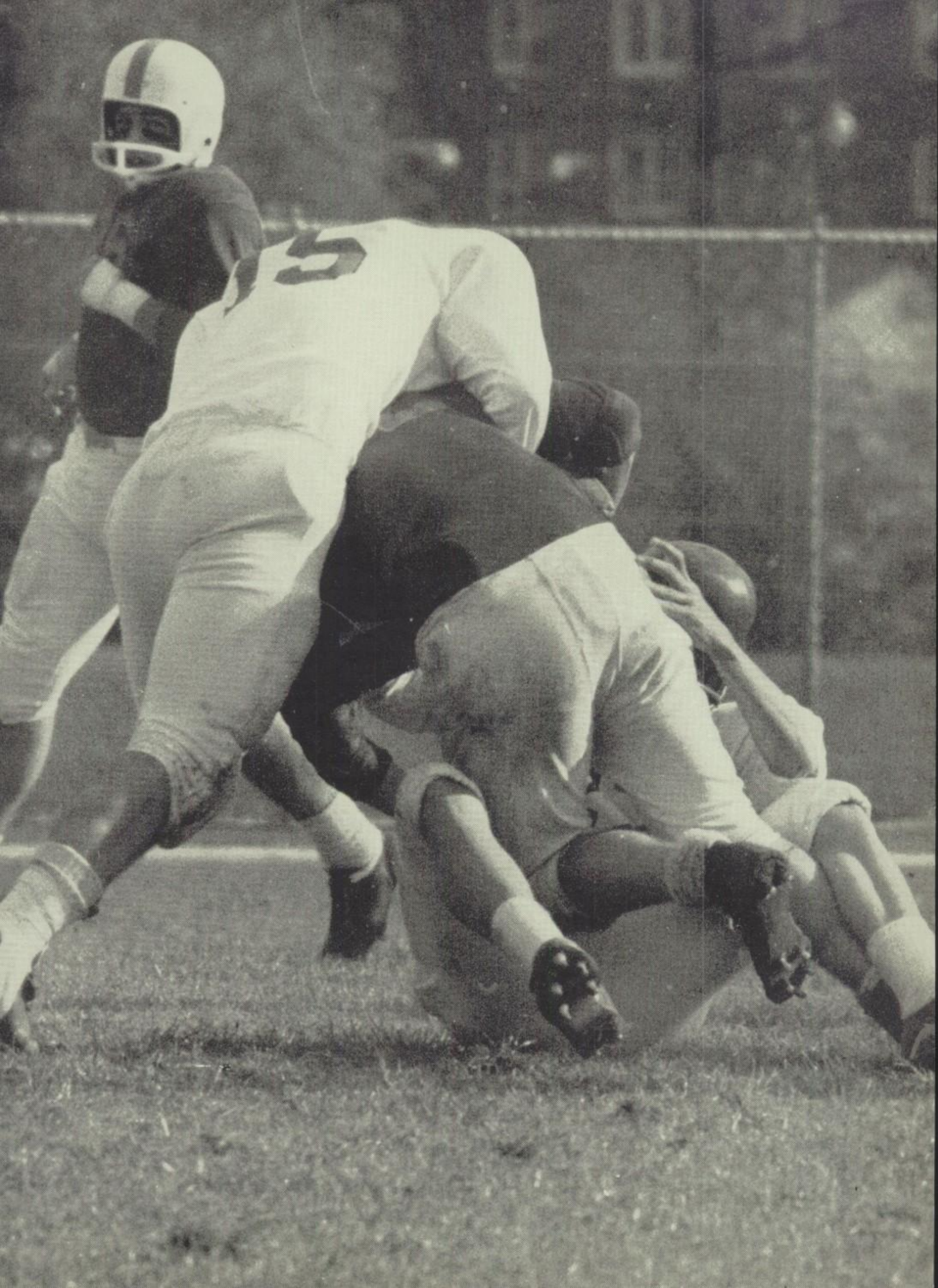


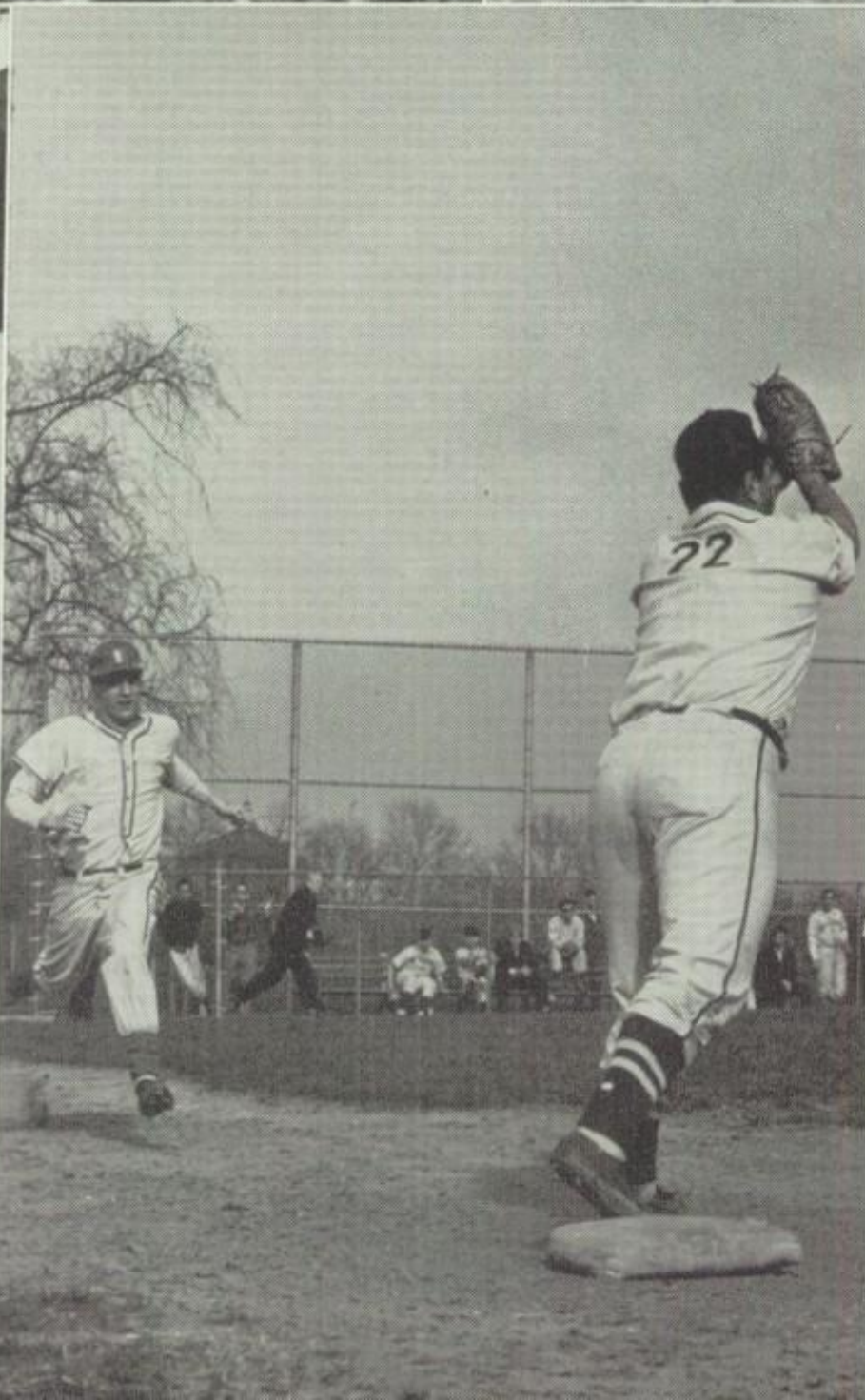
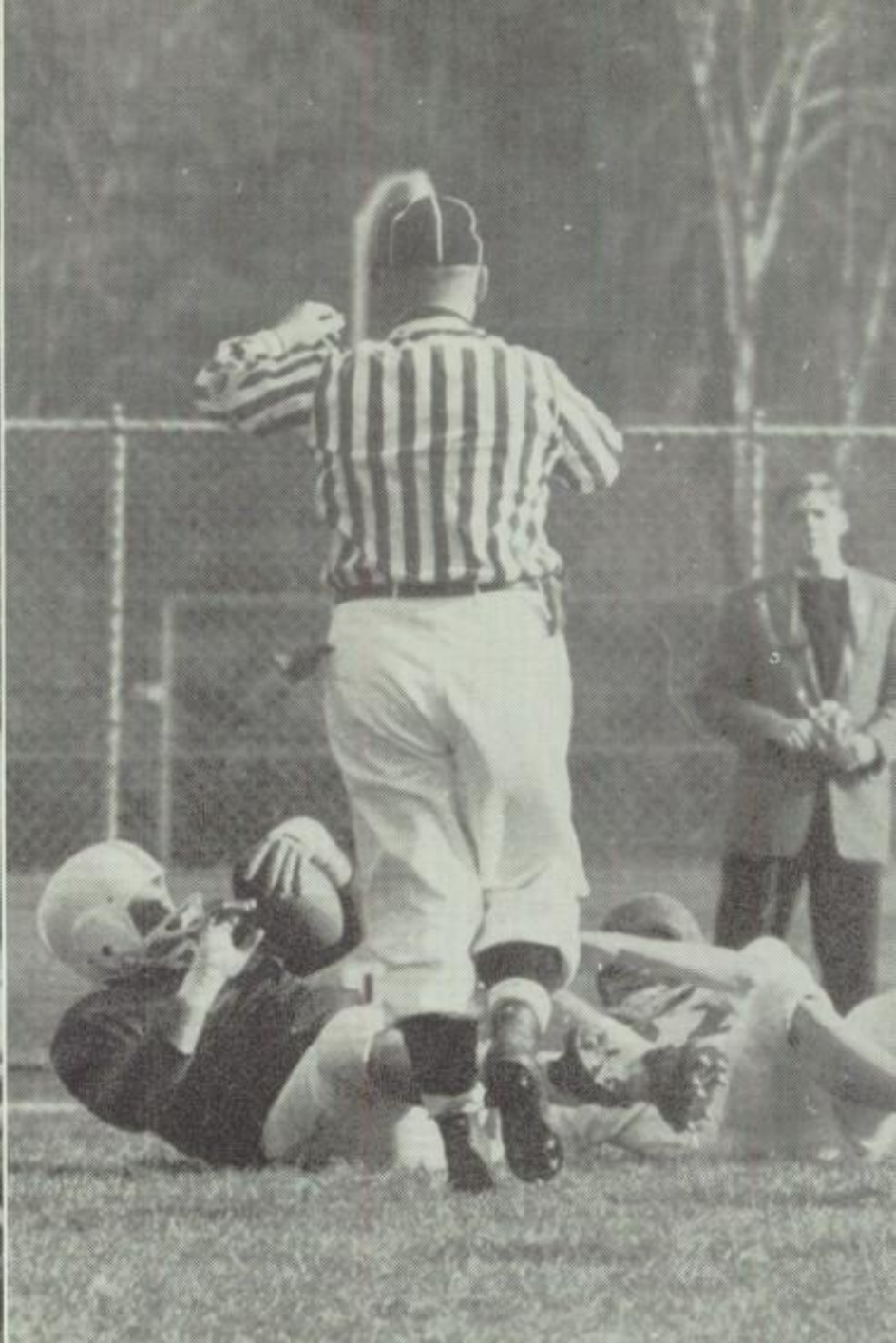
Lunch—one of Collegiate's most popular daily activities.

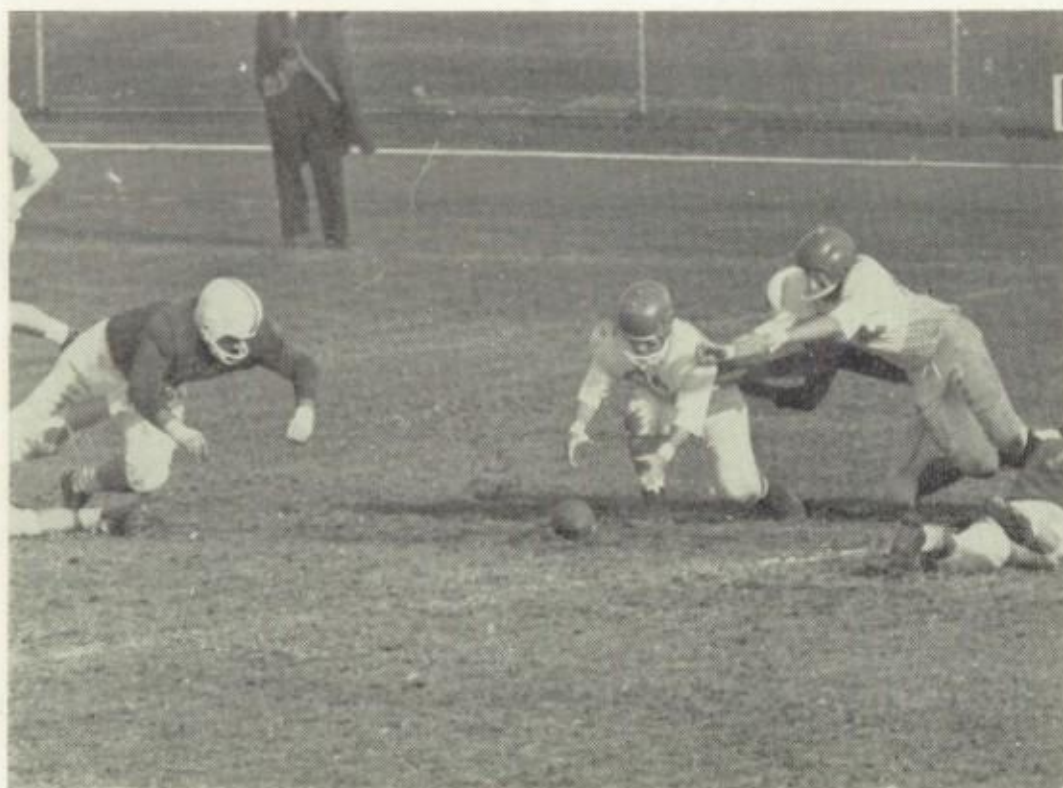




Athletics







Varsity Football

Dean Grant, David V. J. Links, *Co-Captains*; Frederick H. Born, Sasha Hourwich, *Managers*; Mr. Perry M. Sturges, Mr. Carlo Ferrazzoli, *Coaches*.

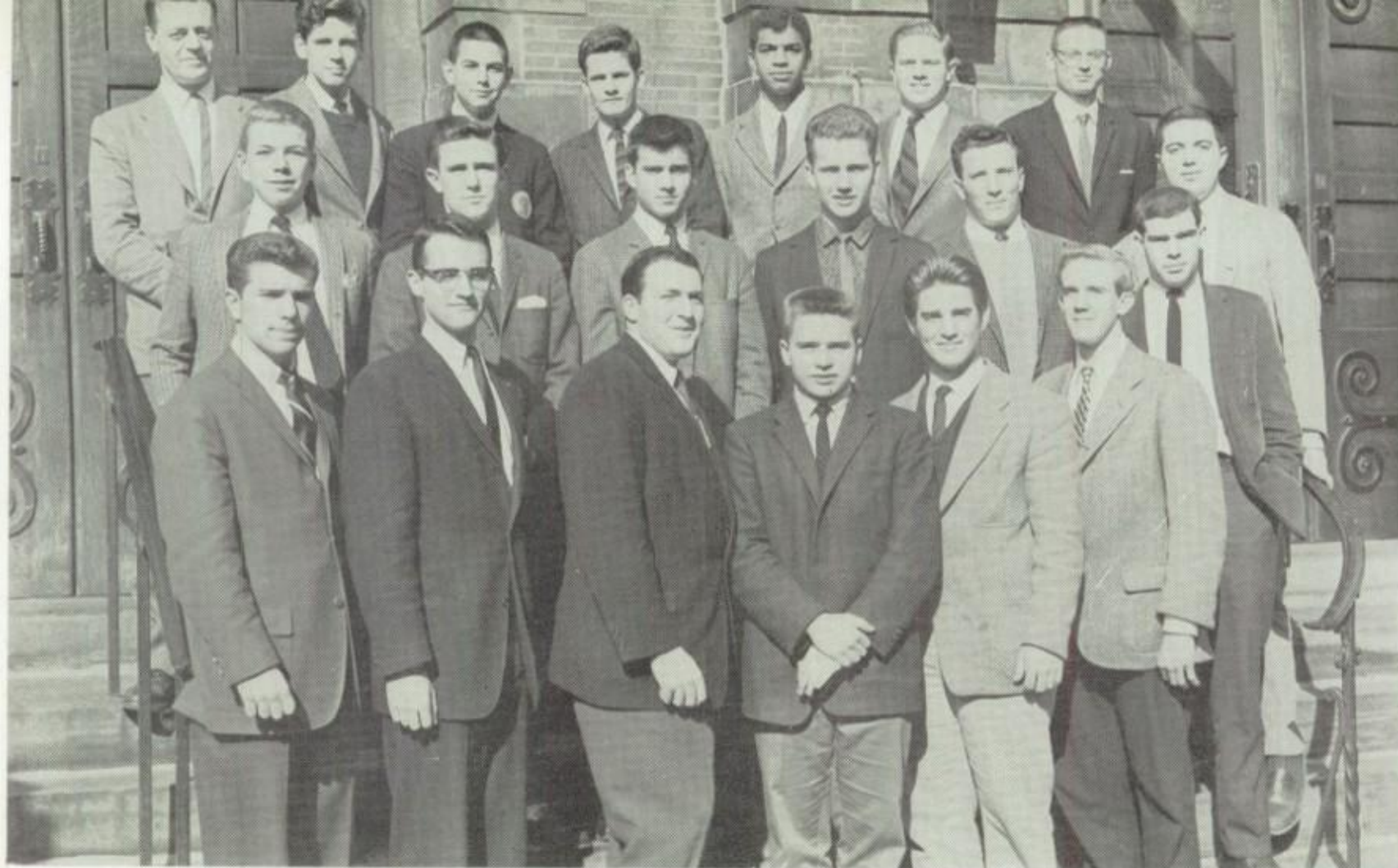


LAST fall was a season to remember. The Dutchmen played the best football Collegiate has seen in years. It was good hard-hitting football—crisp, sure blocking, hard tackling, and spirited running.

When only nineteen boys turned out for Collegiate's first full 11-man football season, there were a few skeptics. But this team had that something which had been lacking in the past—spirit and the desire to win for the team.

It was an understandably nervous squad that journeyed forth for its first game, one with the King School. King received and immediately scored on a beautifully executed 60-yard pass play. But the Peglegs fought back viciously—perhaps too viciously—for in the end it was the penalties that defeated them. The line was over-anxious, being called off-sides repeatedly. The Dutchmen outplayed and outgained but couldn't outscore a fortunate King School team, who emerged the victors, 22-14.

The following week Collegiate wasn't in the mood to be beaten by anyone. The Big Blue completely out-classed a strong Montclair team, 26-6. Co-Captain Grant opened the game by ripping right up the middle for 55 yards. This was only one of Grant's many beautiful



Front row—T. Elliott, F. Marshall, D. Links, D. Grant, J. Webber, P. Gulley, S. Wolff.
 Middle row—J. Van Saun, T. Cooke, W. Daniel, P. van Lierop, S. Whitbeck, S. Hourwich.
 Back row—Mr. Sturges, S. Coords, R. Stone, P. Moran, R. Jacobs, D. Underwood, F. Born.

runs; he is a powerful runner with tremendous breakaway speed, with which he led the ground attack all year long. Quarterback Marshall called a perfect game, consistently outwitting the Montclair defense. His first pass went to Elliott for a 70-yard touchdown. But it was our bone-crushing defense that won this game. Except for one short scoring drive, the boys from New Jersey could never move the ball effectively.

The next week saw an unfortunate mismatch—the unfortunates being the Horace Mann B team. The final score, 34-6, hardly indicated the relative values of the two teams, for Coaches Sturges and Ferrazzoli chose to play the subs for much of the game. In the future it might be a good idea for Horace Mann to be ready with its A's.



Then Woodmere. The Peglegs wanted this game most of all. The squad had decided that it was going to give the victorious game ball to Mark Steniowski; so they had to win. Steniowski, probably the most spirited football player this side of Sam Huff, had been injured and put out for the season in the Montclair game. The blocking and tackling was so bone-crushing that Woodmere was left walking only through the grace of Collegiate's 100 yards of penalty calls. The powerful interior line of Jacobs, Daniel, Loomie, and Webber moved Woodmere at will, and fullback Links had his best day, often barreling through the center hole. The score, 21-0, might just as easily have been 42-0.

In the final match Collegiate clashed with Carteret, one of New Jersey's strongest prep teams. Played in the mud, it was a heart-breaking game. With their all-state halfback, Bob Tomasko, breaking loose for two perfect touchdown runs, Carteret won, 20-0. It was a hard game to lose, but being beaten by a better team is nothing to be ashamed of, for our boys had played their hearts out.

Besides a winning football team, Collegiate this year also experienced something else—the winning spirit.



Varsity Soccer

Robert L. De Marinis, *Captain*; Alan J. Linburn, *Manager*; Mr. George Topka, *Coach*.



WHEN fall practice began, few beside the team members held high hopes for the coming season. Many of the stars of last year's team—whose score had only broken even—were gone. Although a small and largely inexperienced team, the soccer squad worked hard and finally molded itself into a truly fine playing combination. Its excellent 5-2-1 record serves as proof to its tremendous desire. True, the Dutchmen had their standouts, notably Captain and outside forward Bob De Marinis, fullback Charlie Bachman, and center half-back Jim Southby, but in general this year's success story was one of Team effort with a capital T.

The booters opened against Loyola, defeating them, 2-1. At the close of the first quarter, Southby opened the scoring with a slant shot into the goal. With this tally the Blue offense relaxed somewhat, but the defense, led by goalie Breimer, remained impenetrable. In the third period the offense perked back to life and Batcheller was able to capitalize on a loose ball in front of the Loyola goal for what proved to be the winning margin.

On the following week, the team defeated Woodmere, again by a 2-1 score. A fired-up Woodmere squad completely controlled the play for the opening period and emerged with a 1-0 lead. But this only served to anger our team. They fought back and finally evened matters at the half by means of a penalty shot by Southby. The second half couldn't have been much closer, but again Batcheller came through with the winning goal in the third period.

It was a cold and windy day when the team played Staten Island. The match resulted in a most ungratifying 1-1 tie. The Dutchmen's slow start was indicative of their sloppy and often non-aggressive play throughout the first half. The Islanders, on the other hand, were able to put together several powerful drives deep into Blue territory.

Fieldston is one of the city's soccer powerhouses. They demonstrated their reputation in convincing style as they downed Collegiate, 4-0. While the Dutchmen controlled play throughout the first quarter, three beautiful saves by the Fieldston goalie kept the game even. During the second quarter, however, Fieldston's true class came through as their excellent passing attack riddled the Blue defense for four well-earned goals.

In their next encounter—against Barnard—the Dutchmen snapped back with a fine 3-0 victory. Southby opened the scoring with a penalty kick. Captain De Marinis, the scrap-

piest player on the field, accounted for the rest of the Peglegs' scoring as he booted two goals in the second half.

In what was to be the most exciting game of the season, Collegiate nipped McBurney, 1-0, in a sixth overtime period. The game was played in miserable conditions, the field being a sea of mud. In the first half each team mounted several drives, only to be consistently thwarted. Then, when it had become almost dark, Collegiate kicked off for its last chance. De Marinis drove in for his shot, but the Green fullback managed to block the shot out-of-bounds. Center forward Pinsker, providing the team's attacking punch, placed the corner kick perfectly, and Southby headed the ball into the goal for the winning tally.

On November 15, Collegiate completely outclassed Locust Valley, 3-1. With this victory the booters ended their League schedule and clinched second place, behind Fieldston, in the Metropolitan Athletic Association of Private Schools.

The Blue lost its final game, a non-League match with Wardlaw, by the score of 2-1. The contest was an extremely close one, the difference being Wardlaw's superior ability to capitalize on her scoring opportunities through skillful passing.

Despite its initial hardships, the soccer team emerged from its season in fine spirit and with a record to be proud of.

Front row—A. Linburn, T. Stewart, J. Klein, B. Bramson, R. De Marinis, M. Diana, W. Bacon, M. Batcheller, B. Pinsker. Back row—Mr. Topka, S. Westerman, C. Sills, C. Bachman, P. Buchman, T. Garson, J. Southby, B. Breimer.



Varsity Basketball

William W. Daniel, *Captain*; Thomas A. Garson, *Manager*; Mr. Carlo Ferrazzoli, *Couch*.



THIS year's basketball squad had an 8-9 record. It was a strange season, for the team seemed to possess a regular Jekyll and Hyde personality. One who didn't recognize the players might have been tempted to say that Collegiate was fielding two different squads. For at times the varsity played some of the finest ball in the League and showed that they were capable of beating anyone, whereas the same team also slapped together some of the League's sloppiest ball-playing.

The Dutchmen opened the season by dropping their first three games to McBurney, Staten Island, and Loyola, respectively. The starting match provided spectators with a contest in basketball incompetency. McBurney was the least incompetent, and the score came out 40-37. The other two battles were rather lopsided affairs, each being decided by a margin of exactly 20 points. The squad then journeyed twice to Long Island—first to play Woodmere and then to engage Locust Valley. While the Woodmere game supplied another disappointing battle, Collegiate players this time proved to be the least discouraging of the two teams, and won by a score of 20 points. During the first half in the game against Locust Valley, the Peglegs played beautiful ball, sometimes leading by almost 20 points.





Kneeling—*W. Daniel*. Standing—*B. Breimer, M. Batcheller, D. Underwood, S. Coords, D. Williams, F. Marshall, C. Bachman, P. van Lierop, R. Haupt, R. Jacobs, T. Garson*.

In the first fourteen minutes of the second half, though, Collegiate actually fell behind. But in the last two minutes the boys proceeded to put on a fine display of clutch ball, thereby pulling the game out of the fire to win it, 43-37. The varsity played good basketball in the Barnard game, although we lost a heart-breaker, 55-57. Barnard was out-scored by ten points on shots taken from the floor. But its foul-shooting was nearly perfect, and at the game's end this edge provided the margin. This narrow and bitter defeat merely served to make the team hungry for victory. So when McBurney and Locust Valley visited Collegiate, they were both swamped, 61-25 and 50-23, in that order. These were undoubtedly two of the varsity's strongest games. The Pegleg five played impeccable ball, by utilizing a perfect zone defense, completely controlling the backboards, and scoring at will. It was a different Collegiate team that played Loyola the second time; at the end of the first quarter the undefeated Loyola team was trailing, and it looked as though an upset might very well be in the making. Then the roof caved in. (It actually did in one corner, and the game had to be cancelled.) With disappointment

still in their minds, the Peglegs journeyed to Philadelphia to play Friends' Central. Playing completely drab and spiritless ball, we lost by the score of 47-41. Then the varsity followed up with a sloppy performance against Staten Island, losing 52-39. However, this defeat seemed to prompt another change of character, for in the next match Browning found itself outclassed. Collegiate played a good game and won handily, 64-48. But the Dutchmen dropped a lifeless match to Fieldston, 47-37. Things went from bad to worse against Scarborough. The Peglegs were swamped by a fired-up team, 64-40. Then, although Barnard again caught the good side of our playing, they managed to win a second heart-breaker; Collegiate had led throughout the match until the last two minutes. Then Barnard effectively added three points just before the buzzer sounded, and defeated us by 52-47. But the Dutchmen won their last three games: against Woodmere by 39-36, against Fieldston by 47-41, and against Browning by 51-49. Fieldston was second in the League and the gym was packed for that game. The Dutchmen, determined to win, showed that they could outplay even a strong Fieldston squad.

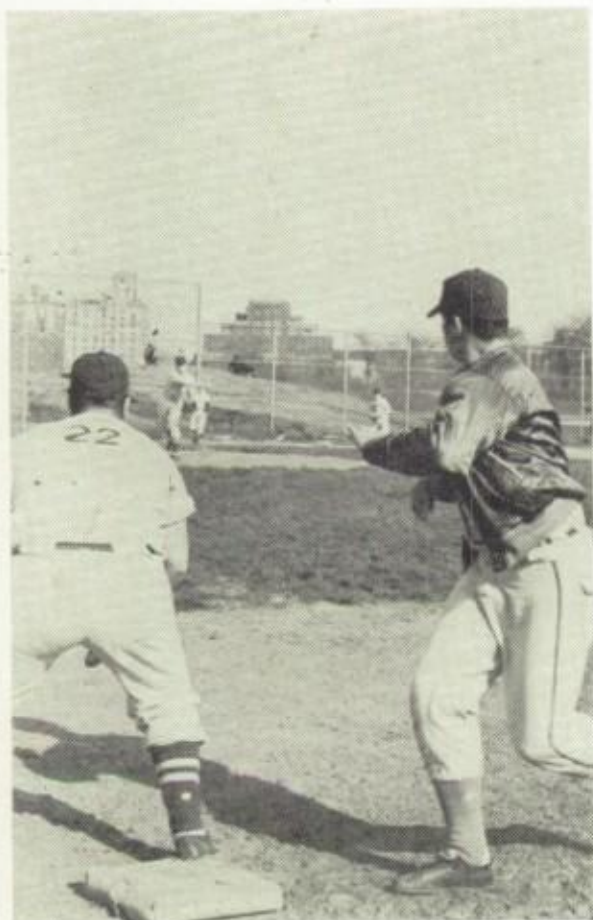
Varsity Baseball

Thomas A. Garson, *Captain*; Frederick H. Born, *Manager*; Mr. Carlo Ferrazzoli, *Coach*.



A THRILLING victory over Woodmere on May 19, by the score of 15-2, clinched for the Dutchman baseballers the M. A. A. P. S. League championship and highlighted a brilliant season.

Collegiate put together one of the finest ballclubs in the school's history in 1961. The Orange and Blue had all the ingredients of an excellent team: the strongest throwing outfield in the league, a sound infield, consistent pitching, and a batting offense that always seemed capable of producing a barrage of runs when most needed.



The team opened in a non-League affair against Oakland. (Due to the rain there had been only one day of practice.) To put it bluntly, the Peglegs were murdered, 12-1, as they played the most pathetic ball possible. The pessimists looked at the fourteen-game schedule and shuddered. But it was a different team that took the field the next week against McBurney. With Glen Greenberg pitching the first of his several important victories, Collegiate won, 4-2. Although the score was low, the game was still an indication of the favorable things in store. For the first time in several years Collegiate was to have a pitcher who could go all the way and win consistently. Although only a Freshman, Greenberg is strong and doesn't tire as the game progresses. He owns a fine fastball and an excellent curve. But perhaps his best weapon is his coolness under fire; he doesn't rattle and is able to confidently work himself out of a jam.

The game that made the team was the match with Fieldston. After romping to a 9-3 victory, the club gained the necessary self-assurance to play really good ball. Bob Haupt pitched a beautiful game, striking out thirteen batters in the rain-shortened six-inning match. Haupt throws two amazing curves, one of which seems often to break three feet. The game's high point came when shortstop Charlie Bachman laced into a fastball and sent it farther than four hundred feet over the centerfield wall, with the bases full. Bachman became



Front row—R. DeMarinis, D. Williams, R. Haupt, C. Bachman, T. Garson, D. Links, P. van Lierop, B. Daniel. Back row—J. Southby, D. Underwood, M. Batcheller, T. Elliott, G. Greenberg, S. Wolfson, F. Born.

one of the team's leading hitters, for he showed an uncanny ability to hit where the fielders weren't, often with surprising power; as the team's best fielder he covered the shortstop position with speed and grace.

The following Friday, the Dutchmen journeyed out to Long Island to play a powerful Locust Valley team. At the time, both teams shared first place. Behind the steady pitching of Greenberg (he threw a five-hitter), Collegiate proved the better club by the score of 6-3. Although the victory was well-deserved, it was still a frustrating game for the Orange and Blue. Scoring opportunities were thrown away: Twice the bases were loaded without a run being scored. But the third time, the needed hit was produced that led to our game-breaking four-run inning. Locust Valley had been rated highly and its defeat showed clearly that Collegiate was a team to be reckoned with.

After Locust Valley the Dutchmen went to town against a thoroughly outclassed Staten Island ball club and emerged on the proper side of an 11-3 score. Not only did Collegiate hit with abandon, but Staten Island also helped the Dutchman cause by fielding with complete abandon. Greenberg turned in one

of his "poorer" efforts, his control seeming not to be quite pin-point. But the Islanders managed to dribble out only five hits, two of which were bunts.

After the satisfying initial success in League play, several non-League matches had been scheduled. An understatement might be that the club looked forward to these games with great anticipation and confidence.

It would be impossible to exactly determine the reason for this season's success. The squad's strength, however, seemed to rest in its balance. In regard to the outfield, Tom Elliott in left field, Sloane Wolfson in center, and Peter van Lierop in right probably comprised the fleetest and hardest-throwing trio in the school's baseball history. Tom Garson, the team's fastest man, served as the necessary fill-in. For the first time in years, moreover, Collegiate had a tight infield, which usually managed to come up with the clutch play that made the difference: Williams and Bachman provided the keystone combination with Daniel at third, and De Marinis proved to be a valuable utility man. It was this widespread ability on the squad this year that provided the team's balance, making the baseball season both successful and rewarding.

IN 1960 Collegiate had one of the city's finest tennis teams, which swept through a magnificent season, undefeated in Metropolitan League play, to win the championship. Unfortunately, however, only two members of the 1961 edition had played on last year's squad. Although costly inexperience has been the result, the team still hopes to finish with a .500 season. The scores of the squad's first four matches were 3-2, 0-5, 2-3, and 3-2, in that order.

The steadiest, most experienced player is Captain Walter Murch, but because he played first singles he met the stiffest opposition. Shuffling among the other two singles' positions were Sherwood Whitbeck, who seems to have an odd penchant for long, drawn-out matches to accompany his strong (but sometimes erratic) game, Brock Haussamen, Tom Block, and Tommy Herzog. Whichever two happened to be switched out of the singles' slots for a particular match usually played doubles. Buchman, Hetzel, Elmaleh, and Butterworth also played doubles in assorted combinations. (The Buchman-Elmaleh duo served as Collegiate's own Mutt & Jeff). The matches proved that our chances of victory usually lay with the doubles men; the fact was that while our doubles combinations won most of the time, our singles teams lost an equal percentage of games. Probably the most promising aspect of the season was the surprising play of the Freshman trio—Herzog, Elmaleh, and Butterworth. With the development of these three players' techniques, we can be sure to expect some fine tennis in the near future . . .



Varsity Tennis

Walter S. Murch, *Captain*; Lionel Goldfrank, III, *Playing-Manager*; Mr. Milton Phillips, *Coach*.

Front row—D. Butterworth, N. Elmaleh, T. Herzog, B. Haussamen. Back row—Mr. Phillips, D. Hetzel, S. Whitbeck, W. Murch, P. Buchman. Absent—L. Goldfrank, T. Block.



Kneeling — G. Muser, V. Marshall, J. Liebmann.
 Front row—W. Ravich, P. Brown, M. Press, J. McVeigh, M. Thompson, T. Webber, P. Constantine, S. Adams, J. Steiner, S. Diana, T. Ganz. Back row — A. Smadbeck, J. Swarts, L. Goldsmith, J. Bachman, B. Winston, J. Hardy, W. Hess, D. Bishop, J. Kriendler, A. Simis, M. Wolff, C. Komor, E. Sarshad, D. Allison.



Junior High Football

THIS year's Junior High School football team consisted of only the Seventh and Eighth Grades, for the Freshmen were out for varsity play. The boys were small in both size and number, yet developed into an admirable squad under the coaching of Mr. Rogers and Mr. Mueller.

The Junior Dutchmen opened against Dalton, and true to first-game tradition, they

looked rusty, making many errors; so we lost a squeaker, 8-6.

In their next outing, the Peglegs played up to par and decisively overpowered Allen-Stevenson by a score of 33-0.

In their final game, the team wasn't so fortunate: They played an older and larger Harvey eleven. As was to be expected under the circumstances, our boys were outclassed, 27-14.

Junior High Soccer

THE junior Pegleg soccer players experienced a rather mediocre season, finishing with a 1-3-1 record. Their opening match, played against Browning, proved to be an indecisive battle resulting in no scored goals for either side. This was followed by successive defeats at the hands of Staten Island

and Buckley, 0-1 and 0-2. The next game, against St. David, provided the season's high point and only victory, 1-0. In the final game, the Seventh and Eighth Grade players went down to a deserved defeat by a strong ball-club—St. Bernard's—by the score of 4-1. The squad's losses indicated that it will have to improve upon its passing and dribbling technique before it can hope to rack up a winning record.



Front row—T. Garzon, H. Keely, R. Sherman, D. Klein, R. Conder, D. Steinway, E. Hunningher, S. Milano, T. Tuttle, J. Greenthal. Back row—W. Sorin, P. Taber, D. Henkle, R. Whidden, M. Leader, T. Hess, J. Bradshaw, R. Nagel.

Front row—N. Elmaleh, M. Diana, J. Van Saun, R. Petralia. Back row—J. Reisch, D. Budge, R. Stone, P. Nelson, J. Davis, P. Gulley.



Junior Varsity Basketball

LAST year the varsity basketball team built character; this year the junior varsity team built character. Even though the squad wound up its playing schedule with only one victory, therefore, the season's experience still had its beneficial side. And the sole victory was an exciting one, coming to put an end to a tense overtime in the game against Browning. Perhaps the team's members have acquired this year the proficiency

and polish in playing technique which will stand them in good stead on the varsity squad in 1961-'62.

Collegiate	15	Loyola	30
Collegiate	9	Barnard	71
Collegiate	48	Browning	41
Collegiate	24	Englewood	30
Collegiate	23	Fieldston	32
Collegiate	24	Barnard	69

Junior High Basketball

IT seems that the school's best basketball players are presently in the Seventh and Eighth Grades. For these were the Peglegs who compiled the Orange and Blue's top hoop record of nine wins and only two defeats. In its first four games the squad completely outclassed its opponents: Barnard by 33-29, Staten Island by 26-17, St. Bernard's by 27-30, and St. David by 30-25. Then came Collegiate's only solid defeat—at the hands of a very good Dalton group, 35-17. This was followed, however, by victories over Allen-

Stevenson, 31-20, Dalton, 24-22, Browning, 26-23, St. Thomas, 21-5, and St. Bernard's, 40-8. The final match saw an unfortunate loss to Buckley by the score of 34-42. The Junior High School players were actually divided into Seventh and Eighth Grade teams. The former earned a 2-0 record playing by itself; the Eighth Grade team had a 2-1 score. The Junior High squad, a combination of the two teams, scored a 5-1 record this season, making for a total Seventh and Eighth Grade score of 9-2.



Front row — T. Ganz, J. Greenthal, M. Wolff, P. Brown, J. Bachman. Middle row—T. Webber, D. Steinway, R. Conder, D. Klein, R. Sherman. Back row — M. Thompson, S. Milano, P. Constantine, J. Adams, J. Liebmann, J. Steiner, T. Marshall, G. Muser.



Front row—D. Johnson, P. Moran, C. Davis. Back row—P. Mendlow, J. Stanton, F. Marshall, M. Psaty. Absent—W. Murch.

Swimming

WE have at Collegiate a small but dedicated group of aquamen; among them are some surprisingly good swimmers. At the close of its winter season, the team — which had been practicing twice a week, participated in a match with the 10th Street Boys' Club. The team's defeat, 37-28, was at any rate their only loss of the season. The best of

the mermen were Phil Mendlow and Captain Phil Moran; Mendlow swam butterfly and backstroke while Moran's specialty was the breaststroke. Although swimming is not a varsity sport, the team's significance lies in the fact that its members' interest and enthusiasm run high.

Junior High Baseball

UNDER the able leadership and coaching of Mr. "Casey" Rogers, the Orange and Blue has fielded a junior-sized edition of a baseball team, with this particular version coming from the Junior High School. Although the Seventh and Eighth Graders are not nearly as talented as their elders on the varsity squad, they still have all of the old

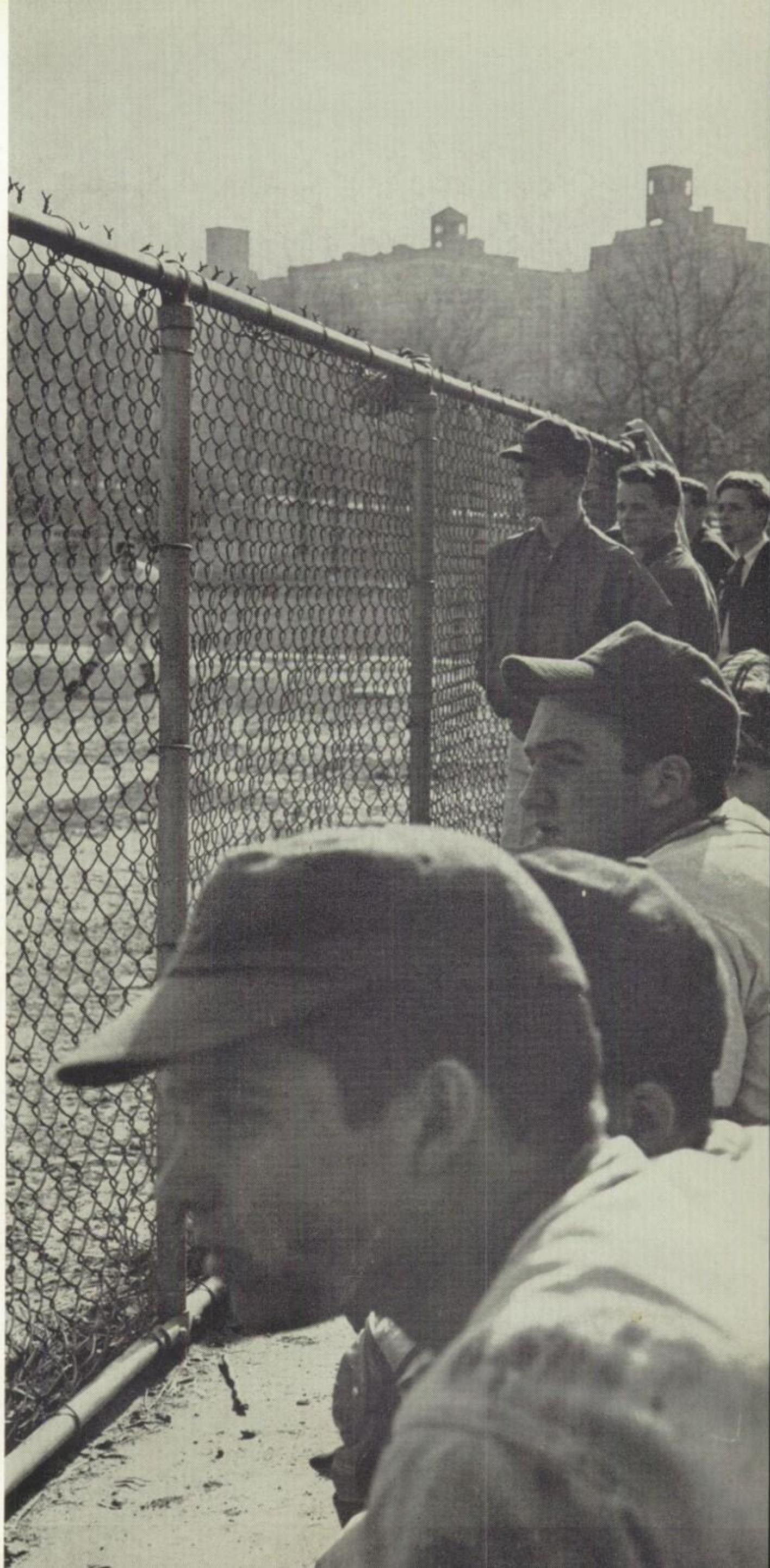
Dutchman get-up-and-go that made Peter Stuyvesant famous.

Buckley	April 26
Trinity	May 4
Allen-Stevenson	May 8
St. Bernard's	May 17
Browning	May 25

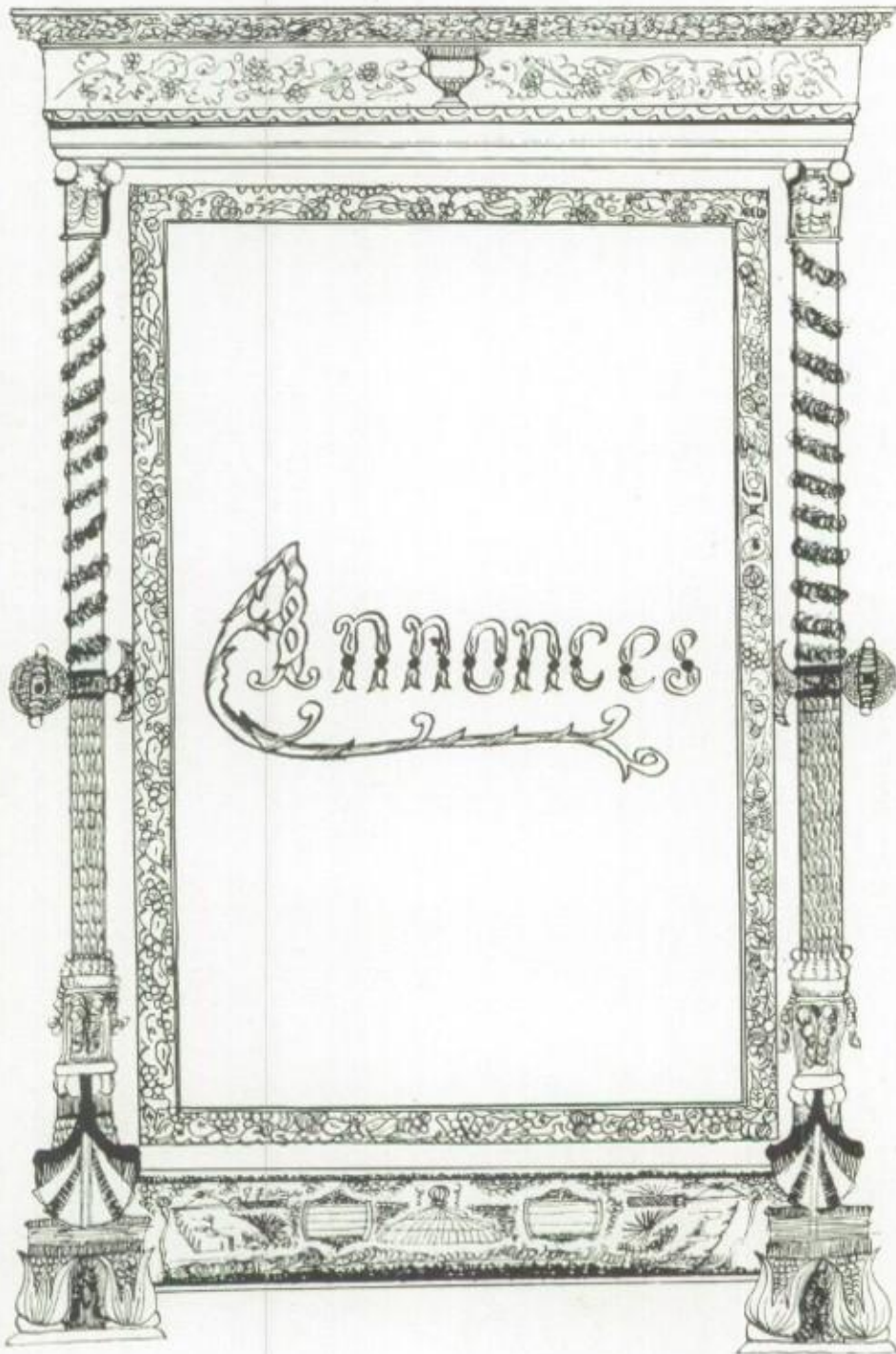
Front row — T. Ganz, J. Greenthal, A. Kreig, J. Swarts, M. Wolff, D. Allison, J. Bachman, J. Moederle, D. Klein, P. Brown. Back row—M. Leader, J. Steiner, J. McVeigh, V. Marshall, P. Constantine, E. Hunningher, T. Webber, J. Adam, S. Milano, G. Muser, D. Steinway, J. Hardy, J. Liebmann, W. Hess.



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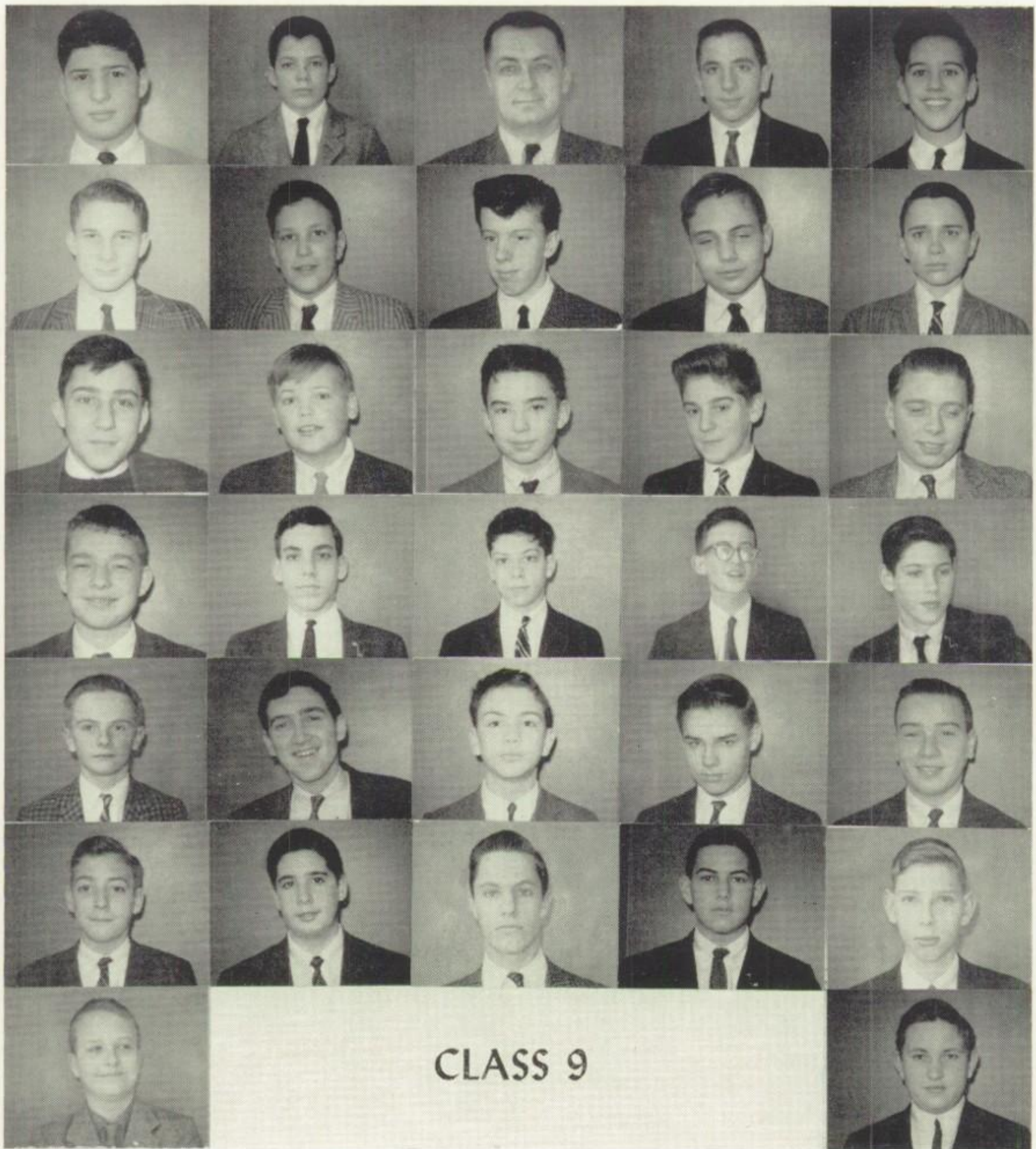
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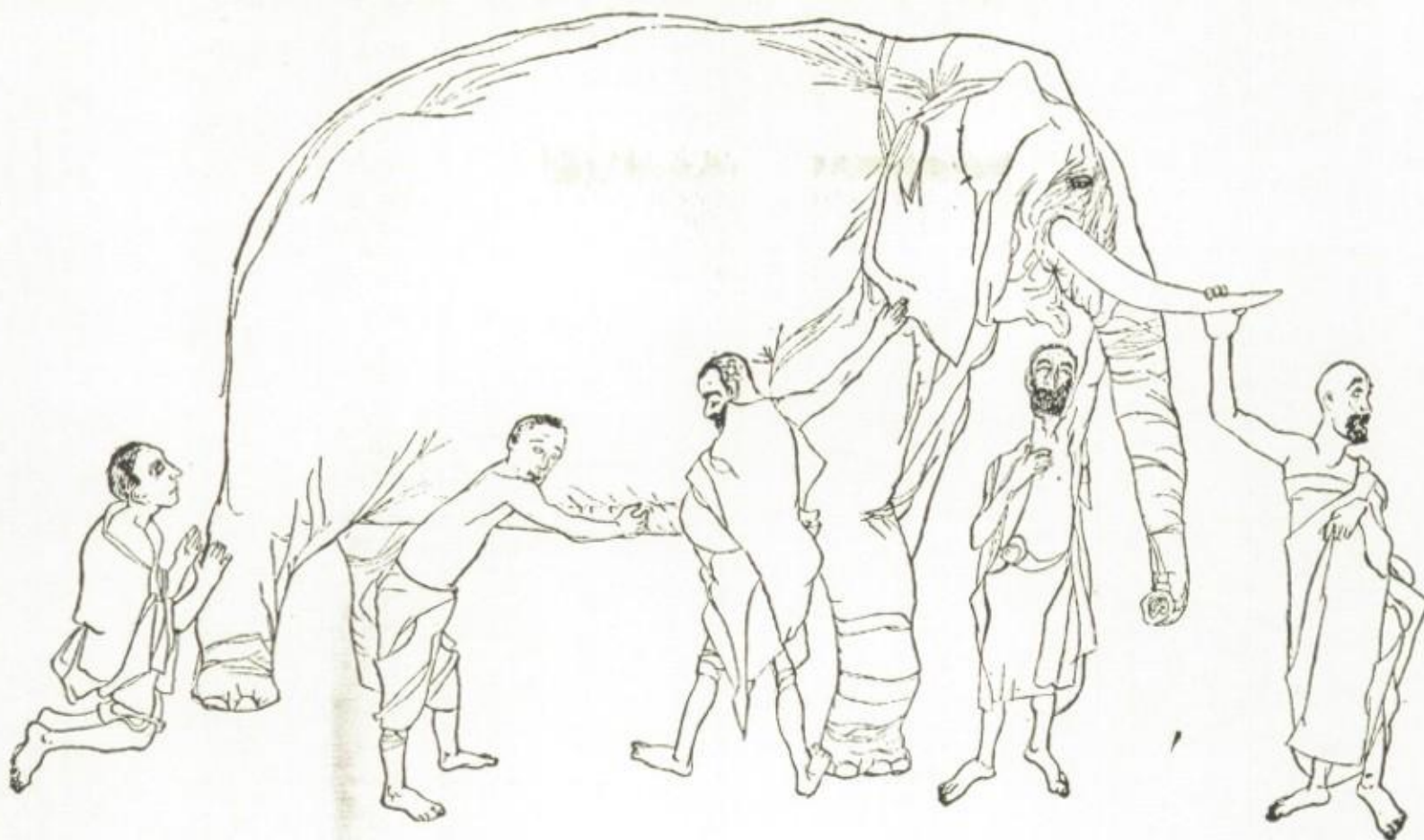
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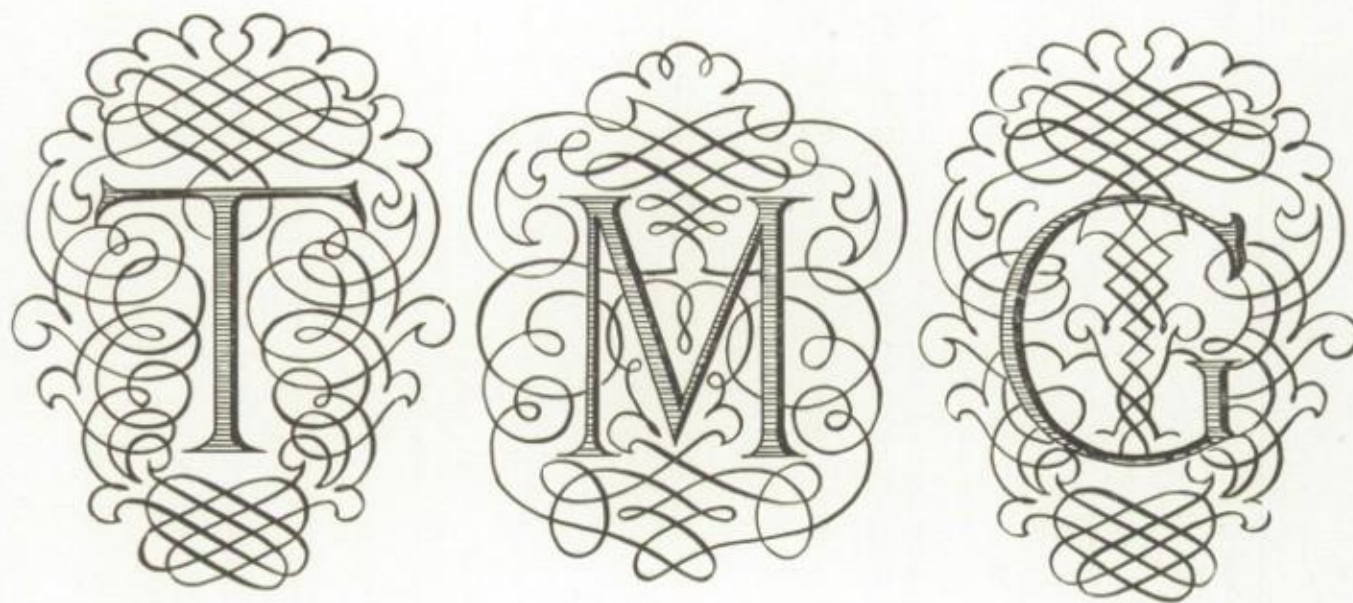
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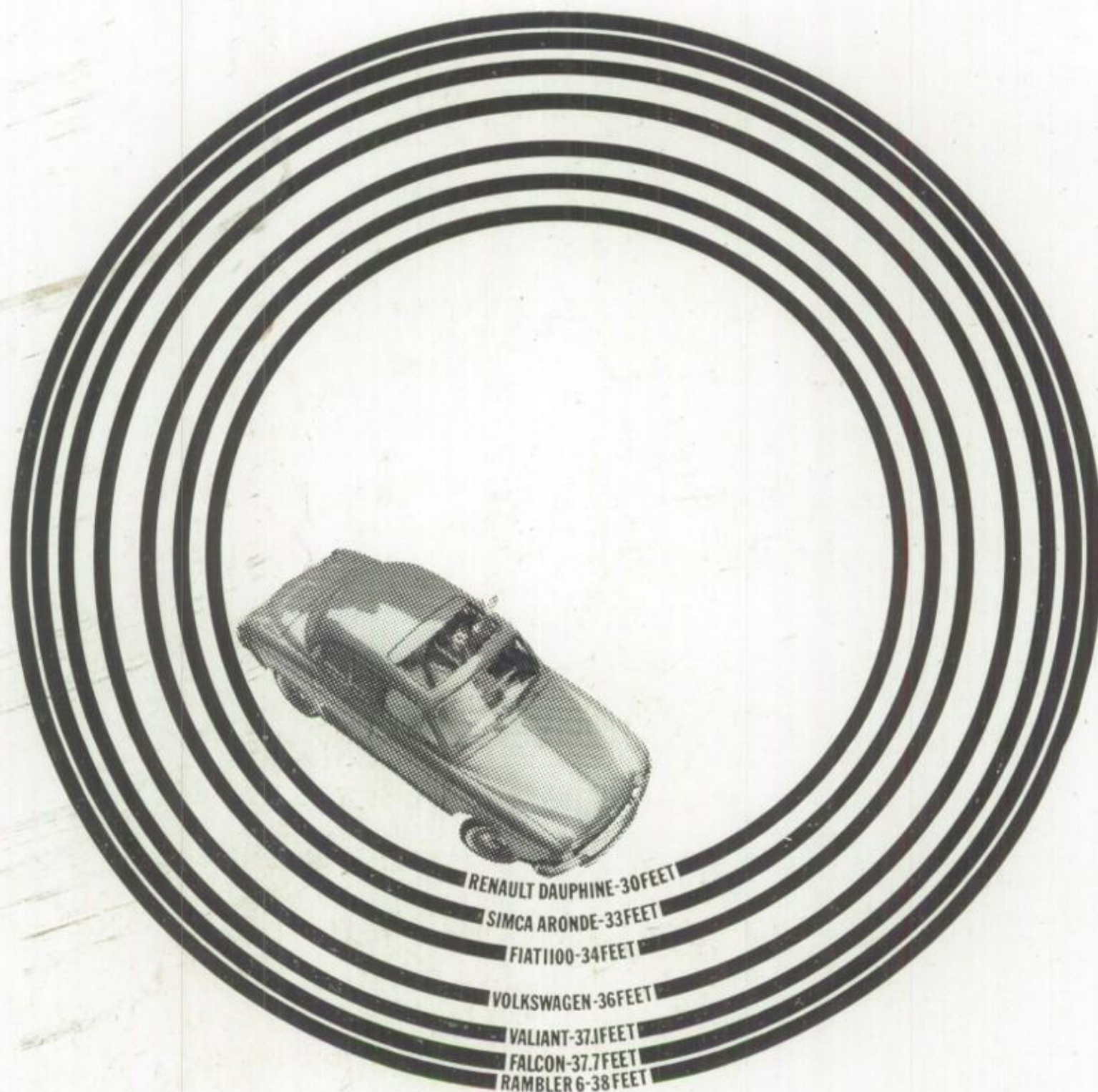
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